



Independent presidential candidate Ralph Nader spoke to a packed Worsham Theater in the Student Center yesterday afternoon. Nader has spent 40 years as a consumer and environmental advocate. In his campaign speech, he criticized corporate power in America and said voters should pay more attention to corporate crime.

CHRIS KEITHWALD | STAFF

Nader knocks corporate power

By Danielle Komis
THE KENTUCKY KERNEL

There were no slick political posters or \$1,000-a-plate tickets.

This was a no-frills appearance of just one man—who happens to be running for president—talking to a capacity crowd of students at Worsham Theatre in the Student Center yesterday afternoon.

Standing against a curtain backdrop, independent candidate Ralph Nader spoke calmly but confidently about the evils of corporate America, calling Uncle Sam a "prisoner of big business."

Problems with America include costly corporate welfare handouts, corporate crime against consumers and the environment, a lack of affordable health care and businesses that will cross the ethical

line to get to their desired bottom line, he said.

Americans have been "raised corporate," he said, and do not even realize how much they are being manipulated by big businesses through the things they hear, watch, do and eat.

While street crime is heavily discussed, corporate crime is virtually ignored, he said.

"We don't see it, we don't study it, but you suffer it," he said.

Yet past generations had their challenges too, Nader said.

"It's important for you to know what they did so you can put your arm through the wheel of justice," he said.

Nader said he does not believe in the war on drugs, which brought a round of applause from the

crowd, especially after he took an informal poll to see who smoked marijuana.

"We don't send alcoholics to jail. We don't send nicotine addicts to jail," he reasoned.

Nader also said a television or radio station should report on what colleges are doing academically not just athletically. Someone who didn't know any better would think universities are just sports teams, he said.

Near the end of the event, Nader brought up the presidential election. He acknowledged that casting a vote for him will not lead to a traditional victory, but said it will help break the vice the two-party system and big business have on the country.

"You have to vote your conscience," he said. "If you're not willing to lose,

you'll never set sail."

Some students in the audience, such as political science freshman Jon Levin, did not agree with his view of corporations.

"He's talking about how big business is bad for the country, but we're the richest and most powerful country in the world," he said. Levin said he is a Republican and plans to vote for Bush.

Psychology freshman Elyse Stern, an undecided voter, said she agreed with Nader about corporations and respects him for coming to UK.

"You see Kerry and you see Bush," she said. "But they don't come talk to us."

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Cameras roll on Lexington movie set

By Doug Scott
THE KENTUCKY KERNEL

"We're rolling!"

Voices echo the call across two more rooms. DreamWorks' latest picture, Dreamer, has been shooting in the Lexington area since the middle of September.

Synchronized counters start running at the bottoms of monitor A ("Gary") and monitor B ("Buzz").

Crew members and others suddenly stop talking and gather in front of the

two small screens. Some stand, while others sit in black director's chairs with names across the back:

"Kurt Russell," "Kris Kristofferson," "David Morse."

The slate claps together. There is no sound. Only one crew member has access to a set of bulky headphones that are plugged into the monitor rig in the room.

"Gary" is focused on two Middle-Eastern gentlemen, both of whom look rather concerned. "Buzz" offers a

wider shot of the scene, and we see that there is a room full of people, all dressed in contemporary business attire.

There's a sudden outburst of movement. People begin looking at each other and lean to look at the right side of the room.

A little girl jumps up and hugs an older man seated to her left, then turns around and hugs the other man seated to her right. Now everyone in the room is on their feet. The two men in

"Gary" are now not only concerned, they are visibly upset. They stand up slowly and begin to walk off camera.

"Cut!"

The actors that once dominated the screen are now overtaken by crew members, adjusting props and discussing the last take. Kurt Russell (Miracle, Backdraft) leans over and says something that amuses both himself and Dakota Fanning.

See Movie on page 3

Scavenger hunt comes downtown with ideaFestival

By Audrey Edmondson
THE KENTUCKY KERNEL

Grab your running shoes and a friend and brush up on your texting skills — the Verizon Wireless Urban Challenge is coming to Lexington.

The event hits the streets of Lexington tomorrow, challenging up to 300 two-person teams to compete in a race that will test their knowledge of downtown.

Participants have five hours to solve clues, race to the location and take a picture using camera phones furnished by Verizon Wireless.

Any communication or means of travel is acceptable including text messaging, using the Internet, traveling by foot or by taxi.

"It's not how much you can cram into your head, but how much you can marshal your resources," said Kevin McCarthy, the Urban Challenge creator.

The first team to submit photos of all of the locations will win a trip to Miami Beach in November for the national championship where they will compete for a \$50,000 prize.

The race has taken over the streets of nearly every major city in the country: Cincinnati, Atlanta and Kansas City have all had races this month.

McCarthy said the idea sprang from a scavenger hunt he made for his daughter's birthday party, with each team solving clues while taking pictures.

