

KENTUCKY KENNEL

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University of Kentucky Lexington, Kentucky

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Wet and wild

Rain and thundershowers likely today. Warmer with highs of 55 to 60 but turning colder by late afternoon. Windy and colder tonight with a chance of snow flurries. Lows 25 to 30. Partly sunny but cold Friday. High 35 to 40. Chance of rain is less than 20 percent Friday night.



Money on stage

Arts Editor Alex Crouch explores the relation between the Box Office and Theatre Department finances. Receipts so far are lower than expected, which might have an effect on monies available. But the department has equally pressing concerns other than finances.

Legislators propose \$14 million facility for mining program

By JANE GIBSON
Senior Staff Writer
and AP dispatches

FRANKFORT — Legislative leaders announced yesterday that with the help of the minerals industry they hope to arrange for construction of a \$14 million mines and minerals facility at UK.

The proposal involves a bond issue for building the new facility plus legislation that would set aside a portion of all mineral permit fees in a trust fund to continue the program's funding.

The mining and minerals program has 150 students at UK, and mining courses are offered at three community colleges, located in Hazard, Madisonville and Cumberland.

House Speaker Bobby Richardson, D-Glasgow, and President Pro Tem of the Senate Joe Prather, D-Vine Grove, said a basic agreement has been reached with the mining industry to set up a trust fund. The industry has expressed concern that, although Kentucky is the nation's leader in coal output, UK's mining program is not accredited.

Apparently the proposal would fill the gap left by the failure of Gov. John Y. Brown to include a new mining and minerals building in his proposed two-year budget.

Richardson said no details are available yet on the amount of money that would be allocated to the new project, although he estimated \$2.1 million a year would be needed to keep the facility running.

He indicated the amount allocated would depend on a proposal by the governor to increase various fees for state services, possibly including coal and other mineral permit fees.

Brown is expected to disclose just what he has in mind for raising extra revenue by this approach when he addresses the General Assembly today.

Richardson said design and planning for the new UK facility may be completed by 1984 and estimated approximately \$500,000 to \$750,000 would be needed before construction could begin. He did not estimate when construction might be finished.

UK has been asking for new mining facilities for nearly eight years without much response, said Roger Eichhorn, dean of the college of engineering.

"The reason we're getting the response now is the fact we applied for accreditation and we didn't get it," Eichhorn said. "Legislators are suddenly realizing we have an educational program in a coal mining state

without accreditation and are scurrying around looking for a solution."

Eichhorn said he hopes the mining school will have some say in the planning of the facility, although he added that he has not yet had any contact with the legislators.

He said, however, that the mining school had provided the University administration with two plans; a \$6 million "small plan" which would only allow mining engineering and geological studies related to coal in the new facility, and a \$13 million to \$14 million plan that would integrate all mining engineering, geology and geological survey programs and the Institute for Mining and Minerals Research into the facility.

While Richardson said the eventual goal is accreditation of a mining and minerals school at the University, school officials hope the wait for accreditation is not that long.

Lyle N. Back, associate dean for undergraduate affairs and admissions in the mining engineering department, said the department hopes proposed improvements in faculty and the remodeling of the present building will achieve accreditation for the school perhaps at the next visit of the accrediting board in the fall of 1983.

The UK school recently received a \$1.5 million donation from the minerals industry to use for enhancement of staff and teaching facilities.

Richardson said a final draft on financing in the form of a bill would be introduced March 11 in the 1982 General Assembly.

As tentatively planned, a commission appointed by Richardson and Prather could suggest the permit fee needed, which would be implemented by regulations.

Richardson said the mining school program has proved invaluable as a training center for engineers, adding the mineral industry is too important to the state economy "for us to fail to fund these programs."

Eichhorn said more focus is needed on mining problems in Kentucky because the economy is so dependent of mining.

"UK has been given a mandate but not been provided with the resources to research and handle these problems," he said. "I believe this action will allow UK to service the mining industry better with more research and students."

"(The facility) would really put UK where it ought to be (in terms of mining education and research)," Eichhorn said. "We have the largest mining industry in the nation and we don't have the respectable program that we should."



Cracked Up

Cracked sidewalks are an unwanted, unattractive result of winter weather. From left, Mike Queen and Jerry Meade, both workers

with Coleman Engineering, set upon the task to return the walkways to their natural condition.

JAMIE DUBBIN/Kernal Staff

Committee vote to come next week UK / UL game bill revived

By HERBERT SPARROW
Associated Press Writer
and staff dispatches

FRANKFORT (AP) — The House Education Committee yesterday agreed to vote next week on a controversial bill to require UK and University of Louisville to play each other in basketball and football. The committee voted 12-4 to make the bill, sponsored by Rep. Louie Guenther, R-Louisville, the first

order of business at its March 10 meeting after rejecting an attempt to bring the bill up yesterday.

Committee chairman, Rep. Jody Richards, D-Bowling Green, refused to recognize Rep. Carl Nett, D-Louisville, for a motion on the bill, saying it was not on the committee's agenda.

Nett then appealed the ruling, but the committee voted 9-4 to uphold Richards' decision.

Nett charged that Richards had violated House rules that guarantee

individual members the right to have a bill considered in committee. He said Richards should also extend the courtesy to Guenther to have the bill decided one way or the other.

"I only asked for one minute, that's all it would have taken," Nett said. "We have tied up 10 minutes because one man is opposed to the bill."

Richards noted that Guenther rejected an attempt to bring the bill up last week because he didn't have the votes. He also said he doubted if the bill could be disposed of as quickly as Nett contended.

Richards offered to place the bill on the agenda for the next meeting prior to the committee vote.

Rep. Jimmy White, D-Boonville, said he strongly supports the bill, but also agreed with Richards' decision.

The White then moved to make "the roundball bill" the first order of business at the March 10 meeting.

Rep. Clayton Little, D-Hartley, who had used several parliamentary moves to stall the bill when it was first considered Feb. 10, moved unsuccessfully to adjourn.

"If we can't do anything constructive, we might as well quit," Little said. "This seems to have taken the number one priority over all other

educational matters since the session started."

Guenther has contended his bill would generate more than \$2 million from ticket sales, concessions and television rights.

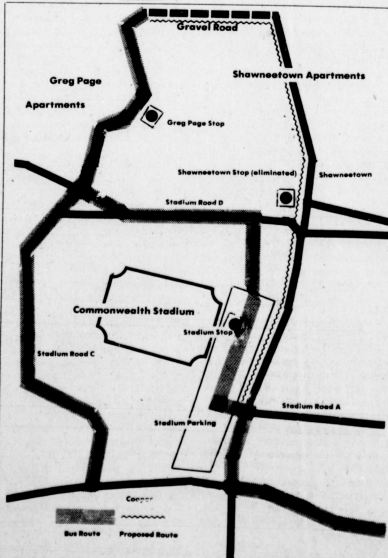
When the bill comes up next week, however, it will contain an amendment that Little had attached at the Feb. 10 meeting that Guenther contends would gut the bill.