"Kate and her friends had so much fun that I decided there must be away to create that experience for a lot more people," McCarthy said.

Last year David Olds and Damian Garcia of Los Angeles won the prize at nationals in New Orleans.

Registration forms are available at Third Street Stuff on 257 N. Limestone St., at the Urban Challenge Web site and at the race. The entrance fee is \$30.

The race is sponsored by the Martin Luther King Neighborhood Association, National City Bank and several other partners.

The sponsors are raising funds for the neighborhood association's community projects and to promote the neighborhood as a safe, inviting place.

The Urban Challenge gave several integrated strategic communications students the chance to compile a promotions campaign and then compete to implement their plan.

"We've used specific ideas from different student presentations."

See Urban on page 2

Water ski team goes its own way

By Chris Johnson
THE KENTUCKY KERNEL

Last year, two students decided they wanted to bring back the water ski club.

They received more and more interest, fundraised for months and led their new team to the highest finish in school history.

Their reward was a wild water skiing weekend in scenic Milledgeville, Ga.

But, oh yeah, they have to split the gas money. Such is the life of a successful college not-yet-a-club-status team.

"We practice at Lake Cumberland," said year Elizabeth Miller, treasurer of the water ski club and a captain of the water ski team. "Most southern schools have lakes and boats 20-30 minutes away from their campuses."

Lake Cumberland is in the southern part of the state, two hours away from campus on a light traffic day.

Miller and her co-captain, year Travis Keller, said some of the team members use their own boats to practice.

"Two years ago, when the team was an actual club sport, they had a boat," said Keller, who is the club's president. "They lost it when they lost club status, and now we use ours."

Keller uses his family's boat for the team's practices and is the most talented skier on the team, according to Miller.

"He's been able to do it every day since he was a kid," Miller said. "I wish I had...his parents had the boat and skied every day."

In the three events that are judged in competition, Keller's experience has led him to be the best all-around skier on the team.

The obstacle course event has six buoys around which the

See Ski on page 6

UK Police to use new motorcycles, bomb-sniffing dog

By Darriush Shafa
THE KENTUCKY KERNEL

Bikes and biscuits are the new angle to fighting crime on campus for UK Police.

UK Police held a press conference at the soccer complex yesterday to present UKPD's new bomb-sniffing dog and to discuss how two officers on motorcycles will be keeping students safe.

"Quiet motor, quiet mind"

For Patrolman Bob Pearl and Lt. Bill Webb, these words are part of the job they do. It rings fresh in their minds since returning from a two-week course at the Northwestern University Center for Public Safety in Des Moines, Iowa.

Pearl and Webb also said when they are on their motorcycles, having a quiet mind means they are focused entirely on their surroundings, always thinking 12 seconds ahead — enough time to anticipate what other drivers are doing and maneuver around possible hazards.

"Nobody sees me. Everybody's out to get me," Pearl and Webb said together.

The two officers trained every day spending 72 hours on the 80-hour course on their bikes, and both agreed it was the most difficult training they'd ever been through.

Pearl, who rode MotoCross when he was 14, said it was a big change learning how to

ride as a policeman. "I had to reprogram everything I learned on a motorcycle," Pearl said, adding that some lessons were harder than others. "We wiped out every day."

But these 1,000 pound Harley-Davidson Road King bikes are so sturdy Pearl said, that if an officer went down in traffic, the bike is tough enough to act as a buffer and shield the officer from harm.

The training and the tough lessons were well worth it, Pearl said, reflecting on a motorcycle's ability to maneuver where a police cruiser can't.

"On the cycle I can go between buildings and between

parking structures," Pearl said. "Response time is going to be faster."

That's not the only thing that Pearl said was a positive factor to his job.

"Students love the motorcycles," Pearl said. "Girls love the boots and guys love the bikes."

Going to the dog

UK's newest police force member is gaining the approval of her colleagues.

"Becky is the bomb," said Webb of UK's newest addition to the police force.

Though Webb laughed at the pun he made, UK's new bomb dog's abilities are nothing to laugh at. Becky's train-

er and handler, Officer Robbie Turner, said Becky rarely misidentifies a bomb threat.

"She's pretty much reliable on everything," Turner said, demonstrating with cans filled with explosive residue intermingled with empty cans. The 16-month old black Labrador spent 16 weeks in training and now can detect 16,000 scents that explosives can give off or leave behind.

When Becky sniffed a can with nothing in it, she moved on to the next can. If she smells bomb residue, in the case of TNT cans or another explosive, she sits down and waits to be fed a doggy treat.

A special advantage is that Becky didn't cost UK anything

to train. All of Becky's training was paid for by the Bureau of Alcohol, Tobacco and Firearms.

In exchange for having her, UK agreed to let Becky work for the next five years at special events like the Super Bowl.