The amendment would replace the University of Kentucky Invitational Tournament with a mid-December basketball tournament involving all of the four-year, state-supported universities. It removes the football games from the bill.

During a previous debate on the bill, Nett also expressed opposition to the amendment on the basis that it would not guarantee a final game between UK and UL, negating any potential national interest in the outcome of the tournament.

Guenther has predicted the bill, if passed, could generate nearly \$2.3 million in revenue for UK and UL over a two-year period, and estimated additional revenue for local businesses from visitors to the game could amount to another \$4 million over the same period.

Road paving will shorten bus waits, students say



By DENISE COMER
Reporter

Although the paving of a gravel road could reduce the long bus wait for Shawneetown and Greg Page Apartment residents, the project's cost may be an obstacle.

The main stop at Shawneetown, which also serves Greg Page residents, was eliminated last semester because of the risk to students crossing the street at a sharp curve on the heavily-travelled Stadium Road to board the bus.

This has forced the splitting up of routes for the three buses that served both the Shawneetown and Greg Page Apartments, meaning the buses make fewer stops at both apartment complexes. At present, one north campus bus goes to Shawneetown and two to Greg Page.

Some students have suggested as a possible solution paving a gravel road connecting Greg Page Apartments and Shawneetown, allowing buses to circle through both apartment complexes. They say this would reunite the routes and increase the number of stops buses are able to make.

David Brewster, assistant director for parking and transportation, however, said paving the road would be a "very expensive procedure, and there are no plans at this juncture to do that."

Brewster said he does not believe the proposal is feasible "given the situation the University is in right now" because of budget cuts.

superintendent of transportation, said paving would be the simplest solution, but added it would be too expensive.

Every possible way to improve the bus service is being explored, Nickens said. "We try to run the buses and give the best possible service that we can give."

But students are not satisfied with Lextran's attempts to provide better service. "I really dislike having to wait and wait and wait for a bus," said Brad Riggs, electrical engineering junior. He said he feels the north campus buses are inconsistent at times, because they run so close together.

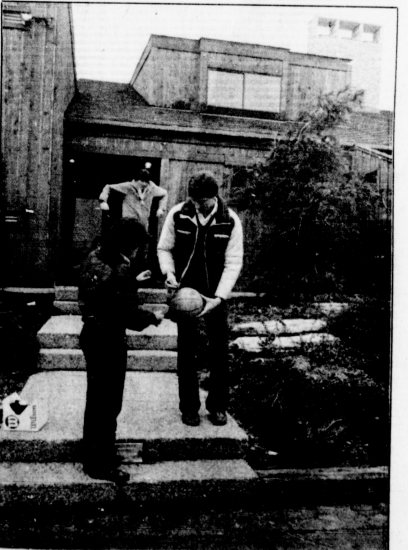
Ann Nolan, special education sophomore, agreed. "(The buses) run together all the time... There's not enough of them."

Nickens said the length of a normal north campus route is about 29 minutes. With one of these buses going to Shawneetown, the other two should run about 15 minutes apart, he said.

If the buses run closer together, however, some students are left waiting for long periods of time.

"It really makes me mad when they run two and three in a row," said Jennifer Barnett, engineering junior. She said she dislikes it when bus drivers take breaks and do not inform the passengers before they board the bus.

Nickens said Lextran is considering using a south campus bus for the Shawneetown area and resuming the original route for the three north campus buses.



Hero Worship

Basketball fans find the signature of their favorite player the highlight of the year. Some players, like Tom Heitz, are more than willing to put the ink to the leather. Others, such as Chuck Verderber, prefer to put on a show both on and off the court.

JAMIE DUBBIN/Kernal Staff

Persuasion

Student protest: National issues deserve unified voice from those most affected

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The era of student complacency may be drawing to a close if the action that took place in Washington early this week is any indication.

A unified student outcry has not been in evidence since the 1960s and early 1970s, when Vietnam, the draft, civil rights and free speech were among the subjects that hordes of students rallied around in protest.

The latest subject of protest is one that hits home for vast numbers of students in both public and private colleges across the nation. This time, students' academic heads, and their entire futures, are on the chopping block.

Several thousand college students from around the nation met in Washington Monday to talk to their legislators and lobby in protest of the proposed cutbacks in federal grants and loans for higher education.

The financial aid issue is not as clear-cut as those such as war and the draft, and students often brush the subject off. The ramifications are becoming increasingly clearer, and students must sit up and take notice.

The Reagan administration proposals would bar graduate students from receiving the 9 percent Guaranteed Student Loans, and require them to borrow at 14 percent, which would accrue while students are still in school. Under the present GSL plan, interest does not accrue until after the student graduates.

Reagan also wants to cut \$1.5 billion from Pell Grants, work-study funds, National Direct Student Loans and other aid programs now costing \$3.3 billion. These cuts would go into effect in 1983-84.

GSLs for undergraduates would also be af-

ected if the proposal is approved, by doubling the current 5 percent fee, subjecting all applicants to a needs test, and making borrowers repay at market rates two years after leaving college.

Five members of the UK Student Association were in attendance at Washington, as well as two Eastern Kentucky University students. UK delegation members reported they were "very encouraged" after talking with several Kentucky senators and representatives.

Sen. Wendell Ford announced his opposition to the 56 percent reduction in student financial aid proposed in the 1983 federal budget. He said the cuts would jeopardize "the ability of all but the wealthy to attain higher education."

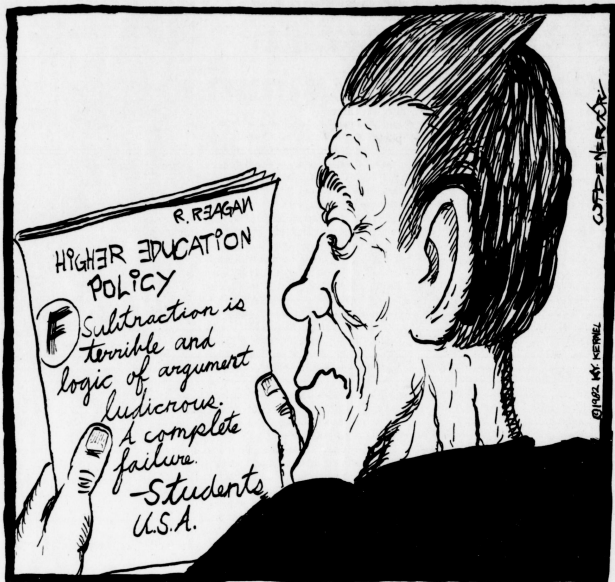
Lexington Rep. Larry Hopkins introduced a resolution last week which would thwart attempts by the Reagan administration to exclude graduate students from GSL programs. After talking to Kentucky students, Rep. Carroll Hubbard allowed himself to be made a co-sponsor of that bill.