Not only does Becky train with Turner, she lives with him and even sleeps in the same room, Turner said.

"She's with me pretty much every day, all day," Turner said. "It's a big responsibility, but it's well worth it. You get to see things you wouldn't see as a (regular) police officer."

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Doobie Brother advises Congress

By Doug Scott
THE KENTUCKY KERNEL

There are two things that Jeff "Skunk" Baxter won't — or rather, can't — talk about. "I don't talk about anything that's classified, and I don't talk about anything that's got to do with Barbara Streisand," Baxter said at the Lexington Radisson Wednesday evening.

What Baxter will talk about is everything from jazz to terrorism to creative thinking to ballistic missiles.

Baxter is best known as a studio guitarist and member of '70s rock groups Steely Dan and the Doobie Brothers. The musician is also a defense analyst and consultant for Congress and the Pentagon and a terrorism and missile defense systems expert.

In addition, Baxter currently serves as a chairman of the Civilian Advisory Board for Ballistic Missile Defense and is on the Board of Regents of the Potomac Institute.

"Sometimes what you see is not what you get," Baxter

said, whose ponytail and handlebar mustache aren't exactly standard issue in the defense department.

Baxter's presentation, "Thinking Out-of-the-Box in an In-the-Box World," addressed what he believes is the need for people to change how they think for a changing world.

"Skunk Baxter is a representation of that," said idea Festival organizer Kris Kimmel. "He represents this transition (and) integration of ideas."

Baxter said his transition from a guitar player performing in sold-out stadiums to advising Congress on missile defense systems began on the tour. While his fellow band members were living the stereotypical "rock star" lifestyle, Baxter said he was reading military history books and defense technology magazines. He eventually wrote a paper on aircraft-carrier missile defense that he submitted to a congressman on the Council of Foreign Relations.

"And the next thing I knew, I got an appointment on the House Armed Services Com-

mittee," Baxter said. "Only in America."

Baxter said people today are not being taught what they need to know to function.

"They're looking for out-of-the-box, nontraditional ideas," he said. "They don't care what you look like or where you come from anymore — right now, folks, we need results."

Baxter is currently involved in counter-terrorism efforts and strategic planning and analysis for the war on terror. Baxter said he believes the real solution to defeat oppression is not only in military might, but also in the power of culture and individualism.

"We have to get into the decision-making cycles of the people that are trying to kill us — look at what is happening in Iran right now," he said. "They want TV sets, they want satellite dishes, they want blue jeans ... this is a war of ideas, of philosophies."

"You can't sell it like toothpaste and tampons. It's got to be a little more subtle than that," he said. "There are people thinking about this, and

they're thinking about it in a very eclectic way."

A common theme of Baxter's presentation was that "most people are hard-wired for something." He used a jazz combo analogy to illustrate his point, while each player is specialized, they also work in sync with the other players.

Baxter said he believes this sort of thinking and organization will bring about more productive ideas and results in national intelligence and policy-making, especially concerning the war on terror.

"I thought we could have done a much better job in the post-war environment. There's no doubt about that," he said. "But this is a very different kind of war, and we're going to make mistakes, just as we have in every other major conflict."

Winston Churchill said: "Americans can always be counted on to do the right thing ... after they have exhausted all other possibilities." So we will persevere.

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2 forest workers survive crash

By Blaine Harden
THE WASHINGTON POST

SEATTLE — Two Forest Service workers hiked several miles and more than 2,000 feet down a mountain and were spotted by a passing motorist Wednesday, two days after they were reported dead in a plane crash near Montana's Glacier National Park.

Burned and exhausted, the two had survived a crash that authorities believed had killed all five people aboard the plane on Monday. Flathead County Sheriff Jim Dupont was inspecting the charred crash site when he got the word.

"I was standing there in the rubble when my cell phone rang and my office told me that there were survivors and I thought it was a prank," he said. "I looked around at the total devastation and I said, 'Get out!' Dupont's deputies had combed the area for signs of survivors. They had found nothing but melted airplane parts and pieces of charred bodies. Dupont had already told family and friends of the five people aboard the single-engine Cessna that everyone was killed when the plane went down above the tree line on a mountain south of Glacier.

But on Wednesday afternoon, Jodee Hogg, 23, and

Matthew Ramige, 29, were living proof that the sheriff, his staff, the deputy coroner, several pilots and several experts on aviation accidents had all jumped to the wrong conclusion.

"We are just flabbergasted and overwhelmed with joy and angry at ourselves," Dupont said in a telephone interview.

Over the course of two days, Hogg and Ramige had made their way down through forested mountains to U.S. 2, where they were spotted by a motorist and flown by helicopter to a hospital in Kalispell, the largest town in northwest Montana.

Hogg, from Billings, Mont., had a sprained ankle, sore back and some burns, according to her father, Jim Hogg. He said Jodee's twin, Kyna, had insisted since the crash that her sister was alive. "Now, she is walking on cloud nine," he told the Billings Gazette.

Ramige, from Jackson Hole, Wyo., was much more seriously injured. He was flown to the intensive care unit at Seattle's Harborview Medical Center, where on Thursday he was listed in se-

rious condition. Local press reports said he had a spinal fracture and burns on his face, hands and chest.

Upon returning from the crash site on Wednesday afternoon, Dupont had a closed-door meeting with families of those who did not survive the crash.

They were furious at him for announcing on Tuesday that everyone aboard had been killed, Dupont said, and told him authorities should have continued to search for survivors.

"They said 'The survivors were out there walking around and you weren't even looking for them,'" said Dupont, who said he apologized. "Unfortunately, we are humans, too. The next time I look at an airplane crash I will probably look at it a little differently."

Davita Bryant, 32, was killed in the crash along with pilot Jim Long, 60. One other passenger, Ken Good, 58, may also have survived the impact of the crash. He apparently managed to get out of the wreckage, but died a few feet away.

There were three unbraked seat belts at the site crash

and "now I know why," Dupont said.

The sheriff said he began to examine seats on the plane on Wednesday afternoon after getting the call that there were two survivors. He said it took 2 1/2 hours of digging through the crash site before he could find the unbraked seat belts.

"I have never seen an aircraft burned that badly," he said. "I don't know how they could have survived the initial impact. In a very short distance the plane went from a very fast speed to stop."

The plane left Glacier International Airport on Monday afternoon on a planned 30-minute flight into the Flathead National Forest, according to the Forest Service. Those aboard were supposed to do a plant survey and fix telephone equipment.

Bad weather interfered with an air search on Monday and the crash site was not found until Tuesday, when Dupont announced that one intact body had been found and the other four appeared to have been badly burned.

"When the call came and I learned there were survivors, I thought that there is just no way," Dupont said. "It was astonishing to me. It still is. If there is a definition of miracle, this is it."

leges and universities.

"It was a terrific, practical example of university-based knowledge and skills serving a community interest," Roberts said. "We already have bigger hopes and plans for next year, and I expect we will be able to implement some of the student's ideas that appealed to us that we couldn't tackle this year."

"Planning the Urban Challenge was such a great opportunity because it gave us, as students, the chance to work in a real world atmosphere where our ideas and work were taken seriously as opposed to a hypothetical scenario you might only study in a textbook," ISC senior Nicole Followell said.

"I think of all my college experience thus far, the opportunity to plan a real

event that will take place here in the Lexington community has been by far the greatest learning experience," Followell said.

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Urban

Continued from page 1

tations, rather than adopting any one presentation (in its entirety)," said Rona Roberts, board member of the Martin Luther King Neighborhood Association. "The ISC students gave our whole event a huge boost. We were bowled over with the results they produced."

The students suggested working with the residence halls to get students involved, aligning with 104.5 WLKTFM and inviting students from nearby col-

leges and universities.

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A Dirty Shame: Dirty, shameful and all in good fun

By Kevin Moser
THE KENTUCKY KERNEL

First, a general disclaimer on this one: A *Dirty Shame* is not for the faint of heart, or people who find alternative reproductive activities to be the slightest bit disgusting. You'll be galled, offended and rather put-off by this one.

It's rated NC-17, which is pretty much the holy grail of dirtiness in a movie that isn't pornography.

A *Dirty Shame*, directed by John Waters, and starring, among others, Tracy Ullman, Chris Isaak, and Selma Blair, chronicles an odyssey of sexual discovery and addiction among Maryland suburbanites.

Ullman portrays crotchety housewife Sylvia Stickle, who is stuck in the rut of fending off her husband Vaughn (Isaak), running a convenience store and caring for their daughter, Caprice (Blair) who is under house arrest for, among other things, naked drunken driving. One thing you'll pick up on immediately is that Caprice is nursing hooters that look like Howitzers.

However, on the way to work, Sylvia runs out of gas, and through the malleance of a squirrel, is whacked in the head and given a concussion.

Ray Ray (Johnny Knoxville, everybody's favorite *Jackass*) comes to Sylvia's aid, and from there, the film takes off. According to Ray Ray — a sexual healer, sexual saint, and lots of other things starting with "sex" — concussions loosen sexual inhibitions.

Apparently all inhibitions take the form of various fetishes. As Sylvia is indoctrinated into being a sexual apostle (she's the 12th adduct and will supposedly invent a new sex position — the Restursexion is at hand), she learns about all sorts of fetishes under Ray Ray's constant battle cry of "Let's go sexin'," as they try to teach the town of Hartford the

joys of being a nymphomaniac.