SA Comptroller Will Dupree said of the rally, "We saw motivated students... in Washington. 'We've got to get our own students motivated.'"

And that is what it boils down to. Cuts to higher education cannot be taken lying down. And the strongest voice can only come from the students themselves.

This University is no exception. In unified effort on the part of the student body and the administration.

Education is in a battered state in Kentucky. Let's not allow it to be torn to ribbons.



Financial assistance for students is imperative for continued U.S. development

To guard against the rise of what President Reagan called possible "new Cubas," the Administration proposed a \$350 million increase (over the current \$473.9 million already earmarked) in economic aid for Central America and the Caribbean basin for fiscal 1982, which ends in October.



John Fritz

They also seek \$664.4 million for the area for fiscal 1983. Of course, since the plan is Republican, it includes a request for tax incentives for U.S. firms willing to invest in the region. Why not give tax incentives to our own small businesses? Or to students? After all, an average of 5,000 new small businesses fail annually.

According to news reports, El Salvador was the motivating factor in Reagan's proposal for aid to Central America. The controversy surrounding El Salvador is the question of whether their own government is murdering its citizens in an effort to stifle a civil war.

Sound like another Iran? Iran just proved economic aid, U.S. advisers and fancy equipment will not necessarily promote American interests. The Russians use force and are fairly successful, so the USA should keep its cash at home where we have plenty of problems to spend our tax dollars on.

Take student financial aid for ex-

ample. Reagan wants to cut student aid by \$800 million (he'd rather finance murders in El Salvador)! While Reagan proposes a 29 percent increase in U.S. military funding (to total 215.9 million) he proposes to decrease social program funds by \$43 billion.

According to the N.Y. Times, the social program cuts are directed against Medicare/Medicaid, food stamps, retirement funds (how ironic that he doesn't support people over 65), welfare, guaranteed student loans and others.

While most Americans agree with proposed cuts in welfare, we are addicted to education. A February poll by Newsweek magazine, 47 percent of Americans want aid to education and college loans increased and 59 percent want funds for job training increased. This probably reflects the growing burden on the middle class which seems to pay more taxes and get less direct benefits than any other social class.

The Newsweek poll says about 80 percent of Americans think Reagan's policies have helped upper-income people and big corporations. So now, the peons want a slice of the cake, and we want it to be education — the best investment you can make. Reagan isn't aware of the impact education has made on the progress of this country.

I could cite numerous examples, but one with broad implications is our current computer technology — a byproduct of the NASA space race. But, NASA needed brains to get off the ground — brains and new computer developments originated from the nation's think tanks.

The long term benefit from the space program has been a leading edge in the science and technical developments that once made the USA superior to the Soviets in almost every phase of life. Reagan forgets about charges that U.S. troops lack education — some can't even read at the fourth grade level.

Is the answer to cut the number of college graduates and graduate students? Do we dare cut the number of highly educated people when we are worried about losing our competitive edge over adversaries? All brown and no brain never won a war. The Trojan horse is an example of using one's brain.

Besides the developments in military technology, electronic, atomic and chemical warfare — have been possible only because our country had the Ph.D.'s and other educated professionals needed to demonstrate superior technical

skills. An increase in the nation's defense resources begins with better educational opportunities, which begins with the availability of a low cost education.

A low cost education could take the form of grants (money not to be repaid) or loans (to be repaid). Instead of making loans, the major fall guy for budget cuts, we should make free grant programs take more of the axe — that is, if any student aid has to go.

Even the 80 percent repayment record on student loans is better than no repayment at all (with grants). At a time when Reagan wants to maximize our tax revenue investments, doesn't it seem illogical to cut loans more than grants?

The 5,000 UK graduate students who depend on loans to attend professional school will be in serious trouble if Reagan's proposed cuts in the Guaranteed Student Loans goes through. Graduate students who

previously were able to depend on assistantships and research stipends from the government found themselves relying primarily upon loans after the recent cuts in government supported science research.

The Kernel reported that this would affect 79 percent of UK medical students not to mention other graduate students. The proposed cuts will initiate a vicious chain of events that could backfire in Reagan's face: If graduate loans are cut thousands of students will have to leave professional school to get work.

They won't find work since their degrees are not finished. Thus, they will be unable to repay what they have already borrowed. Besides, unemployment will soar. The only answer to this sore is for you to vote when elections are held, and to write to Washington in support of student

Doesn't it anger you that we can

spend billions in economic aid for other countries, and can't even manage \$800 million to maintain the current level of guaranteed student loans?

You should write to your representatives in Washington to support educational loans. Write: Honorable (Dee Huddleston and/or Wendell Ford), U.S. Senate, Washington, D.C. 20510 and also write to your Representative, Larry Hopkins (UK is his district) at: U.S. House of Representatives, Washington, D.C. 20515.

You might also write to one of Kentucky's other House members, the Honorable William Natcher (2nd district) because he is the Chairman of the House Appropriations Committee.

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John Fritz is a graduate student in Toxicology and is producer of Telecast's "Science Newline."

Billets

Doux

Mining issue

Stephen Quillen's opinion of Feb. 24 reflects a profound cynicism on the part of its author with regard to attempts to preserve human life in an ultrahazardous occupation.

Mr. Quillen's lofty derogation of mining regulations and inspections focuses on two points. First, Mr. Quillen states that regular exchanges between management and labor provide "the single most effective means of making the mines safe."

Ironically enough, such meetings, as Mr. Quillen points out, are prescribed by the very laws described by himself as useless. Furthermore, this exchange of safety observations presupposes a willingness on the part of management to insure the safety of its employees.

History points to the contrary. Prior to the advent of federal and state regulations, mining safety conducted under the rubric of corporate and private control composed a disastrous record of thousands of deaths, as well as the incidental loss of private property and family life.

Mining regulations, in contrast, have significantly decreased the number of mine deaths. Corporate management, acting within the infinite wisdom of the private sector, has opted for fighting regulation so far as to deny miners breathing equipment that gives them a fighting chance of survival in the event of disaster.

Secondly, Mr. Quillen states that outlawing certain types of mining will lead to any improvement in mining conditions, since small, family-owned mines will continue the same illegal operations. Such a philosophy is redolent of the James Watt mentality.