Of course, some people aren't overly happy about it, including Sylvia's mom, Big Ethel, who leads an anti-tolerance movement, "Neuters (people who properly hate sex) for Normalcy." They, as well as Prozac, support groups, and more accidental head injuries, strive to stop Ray Ray and his party of the promiscuous from taking over the town.

As to whether this movie is worth seeing, I think it's worth a peep. At a ground level, this one just takes its topic and works.

It doesn't really espouse any amazing points or seek to reach some new realization, except perhaps that you're not really yourself until you undergo head trauma. And the cast knows what to do with it: They keep the film clearly ridiculous and obscene without leaving behind a light heart and putting a good snigger on being self-righteous about debauchery.

There is nudity, but it's not given enough overexposure to be off-putting. It's supposed to be completely bizarre and unexpected. (It's also distributed equally among both men and women, which is fairly unusual.)

It's a movie made in fun, and perhaps for Waters, revenge, as the movie was shot in his hometown.

The film and the cast don't shirk from gratuitously rolling in its subject material to see what they can pick up. Fetishes and euphemisms for cunnilingus abound. Sexual orientations of all sorts are each gleefully paraded around. I guarantee you'll never sing "On top of Spaghetti" the same way again.

Big Ethel's expressions of pure prudishness are amusing and keep the sexual content from becoming blasé or making any one group look boring.

All in all, it's a funny movie. I would see



Johnny Knoxville stars as Ray Ray in John Waters' new comedy *A Dirty Shame*, an NC-17 film that explores sexual revolution in a small town. *A Dirty Shame* opens in theaters nationwide today.

it again, and probably will. The film is one big sex joke, but the most endearing part is that it's for the common person. There are no perfect body types here, just a lot of relatively ordinary looking folks.

Ullman herself is in her fifties, and the actors who do show up nude don't look terribly different from what most people on the street probably see in the mirror after they've showered. They're not ugly, just ordinary.

Blair, who normally would be far and away the most attractive, has her body warped into something that's not the slightest bit titillating, just a gross parody.

Go to laugh, go for the experience of being wierded out in a goofy way, but don't go expecting porn.

Besides, it's only 89 minutes, so you'll have plenty of time to go sexin' afterward.

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'Voices' resonate diverse message

By Danielle Komis
THE KENTUCKY KERNEL

Their motto is "stand up, speak out and be heard" — and that's exactly what diversity performance group Resonant Voices plans to do Saturday at the Downtown Arts Center.

The New York City-based group celebrates diversity through music and poetry. Six of the 10 members, including hip-hop artist Baba and slam poet Regie Cabico, will perform in Lexington on Saturday as part of the ideaFestival.

While the group performs mostly around New York, they travel around the country to share their message of understanding as well.

"Tolerating someone is not good enough," said Resonant Voices slam poet Kevin Burkhardt, who founded the group in 2001.

Burkhardt explained that diversity does not refer only to skin color or gender. While a group of people may all

look the same on the surface, he said, there are still differences, from political beliefs to sexual orientation.

Burkhardt, who is originally from West Virginia, ran a performance group in New York prior to 2001. After the events of Sept. 11, he said the suspicion and animosity among different groups of people prompted him to make his group evolve into something more.

"That was an impetus for us to take what we were doing and put more into it," he said. "We thought it was just the right time to put out the message of celebrating diversity."

With the help from a friend in education, Burkhardt said he devised a curriculum for high school students that emphasized understanding,



Burkhardt

along with literacy, leadership and teamwork.

Resonant Voices accomplishes this by getting their audiences involved in what they are doing. While Burkhardt said the workshops they hold are flexible, they have a definite flow of direction. First, members of the group perform, focusing on diversity and writing. Afterward, audience members are free to share what they learned or present their own work.

Burkhardt said the free event would be valuable to all college students.

"It's all about the interaction," he said. "At the end, we're the audience."

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If you go...

What: Resonant Voices
When: 1 p.m. - 3 p.m.
Saturday
Where: Downtown Arts Center
Admission: Free

SAB jazz series begins Sunday

By Ashley Graves
THE KENTUCKY KERNEL

The longest running collegiate jazz series in the nation begins its 27th year this Sunday.

The Spotlight Jazz Series, presented by the Student Activities Board, brings jazz to the UK campus and to the community and will feature Nneena Freelon, a five-time Grammy nominee.

"We wanted a vocalist that is a world class jazz artist," said Director of Spotlight Jazz Nikki Wooton. "Her awards speak very highly of her and she fits the mold perfectly."

"It is a kick off for the series that is a statement and testament to the artistry of the series," said Director of Student Activities Rhonda Strouse.

Freelon, a contemporary vocal jazz artist, combines both vocals and instruments while interacting with them both.

"My father used to listen to big band music, which is dance-based. So now I have that connection with dance in my music," Freelon said.

"I want people to know that music is alive and well, in living color," Freelon said. "I was first introduced to Gospel and I still listen to it. I like gospel, old spiritual, classical music, Brazilian, and African. I love music that tells a story."

Freelon's most recent re-

lease, her Live album, was in 2003.

Freelon, has won the Billie Holiday and Eubie Blake awards, received a standing ovation performance at the Grammy's, and made her feature film debut in *What Women Want*.

"She has an appeal to students and a younger generation as well as traditional jazz fans," said Strouse. "Her music is a blend of contemporary jazz with a classic touch."

Strouse said this will not be Freelon's first visit to UK. She was a part of the 1998-1999 Spotlight Jazz Series.

Bringing Freelon to campus is part of a shift in the series to promote more contemporary artists. Jazz music has changed over the years, and SAB is hoping the series will include more popular artists of the time, according to Wooton.

"We want the students to have a new cultural experience," said Megan Powell, SAB director of quality control. "Students will have the opportunity to learn about jazz culture and how it has changed through the years."

Spotlight Jazz is a way for students to learn and enjoy something that students would not normally experience in college life, Powell said.

The next artist to visit campus through the Spotlight Series will be Doug Wamble Quartet on Nov. 12.

In the spring, the series will bring the R&B and hip-hop influenced Russell Gunn, who features turntables with his music.

"We want to continue the tradition that was not only started on campus but in the Lexington community," Assistant Director of Student Activities Crystal Clayton said.

"We want to spark an interest with jazz," Wooton said. "Once they have the experience of a jazz concert, hopefully they will come to see other artists and not think that jazz is just elevator music."

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Info Box headline

Freelon will perform at the Singletary Center for the Arts at 7:00 p.m. Student tickets cost \$10, \$17 for faculty and staff and \$22 for the general public. Group seating is available for 10 or more students for \$5 with a current UK I.D. Tickets may be purchased in person at the Student Center Ticket Office or by phone at 257-TICS.

For more information contact SAB at 257-8867 or visit www.uksab.org.

Movie

Continued from page 1

ning (*Man on Fire*, *I Am Sam*), who is seated between Russell and Kris Kristofferson (2001's *Planet of the Apes*, *Blade*). Oded Fehr (*Resident Evil: Apocalypse*, *The Mummy*) and the other man in "Gary" talk with the directors.

This sequence of events repeats five or six more

times, and then the cast and crew pour out of the room and break for lunch. Fanning and her stand-in run by Russell and Kristofferson talk to crew members and extras and take time for a few pictures.

Yesterday, around 70 extras joined the Dreamer cast and crew to film in the Car-nahan House at UK's Gold-stream Research Campus. The shoot focused on a scene in the movie when a horse owned by Russell's character qualifies for the Breeder's Cup.

"(The extras) have been great," said DreamWorks spokeswoman Amanda Brand. "They're really into the spirit of things."

About 30 percent of the movie will be filmed at various locations in the Lexington area while the rest will be film — mostly racing and farm scenes — will be filmed in Louisiana. Shooting in Kentucky is set to wrap late next week.

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Nader makes campaign stop at UK

Nader offers no alternative, could swing election

Four years ago, American voters were introduced to the Republican and Democratic candidates for president and didn't see much of a difference.



Ben Roberts
KERNEL COLUMNIST

Texas Gov. George W. Bush and Vice President Al Gore both seemed fairly moderate. Neither man was an exciting or exceptional public speaker. Neither man proposed any earth-shattering or revolutionary ideas for the future direction of the United States.

Some voters, disillusioned with what they saw as a lack of options, chose to cast their ballot for the liberal Green Party candidate Ralph Nader. Four years later, American citizens have been introduced to mounting international scorn, the Patriot Act, and the image of their soldiers fighting and dying in a pre-emptive war against a nation that didn't pose a threat to their security.

I'm not naive enough to believe that every one of the nearly 100,000 Nader votes in Florida in 2000 would have gone to Gore.

Had Nader not been on the ballot, I do believe that at least 438 would have.

Those 438 votes would have given Gore the state and the presidency.

Those 438 votes could have changed the fate of our country and the way we are viewed around the world.

You might think Ralph Nader would feel some personal responsibility for allowing George W. Bush to ascend to the presidency.

He doesn't. He genuinely saw no tangible differences between Bush and Gore and thought his candidacy would strengthen national policy debates. That's fine.

Despite being a Gore supporter in 2000, I don't blame Nader for the outcome of the election.

Gore never successfully distanced himself ideologically from Bush and the fact that he lost was nobody's fault but his.

This year is different. Sen. John Kerry offers a stark alternative to the no longer moderate Bush on nearly every major policy issue up for debate.

But more importantly, Kerry's views on many issues important to voters aren't that dramatically different from Nader's.

But, for some reason, Nader is running again anyway.

He brought his plans for America's future to UK's Wortham Theater yesterday, and the similarities to Kerry should have been evident to anyone in attendance.