Mr. Quillen would readily dispose of a competent body of mining regulations because there are enforcement problems amongst a negligible percentage of operators. Extended to its logical conclusions, such a rationale would proscribe the prosecution of murderers since our laws do not sufficiently deter this type of otherwise intolerable conduct.

Mr. Quillen's arguments constitute

a misinformed and minuscule contribution to a business mentality that has, for its own purposes, successfully equated human life with economic enterprise. This same mentality has drained this Commonwealth of vast resources that would otherwise provide a remedy to this state's economic woes. One need merely be reminded of the Buffalo mine disaster, which left 5000 people homeless, 120 dead, and 50 missing, to perceive the transparency of Mr. Quillen's assertions.

Michael A. Breen
Second year law

Football follies

I would like to start off by saying that I am very disappointed in our football team; not in their past season's performance on the field, but in their poor performance off the field.

I have a friend (I'll call him Mark) who was being recruited very heavily by UK, but because of some of our player's attitudes toward him he completely eliminated UK in his final choice. I think it's a terrible shame that such a player of his caliber decided against his own state's university only because the players would barely speak to him and acted as though they were "too good" to talk with him.

There's no excuse for acting like this. It would've been just as easy for them to be polite and talk, but instead they didn't and now they've lost a great prospect.

It seems to me that they'd want to get good quality players, especially ones like Mark who made the All-

American team this year, since they had a very poor 3-8 record last season. They have nothing to gloat about, so I suggest they get their heads out of the air and come down to earth before they lose other valuable prospects who decide against UK because of such snobby players.

When I talked to Mark he asked me if I thought he could play with guys who wouldn't even give him the time of day off the field. I immediately said no!

I know there are guys on the team who aren't totally snobby because I have talked with several who are very nice and friendly, and Mark mentioned several of the same ones I've talked to. But the same ones that he mentioned as being snobby were the same ones who are that way to me. I would like to mention their names but I don't want to single out any of them.

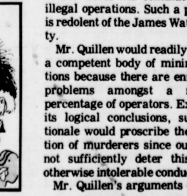
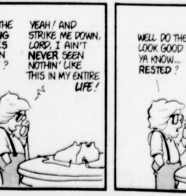
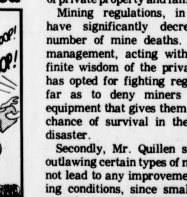
I am an avid fan of UK football, and I will continue to go to the games and support them, but my opinion of their personality off the field has definitely lowered a great deal. It has also caused many other people's opinions in my hometown to lower because Mark was quoted in our local newspaper as saying that the players were snobby.

If the players lead this, I hope they take this into consideration when another prospect comes to town and don't make the same mistake.

Mark has signed with one of the leading football programs in the nation and personally I'm glad he did. I think he's probably better off because his future teammates were very nice when he went for his official visit and yes, they did talk to him while he was there.

Name withheld by request

BLOOM COUNTY



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News

Roundup

State

Bradley F. Bryant, a Lexington native who allegedly led an international marijuana-smuggling ring, pleaded guilty with two co-defendants to related state charges in Geneva, Ill., a state's attorney said yesterday.

Meanwhile, Steve Oliver yesterday became the third former Lexington police officer and fourth alleged ring member to enter a plea to federal drug charges in Fresno, Calif., according to the U.S. District Court clerk's office.

Oliver pleaded no contest to a misdemeanor charge of conspiring to distribute a controlled substance. The other former officers, Andrew Thornton II of Lexington and Jack Hillard of Versailles pleaded guilty to the charge Tuesday, according to the clerk's office.

All were among 24 people indicted last summer in Fresno.

The 24-page indictment detailed an alleged conspiracy to smuggle South American marijuana into the United States by airplane between December 1978 and May 1981.

Oliver and Thornton, both licensed pilots, flew a planeload of marijuana from South America to Lexington's Blue Grass Field in January 1979, according to the indictment.

The plane was unloaded in Lexington, then flown to Louisville's Bowman Field and abandoned, the indictment said.

LORETTO — Eloise Sturgill, wife of former state Energy and Agriculture Secretary and UK trustee William B. Sturgill, is attempting to purchase the Bank of Loretto for \$687,000.

Sturgill, chairman of the state Racing Commission and the UK Board of Trustees, said if the transaction is approved, the bank would be merged with Marion National Bank, which he acquired last year.

The Bank of Loretto, with assets of about \$10 million, is the fourth largest of the five in Marion County while the Marion National, the second largest, has assets of about \$28 million.

Because Sturgill owns controlling interest in one bank, he is forbidden by state law from owning stock in another. That restriction does not apply to spouses.

The Bank of Loretto has 1,500 shares, for which Mrs. Sturgill has offered \$688 a share. The book value is \$527 a share.

Henry Lyons, president of the Bank of Loretto, said the bank's directors have agreed unanimously to sell all their stock and have advised the stockholders to accept Mrs. Sturgill's offer.

FRANKFORT — State officials indicated yesterday that the Brown administration will not propose a business-activities tax during the current legislative session.

"I don't think we can talk about it this session," Commerce Secretary Bruce Lunsford said at a news conference. There is no urgency to proceed with such a proposal, he added, because any tax changes would not take effect until next January.

Lunsford and Revenue Commissioner Ron Geary called the conference to discuss the findings of a study on the effect an activities, or transactions, tax would have on the state's businesses.

Such a tax, first suggested by the administration in January, would be charged on the goods and services sold in Kentucky by companies located here and outside the state. The levy would be computed as a percentage of a company's gross receipts.

The study, by Research Triangle Institute of North Carolina, concluded that the tax would make Kentucky more attractive to manufacturing firms and less attractive to those involved in sales.

Lunsford would not speculate whether Gov. John Y. Brown would call a special session later this year to consider the matter.

Nation

WASHINGTON — The Senate yesterday began considering whether Democrat Harrison A. Williams Jr., a member from New Jersey for 23 years, should be expelled for his conviction in the Abscam undercover investigation.

"The government was not investigating crime, it was manufacturing crime," Williams told reporters outside the Capitol. The senator was charged with bribery and conspiracy after he met with an FBI investigator posing as an Arab sheik seeking favors in return for cash.

Senate Democratic Whip Alan Cranston of California said he would introduce a censure resolution (lesser punishment) because of allegations that the FBI abused its power in the investigation. Senate Majority Leader Howard Baker, R-Tenn., said it was unlikely the Senate would vote to censure Williams.

The Senate Ethics Committee voted 6-0 last August to recommend that Williams become the first since the Civil War to be expelled.

WASHINGTON — Communities trying to curb illegal drug use won Supreme Court permission yesterday to regulate the sale of drug paraphernalia at so-called "head shops."

But the unanimous decision appeared to leave unresolved whether the courts will allow an outright ban of such businesses.

The justices resurrected a Hoffman Estates, Ill., ordinance that requires such shops to obtain licenses for selling items "designed or marketed for use with" illegal drugs, such as marijuana or cocaine.

A federal appeals court had ruled that the ordinance was unconstitutionally vague. The Supreme Court disagreed.

Whether Justice Thurgood Marshall's mention of laws "prohibiting" such sales is a hint as to how the court would view a total ban likely will be the subject of future legal fights.

Almost half the states and dozens of local communities have gone beyond the Hoffman Estates ordinance by enacting laws that totally ban such shops and make it a crime to sell items intended for use with illegal drugs.

World

YAMIT, Israeli-occupied Sinai — Government troops axed down doors of shacks before dawn yesterday and dragged off about 60 squatters resisting Israel's withdrawal from Sinai.

The soldiers went in unarmed and carried away people from the "Stop the Withdrawal" movement in Hatsar Adar, an illegal squatters' village in the Yamit bloc of settlements on the Mediterranean coast.

The army stopped its evictions after the early-morning assault on Hatsar Adar, some 12 miles south of Yamit, and movement activists waited apprehensively in other settlements for the army's next move.

Prime Minister Menachem Begin and Defense Minister Ariel Sharon declared Tuesday that the army would start immediately to remove anti-withdrawal activists who have slipped into Sinai settlements hoping to sabotage the Israel-Egypt peace treaty.

Israel has pledged to Egypt that all settlers will be out before Egypt takes over on April 25.

Campus Briefs

Summer financial aid

Applications for summer financial aid will be taken from March 1 to 15.

Preference will be given to those students who return applications by March 15.

Aid will be limited to work study and national Guaranteed Student Loan. Part-time work study will be available to summer school student. Full-time work study will be available for students not enrolled in summer school, but who are enrolled in school for the fall semester.

LIFE ISN'T CHEAP.

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The space contributed is a public service.

Electro Wizard Arcade

EVERYTHING IS NEW! 8 TOKENS - \$1.00 EVERY DAY - ALL DAY

For Students With University, College or Vocational I.D. No Coupon Needed

Tournaments Every Week • Cash Prizes Football, Videos & Pins

Smoke & Drinks allowed while playing machines

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2331 C Woodhill Dr. behind Jerry's Rest. 268-1595

NEW GAMES ARRIVED!

EARN EXTRA MONEY DURING YOUR SPARE TIME!

HIRING NOW FOR KEENELAND RACE MEET

Turf Catering company will be hiring for the upcoming race meet which runs April 2 thru 23. A variety of jobs are available. We need both full and part-time help and can hire you to work either a day or evening shift. We also need people to work only on Saturdays.

A chance to earn good wages in an exciting atmosphere.

APPLICATIONS TAKEN FROM 9AM TO 5PM
Mon. thru Fri. March 8th-12th
at our Keeneland Office
If further info is needed call 253-0541

editor wanted

The *Kentucky Kernel* is now accepting applications for Editor-in-Chief for Summer 1982 and Fall-Spring 1982-83. Anyone wishing to apply for either or both positions should make separate applications.

REQUIREMENTS FOR EDITOR-IN-CHIEF:

1. Must be enrolled full-time on the U.K. Lexington campus during the term as editor.
2. Must be in good academic, (GPA) disciplinary and financial standing with the University at time of application and during term as editor.
3. The Editor-in-Chief must have had a minimum of one year's publications experience and be familiar with the operation of a daily newspaper.
4. Persons applying for the position who have not worked on the *Kernel* prior to applying must provide a recommendation from previous employer, adviser, or both.

APPLICATIONS FOR EDITOR-IN-CHIEF SHOULD INCLUDE:

1. A resume describing previous journalism experience (including *The Kentucky Kernel* if any, and any other general information about the applicant, and a complete grade transcript).
2. A detailed statement of philosophy and goals for *The Kentucky Kernel*, including any specific proposals for change.
3. At least three, but not more than five letters of recommendation, including at least one from a faculty member and preferably one from someone in the communications field.
4. Samples of work. If the applicant has not published anything, he or she should submit some work which is representative of their talent and in some way qualifies them for the job, (example: clippings, cartoons, papers, creative writing assignments, etc.).

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KY T I A N

1982

Kentucky Entertainment

Box office not only part of Theatre budget

By ALEX CROUCH
Arts Editor

Although box office receipts for the Theatre Department's recently-ended "mini-*rep*" production of *The*

Story of a Mother, Betrayal and The Innocents are lower than expected, Department Chairman James

Rodgers does not feel the shortfall is significant.

"It was not a good year for the mini-

rep." Rodgers said. "It was harder for the student to find money for entertainment; for the *rep* setup students had to spend \$9 over three weeks. This financial situation is something we'll have to consider in the future. The weather at that time probably kept people away also."

According to Betty Warren, Rodgers' administrative assistant, attendance at all three plays filled the theatre to 55 percent of capacity. She said 65 to 70 percent "would be very good" and is usually counted on.

"The box office is not really significant anyway," Warren continued. The costs in putting on a play—involving costumes, royalties, sets, makeup, lighting, tickets and printing—usually comes to \$200 or \$300 a production. The box office revenues are just a tiny dribble compared to our total costs.

Neither Rodgers nor Warren can completely discount the importance of box office sales, however. "We have to make a certain amount at the box office to return to the UK general fund," Warren said. "The rest of the receipts, usually about \$5,000, can go

back to the department general expense fund."

The box office estimates are also important as they influence departmental budgeting. They enter into the sum the university allocates to the department every year. The department makes a projection on what it thinks it will take in at the box office, and this estimate is added to the sum the university gives the department, a fund paying for both production and classroom supplies. The estimate and the other monies go into an account which the department can draw against. Sometimes the department spends against the box office projections alone.

"To go from a general budget to particular shows, Rodgers explained, "We take the funds we're given and break them down into the major categories, like lighting. We then get the people in charge of those areas to tell us what they can do with the money."

Like all departments, Theatre Arts has suffered from budget cuts. Printing has especially been hurt. Instead of using Printing Services to print

programs, for example, the Department often uses stencils now, Warren said.

But also like some departments, Theatre Arts did not suffer as much as it might have. "We were fortunate that at the beginning of the year we did not have a cut in the general budget," Rodgers said. "And we decided not to bring the Actors' Theatre of Louisville as we have in the past, so eliminating that expense gave us a buffer to keep the production budget secure. UK officials have been supportive," he added.