Nader said we need to clean our country's air and argued that the government should impose harsher penalties on companies that violate the Clean Air Act.

John Kerry has been called an "environmental champion" by the League of Conservation Voters and promised to reverse rollbacks to the Clean Air Act permitted under the

Bush administration.

He has also been on the forefront in the fight against polluters in his 19 years in the U.S. Senate.

There doesn't seem to be much of a difference there.

On jobs, Nader called for the creation of a new energy efficiency policy and wants to require equitable trade policies.

John Kerry has promised to invest in jobs of the future, such as energy-efficient cars, and enforce trade agreements not currently being enforced by the Bush administration.

No difference there either. Nader wants to diversify energy sources by promoting existing technologies, like solar and wind power, and set "ambitious and achievable goals" for increasing renewable energy generation.

John Kerry has promised to invest in research and exploration needed to "turn ideas into fuel" and develop renewable energy sources (solar and wind maybe?).

He also wants to completely end our dependence on Middle East oil.

Sounds like they agree on that one, too. Nader wants to give health care to all Americans.

John Kerry has promised to "give every American access to high-quality health care plans."

Are you starting to see a pattern?

The fact is, the differences between Nader and Kerry today simply aren't comparable to the differences between Nader and Gore four years ago.

Bush's transition from a non-threatening, compassionate Texas governor in the 2000 campaign to the conservative cowboy of a president we have today make the stakes in this election are much more clear than they were four years ago.

If this year's election is anywhere as close as it was in 2000, Nader voters could provide the margin of victory in battleground states like Florida.

Then they'll have to live four more years with the title "President George W. Bush" on their conscience.

But we'll all have to live with the reality.

Ben Roberts is a journalism and political science senior. E-mail broberts@kykernel.com.

Despite inadequacies, Nader should be on ballot

UK students got a taste of the presidential campaign with a twist of different ideology.

Independent presidential candidate Ralph Nader made a campaign stop at the Student Center yesterday to talk to students about the importance of democratic government driven by the people.

Nader, a Princeton and Harvard Law grad, rose to prominence as a political activist and consumer advocate in 1966 with the publication of "Unsafe at Any Speed: The Designed-in Dangers of the American Automobile."

In the 40 years since its release, Nader has been involved in a number of causes such as consumer safety, workplace safety, healthcare, education, corporate regulation, etc.

I don't personally agree with much that Nader has to say politically. His views basically stem from a crackpot conspiracy theory that corporations are the root of all evil.

Elucidating on this matter in agonizing detail yesterday, Nader showered the audience with a dazzling array of "statistics" and trumped-up tales of horror.

He also neglected to mention that his 2000 financial disclosure revealed that he owns \$1 million worth of stock in Cisco, a giant technology corporation.

And how does he plan to remedy the problems of the American political system? By giving increased amounts of power to our benevolent government, of course.

Nader isn't the best campaign strategist. His speech was dull, unduly prolonged and came off as more of a lecture geared to spur young people to activism.

There's nothing wrong with that. But Nader is in the middle of a presidential campaign, and 2 to 3 percent of the population, depending on which poll you look at, is willing to believe that he is not only taking the campaign seriously, but that he is the best man for the job.

He said small third parties have big ideas and had to accept losses in order to make progress and stay true to their beliefs, which he said are responsible for many of America's most important social movements.

Although I admire his accessibility, stopping at college campuses isn't that bright of an idea if you want to turn out the vote.

Nader himself told the crowd he was dismayed every four years when he tried to get on the 18-year-old vote only to be disappointed when few of them voted.

Challenges of today were as prevalent as ever, Nader said, adding that they are harder to see.

"Sometimes challenges are not discernible because we grow up corporate not to see them," he said.

I'm convinced that the crowd at the Student Center yesterday was unable to discern them.

He touched on issues like universal healthcare and making all public universities tuition-free. No response.

When briefly talking about the legalization of marijuana, Nader received the only rounds of applause for the first 45 minutes of his speech.

Not exactly a centerpiece issue for any candidate's platform this election year, regardless of which side he or she may come down on.

Despite all that, I believe that Nader deserves a spot on the ballot.

Third parties and independents deserve as much more than the second-rate treatment Republicans and Democrats give them.

This election has been a struggle for Nader. In the aftermath of the 2000 presidential election, some of his support suddenly turned south.

Democrats have accused Nader of costing them the election.

I'm confident that Democrats are too good at losing elections themselves to need any help.

The battle for ballot access rages on. Currently, Nader is on the ballot in 29 states and the District of Columbia, is battling for ballot access in court in 14 states, is a write-in candidate in six states and has no ballot access at all in Oklahoma.

The Kerry campaign has challenged the validity of signatures collected to put Nader on the ballot in several states.