The department has the further advantage of potential outside funding. The Fayette County Public Schools always supports the department's children's play, Rodgers said. And this year the Kentucky Humanities Council is partly supporting through grants the production of *Errata: Franklin in Memory*.

Rodgers said understaffing is as important a concern as financing. "We're short particularly in the technical area—the professional support," he said. "We could use another technical designer and director." The

possibilities for hiring are fairly good, but he would probably be a staff member rather than faculty, he said.

"As it is, the technical people we have are under a strain. They suffer either in class or in production. Since they have to work on every show, sometimes art becomes compromised. They could get students to do some of the work, but there's a Catch-22 there: there are fewer students in the technical area, and the staff doesn't have the time to recruit or train more students since they have to do all the shows."

Rodgers emphasizes that the department will continue to produce. "How can you have an Fine Arts College without the arts?" he said. "We couldn't be a department without plays."

"If we realize we're not doing well we pull back. Next year we may do less 'season' plays and more 'five-and-dimes'—plays directed by students, offered free at 5 and 10 in the evening.

"There won't be any compromise on quality; we'll just be more careful."

Even at 78 years old, count on the Count for fine performance

Count Basie can even make a bad hall sound good. He and his band gave an excellent performance at the Center for the Arts last night.

The hall, which is better suited acoustically for classical music than burning jazz, was filled with the exciting swing tunes of another era. Basie and his band played lots of the old favorites like "Shiny Stockings," "Moten Swing," "Sweet Georgia Brown" and "There Will Never Be Another You."

In addition to playing the old charts, the band played them in the old way. Their ensemble work was perfectly synchronized, and each improvised solo was in context with the style of the piece. Most of the musicians are approaching middle age or are well past it, and their playing showed musical maturity as well. They were not concerned with proving themselves as stars; they do not need to since they already play with the best.

At age 78, Basie is still wonderful. He played the piano with just the right gentle touch to complement the driving band—or did they complement him? It is hard to tell since they

played together so well.

A vital part of Basie's sound is provided by rhythm guitarist Freddie Green. He has been with Basie since March, 1937, and continues to enhance the band with the style of swing guitar that he originated.

Basie brings back the style of the swing bands of the 1930's with very few changes. He is still committed to an emphasis on rhythmic feel and the blues as a basic form from which to produce inspired jazz. Judging by the overwhelming response of the approximately 800 people who went to the concert, a lot can be said for tradition.

Tradition usually implies age and Basie has plenty of that. He also has plenty of spunk which was evidenced by his witty comments, wry looks to band members, and lively "plaine" playing. Since his illness, he rides on stage in a little cart with a Harpo Marx horn attached.

After Basie made his first entrance, and the applause finally subsided, he asked "Why'd ya stop?" After Basie made his last exit, the audience wanted to ask him the same question.

—LESLIE MICHELSON

OMD has sentimental, romantic electronic music

Architecture and Morality Orchestral Manoeuvres in the Dark (Dindisc-Virgin/Epic)

"These are the words I've been longing just to say," sings Paul Humphries in "The New Stone Age," the opening cut of *Architecture & Morality*, thus setting the mood for the third album by Liverpool's Orchestral Manoeuvres in the Dark.

Orchestral Manoeuvres in the Dark (OMD) was one of the first and most successful examples of the electronic music trend that arose following the implosion on British Punk in 1978 and the subsequent fragmentation of the

United Kingdom's pop/rock scene. This trend took inspiration from the earlier work of pop experimentalist Brian Eno and German combines such as Kraftwerk, and was at first dominated by makers of avant-garde "industrial" music, such as Cabaret Voltaire, and imitators of the stock techno-apocalyptic imagery and sound of Gary Numan, the electronic equivalent to AC/DC.

Architecture and Morality is heaven-sent for hopeless romantics who enjoy indulging in a little melancholy on a rainy day. The feelings stated in the quote at the opening are

the soul of this work: longing, bitersweet memories, soft sorrow, love lost, mist in the air and tears in one's eyes.

Overcoming the sometimes strained, thin sound of their earlier efforts, OMD achieves the perfect music for the emotions expressed. Lush, almost angelic, these songs go straight for the heartbreak, especially "She's Leaving," and the magnificent opening of "Sealand."

Also noteworthy is "Joan of Arc," an otherworldly bubblegum song about the Maid of Orleans, and "Georgia," the obligatory dance

tune, both ensuring that things don't get too weepy. The other songs are top-line, too, except possibly the title track, a mildly diverting but ultimately ineffective "experimental" piece (I think there's a law that every electronic album must have at least one).

Architecture and Morality is a must for all those who've kept moments of their first romance, or who get choked up watching sad movies. So wait for a dreary day, pull out all your old love letters, put this record on, and go through a couple of boxes of tissues.

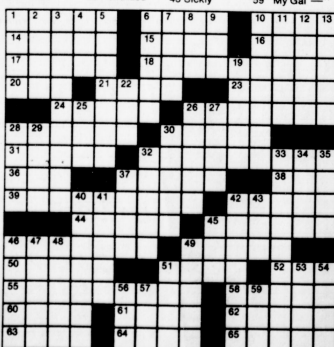
—BILL E. WIDENER JR.

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| 18 Top-notch | 64 Language | |
| 20 Zoefield to friends | 65 Roster | |
| 21 Rest on | DOWN | |
| 23 Secret | 1 Leg part | |
| 24 Stopover | 2 Greek coin | |
| 26 Subtlety | 3 Of moving around | |
| 28 Honored | 4 Eggs | |
| 30 Nests | 5 Tails | |
| 31 Carries | 6 Very bad | |
| 32 Lincoln | 7 Jot | |
| 33 Secret | 8 Gas. Pref. | |
| 36 Brace | 9 Affirmative | |
| 37 Pedestals | 10 Sincere | |
| 38 Natives | 11 "It's — negative world!" | |
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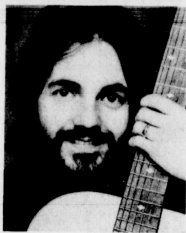
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Singer Keaggy performs Friday at 8 p.m. in Memorial Hall



Keaggy gained national recognition in the early '70s with his Ohio-based group "Glass Harp." They recorded three LPs for Decca Records, and performed concerts with Chicago, Yes, and Traffic. Keaggy is best known for his electric lead playing but is equally talented in classical and his own style of melodic jazz.

Phil Keaggy and his Band will appear in concert tomorrow night at 8 p.m. in Memorial Hall. Sponsored by the Student Center Board concert committee, this promises to be an unusual performance featuring guitar mastery with a contemporary Christian format.

Keaggy is famous for refusing to compromise his music or his faith. He, the band members, and even the road crew claim to be devout Christians and they play and sing about their belief. Although his music has a Christian format, secular circles also recognize his talent as a musician.

Great acts in Great Hall returns to SCB in time for Spring

The Student Center Board is continuing its Great Acts in the Great Hall series this year. Already begun in February, the remainder of the Great Acts will be:

March 10 — Guitar instructor Michael Fogler presents a solo classical guitar concert. He will include a wide variety of periods and composers, among them Bach and Villa-Lobos. Fogler initiated and developed the guitar program here. He is also an active performer of the lute and chamber music.

March 24 — My Nose Turns Red/a street theatre company, dedicated to the art of mime in all its forms of clowning and juggling, premieres three new works. Formerly the St. Clemens Mime Company, the group has been in existence since November 1980. Members Jean St. John and Steven Roenker also teach their art in

various locations around Lexington, including Transylvania University and Modern Dance/Kentucky Studio.

April 7 — The Lexington Federated Music Club presents outstanding young members of the Fayette Academy of Young Musicians performing string numbers. In addition to the string music will be jazz pianist Randy Watkins, and Anne Munstedt and Therese Graham with piano duets.

April 14 — Students can get a premier look at the Theatre Department's final play of the season, *Scopino*. The play, loosely based on a work by Moliere, combines comedy of errors, clever servants, mean fathers and light opera. It received rave reviews on Broadway, and the leading man won a Tony award for his role.

Poet Allen Ginsberg to perform Tuesday



Allen Ginsberg, whose poem *Howl* sounded a new voice in literary circles, is coming to UK March 9. He will read from his work at 8 p.m. in Seay Auditorium.

In the 1950s Ginsberg was the prominent member of the so-called Beat move-

ment, a group of writers who set themselves off from mainstream American society. The group partly resembled the Hippies of the '60s in their experimentation with drugs and a heavy emphasis on individualistic freedom. Although Ginsberg himself is no longer so visibly radical, he remains involved in liberal causes and Buddhism.

James Barker Hall, English professor, said Ginsberg has been asked to read from his *Howl*, a work he reads only rarely before audiences. But Ginsberg has not yet indicated what he will read.

The reading is sponsored by the English Department and the President's Office.

'Moon' is good; Hill outstanding

Who ever coined the phrase "Life is a bitch" must have had quite a bit of input in the storyline of *Shoot the Moon*, which is about the breakup of a family. Actually author Bo Goldman's intention is to show some of the many facets of divorce. He accomplishes this with the same force that made his other scripts including *Melvin and Howard* and *One Flew over the Cuckoo's Nest* so successful.

As the movie opens one can hardly ignore the beautiful, rich setting of lush, rolling hillsides and the seemingly tranquil atmosphere. This is contradicted quickly as we find out Dad is fooling around with another woman and Mom is so engrossed with the kids and the house that she has no

room to breathe. Dad tries one last time to talk about it, but to no avail; he walks out. Dad, George Dunlap, is played by Albert Finney and mom, Faith, is played by Diane Keaton.

They may be the stars in the credits but not in our hearts. Dana Hill as Sherry, the eldest daughter, shines above the rest. The innocent, direct and real questions everyone has about a breakup are conveyed through her eyes.

Keaton plays the troubled Faith with a little trouble: her realism is slightly lacking. Finney performs well and is closer to his part. The scene where George and Faith tell each other it was their fault the marriage failed is what they fault the mar-

See MOON page 6



Fractured Sky

A scene students pass by daily without thinking - the cannon and trees on UK's front lawn. But a spin of the camera angle, and the cannon thrusts into the sky like a great tower. Tree branches radiate horizontally across the frame like awful crevasses.

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'Moon'

continued from page 5

riage failed comes across as Finney and Keaton apologizing for their acting.

Cinematographer Michael Sersin holds the movie together with his atmospheres of drizzle, rain and darkness that put a constant emotional drain on the audience.

It is excellent as an examination of the American family, but Keaton and Finney fans will be slightly disappointed. This is one time the overall movie outshines the starring actor and actress.

Rated R. ☆☆☆

Still evident as the best actor to portray rage, Jack Nicholson solidifies his newest movie, *The Border*, with a fine performance. Charlie Smith, played by Nicholson, is a common man with ideals that make him question his life as a patrolman on the Mexico-Texas border. He sees so

much ugliness that he feels compelled to do something positive. A young Mexican mother, her baby, and her younger brother are the recipients of Charlie's goodness.

Nicholson's sunnied look with thumbs in front pockets will be added to such classic memorable poses as his crazed smile and eyebrows of *The Shining*. There are several good scenes but some that leave one hanging, waiting for the line to be savored after the movie. One of the best quotations from the movie is when Smith draws a line in the dirt and says, "That line, that line I don't cross!" to a patrolman on the lake. *The Border* is not the best film of Nicholson's career but definitely worth seeing.

Rated R. ☆☆☆

Disney's newest movie, *Night Crossing*, is a good attempt at portraying a real-life drama about two families in East Germany and their escape to the West in 1979. John Hurt

and Beau Bridges are the fathers of two families who design and make a hot-air balloon that carries them to freedom. The incident that sparks the crossing comes after a young neighbor boy's unsuccessful attempt to escape and the persecution of the boy's family following his death.

The boy's death is the only violence in the film, thus making the movie an excellent choice for all ages. Even though everyone knows the ending when entering the theatre, the suspense and dynamic photography make the trip worthwhile.

Rated PG. ☆☆☆

The seduction is anything but seductive and should be crossed off anyone's list of movies to see. Morgan Fairchild stars as Jamie Douglas, a Los Angeles television newscaster who is haunted by a crazy neighbor named Derek (Andrew Stevens). It is not so much the fair and poor acting but the stupid all-to-familiar storyline

that brings this movie down. It is hard to believe a guy like Stevens is sexually frustrated and cannot get a woman when his beautiful assistant is coming on to him like a freight train.

The story has so many overworked ideas, standard scenes and characters that the only bright spot is Fairchild. She shines through with fair acting while everyone else is terrible. Douglas' neighbor, played by Colleen Camp, is a beautiful model with the grace and tact of a roller derby contestant. Another glaring stereotype in Douglas' life is her macho, shotgun-toting lover, played by Michael Sarrazin.

Other than possible uses as a soft-porn movie or a strange anti-rape technique film, this movie is another of Hollywood's flop. This movie still fails to answer the never-ending question: "Is this how Californians really live?"

Rated R. ☆☆☆

—KEVIN MOSER

Paris in Jazz Age shown in 'Quartet'

The horrors of World War I and of Prohibition created feelings of disillusionment and apathy among the elite of the world. In a surge of expatriation people flocked in droves to Paris hoping to forget in a society of glitter, gleam and decadence.

The papers were full of news about the latest party featuring the F. Scott Fitzgeralds, Ernest Hemingways and others. This splashy world provides the facade for *Quartet*, the latest James Ivory film, which examines the lives of the others.

Two such people are H.J. and Lois Hiedler (Alan Bates and Maggie Smith). They spend their lives in smoke-filled jazz havens pursuing their hobbies: he collects help-waiters for his lust while she paints their portraits.

Enter Marya (Isabelle Adjani). Her husband is imprisoned, leaving her penniless. When the

Hiedlers offer her a room, she comes under their power. They introduce her to a world she has never seen before, expecting her to adapt instantly.

From this point Marya is entrapped. Ivory captures this by enclosing her in the fenced-in visiting area at the prison or among the engaged animals at the zoo. Like all the women in the film, she is totally dependent on men to provide for her and stabilize her.

Though the cast is exceptional, Smith stands out for her portrayal of Lois. She sees that her looks are fading, but she loves H.J. so much she will endure anything to keep him. Once, her emotions surface and she clings to her husband's trousers in desperation. But this isn't in keeping with the game, and she has to put her "face" back on again.

Rated R. ☆☆☆

—JOHN GRIFFIN

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Kentucky Kernel Sports

Cats looking to reverse latest performance against Auburn

The losers will be losers, and the winners will be... well...

The Kentucky Wildcats, who failed miserably under the bright lights in Birmingham in last year's Southeastern conference tournament...



Marty McGee

The Tigers nipped Mississippi State 38-36 in overtime in the opening round of the tournament last night when Frank Poindexter hit a jumper with three seconds remaining.

Last year's Cats, after being shocked 69-55 last year in the tourney quarterfinals by Vanderbilt, then went on to throw in one more clunker, a 69-82 loss to Alabama-Birmingham in their opening game of the NCAA tournament.

But, to give a viable explanation for the fast fold-up, those losses came on the heels of UK's emotional 73-71 victory over rival LSU in its regular-season finale. The players were, in a word, drained.

A year has passed. Things have changed. No team dominated the league like LSU did last year. Bob Weltlich lost a few more hairs and Joe Hall picked up a few gray ones with the season-long loss of Sam Bowie.

But for UK, perhaps the most important aspect between last year and this year is the final game of the SEC season. Instead of wasting an entire post season's worth of blood and guts in its last regular-season match, Kentucky was blown out of Baton Rouge in a 94-78 disaster last Saturday at LSU.

It would be ridiculous to say a loss of such proportions is good for a team. But what effect it may have on Joe Hall's troops can be no worse than the effect the big LSU victory had last year.

This is not to say that losing breeds winning, but for the Wildcats last year, winning sure did breed losing. Maybe this time around, the tricky psychology will work in UK's favor.

"The loss at LSU hurt us," said forward Charles Hurt after UK's workout at Rupp Arena yesterday. "But we understand we've got to put it out of our minds now that the tournament is upon us."

"We've shaken that game off," said Dirk Minniefield. "It was our worst game of the season, but we've put it behind us."

Unlike last year, it seems, the Cats still have a bit of unfinished business to attend to. After the embarrassments in last year's post season and the LSU game Saturday, and after all the questions about this team's ability to perform in the clutch without Sam Bowie, UK is being asked to rise to a challenge.

"It would be a great disappointment if we were to lose in the first round again this year," said Minniefield. "But we're not even thinking about something like that."

"We'll have a chance to redeem ourselves against Auburn," he added. "They beat us last time we played (68-81), so we'll be looking to get back."

Even if they were to lose to Auburn tonight, there is still little doubt the Cats would be one of the 48 teams chosen by the NCAA selection committee when this year's field is named Sunday.

"A loss wouldn't kill us," said Hurt, "but we'd really like to win the tournament to gain some momentum going into the NCAA. If you go into the tournament with a loss, you've really thrown yourself out of contention."

After all, Hurt could have said, losing doesn't breed winning. But then, as UK fans learned last year, neither does winning. Marty McGee is the Kernel sports editor.

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Poindexter gives Auburn win in one overtime; Vandy wins in two

From AP and Staff reports

Frank Poindexter's 18-foot jumper with three seconds remaining gave Auburn a 38-36 overtime victory over Mississippi State in the first round of the Southeastern Conference basketball tournament last night.

The win advances Auburn to a quarterfinal match with 15th-ranked Kentucky tonight at 9 p.m.

Auburn controlled the tip at the start of the extra period and held the ball for 4:40 before calling time out with 20 seconds remaining.

Once the Tigers put their final play in motion, Poindexter dribbled down the left side and hit the game-winner, lifting Auburn to 14-13 for the year.

Mississippi State, 6-19, had used a deliberate attack throughout the game and overcame a 36-31 deficit in the final 3:57 of regulation to force the overtime.

Butch Pierre scored from the top of the circle 3:23 from the end and Kalpatrick Wells cut the margin to 36-34 when he hit one of two free throws with 38 seconds to go.

Jeff Malone, who led all scorers with 18 points, hit the lying bucket from the right corner with seven seconds to go.

Auburn was unable to get off a shot at the end of regulation. In last night's first game of the opening round... Freshman Phil Cox drilled a 17-footer with 37 seconds remaining in the second overtime as Vanderbilt edged Florida 47-46.

Cox' game-winning basket stood up when Florida freshman Rob Harden missed an 18-footer at the buzzer. The victory sends Vandy into a quarterfinal match with conference co-champion Tennessee tonight at 7 p.m.

After Harden missed his shot, John Derenbecker had a chance to put it on ice for Vandy, but he missed the first shot of a one-and-one free throw situation. Florida got the rebound, but Williams' long shot at the buzzer was short.

Mike Moses forced the first overtime when he hit a free throw with six seconds left in regulation to tie it at 36 and the game went into the second extra period at 42 when Harden missed from the right baseline.

"We gave it our best shot tonight, just as we have all season," said Florida Coach Norm Sloan, whose squad finished at 5-22. "It was a year of agony, a year of torment as far as we're concerned."

In today's afternoon session, Alabama plays Georgia at 1 p.m. and Ole Miss takes on LSU at 3.



Sports Update

BASEBALL — The Bat Cats are in Florida to play Jacksonville today and the Florida Gators three games over the weekend. UK will play a doubleheader against Florida on Saturday and a single game Sunday.

The Bat Cats' next home game is next Thursday against West Virginia.

SWIMMING — The Kattfish are in Tusculooa today for the first day of the SEC championships. The meet runs through Saturday.

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