The hypocrisy of people who make a name for themselves by championing the underdog should disgust liberal voters.

Nader, 70, is making his fourth and likely his last bid for the presidency.

His legacy as a presidential candidate will put him in less-famous camp of presidential losers with the likes of William Jennings Bryan, Eugene Debs and Adlai Stevenson.

But the biggest losers in this election are the voters, who in some states will have fewer choices because of the blind hatred for the current administration.

Andrew Martin is a journalism and political science junior. E-mail amartin@kykernel.com.

IN OUR OPINION

A&S college needs funding

Larger classes and fewer sections may be the norm next year in the College of Arts & Sciences.

That's according to a self-study draft report from the college, which will be reviewed by faculty next week.

The report blames, among other things, skyrocketing enrollment as a major catalyst for the changes.

It's a sign of the times that UK's largest college has admitted that ever-increasing enrollment is hurting its educational quality.

However, it is a positive step that the college has recognized the problem and is trying to address it. Clearly some of the recommendations will lower UK's educational value.

No one can say they received a better education in a room with 500 students versus a small seminar with 12 students.

Students need personal attention and comfortable surroundings to succeed. But the budget and overcrowding leave the college few alternatives.

The budget crisis and increasing enrollment are problems that aren't going to go away any time soon.

Kentucky's legislators have stalled on passing a budget, and UK's administration refuses to cap enrollment.

Thus, it's vital that Arts & Sci-

UK's largest college is struggling to make ends meet, and it's time we get our priorities straight at UK.

ences — and other colleges — begin preparing to deal with what will be problems for years to come. The budget woes come at a time when UK is considering spending \$4.4

million to renovate the Hilary J. Boone Faculty Center.

Half of the money was privately donated. The rest came from the university's "unrestricted funds" — money not donated for a specific cause.

So let's get this straight — administrators such as President Lee Todd feel justified in spending about \$2.2 million in renovating a building built less than 20 years ago, while our largest college is packing students in classes due to a budget crisis.

Seems like someone's priorities aren't in order. We hope the Arts & Sciences' self-study will serve as a wake-up call to administrators about the dire state of education on our campus.

We can't achieve Todd's treasured top-20 status if we have an attractive, modern faculty club but no space for our students.

After all, shouldn't education be first and foremost at the state's largest public land-grant university? We think so.

Submissions

Send a guest column or letter to the editor to Opinions Editor Andrew Martin or Assistant Opinions Editor Ben Roberts. Please limit letters to 250 words or less. Be sure to include your full name, class and major with all submissions.

E-MAIL opinions@kykernel.com

Note to readers

The Opinions page provides a forum for the exchange of ideas.

Unlike news stories, the Kernel's unsigned editorials represent the views of a majority of the editorial board.

Letters to the editor, columns, cartoons and other features on the Opinions page reflect the views of their authors and not necessarily those of the Kernel.

LETTER TO THE EDITOR

Columnist should have provided empirical media bias examples

This message is a response to Josh Sullivan's Sept. 21 column on media bias.

Scholars who have systematically tried to find evidence of a liberal bias in the news have not enjoyed success. Content analysis of the news suggests the bias as perceived by many does not exist.

Orientations do seem at least able to affect objectivity, but one study investigating political orientation in newspapers were predictors of its reporting about gender differences.

Specifically, sex differences were cast as biologically determined more often by conservative newspapers and less often by liberal ones.

Again it appears there is some balance in the equation. One explanation for this has been that while journalists themselves may often have liberal views, the ownership or the employers skew conservative.

You can see this in other ways. We have, in this country, a preponderance of national "conservative" political pundits on radio but only one, relatively unknown syndicated "liberal" commentator in North Dakota.

Further, for the first time in our country's history a broadcast network has declared an ideological orientation. Is it liberal as your article would suggest? No. It's Fox News, and it admittedly practices "ideologically sensitive news" — a euphemism for conservative bias.

You may argue that these conditions were necessary in order to balance a general liberal bias in the mainstream broadcast and print media. I would simply ask you to provide empirical evidence of such a bias. Those who have tried have not found one.

And it would appear that, as the FCC deregulates and deregulates, media companies like General Electric/NBC would slant conservative if business ownership and conservative ideas follow predicated pattern.

As is often the case with media issues, social commentary is guided by intuition and anecdote at the expense of empirical evidence. For the life of me I can't figure out why this persists. As a social scientist, I aim to be part of the solution, not the problem — even though it may not sell newspapers or attract advertisers.

AARON BOYSSON
Assistant professor
College of communications



CHRIS REYNOLDS | STAFF

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Holt doesn't plan to hide in Swamp

By Jeff Patterson
THE KENTUCKY KERNEL

Glenn Holt couldn't have scripted it any better.

He's the Cats No. 1 receiver returning to his home state to face the Florida Gators on national television.

This date has been circled on the calendar of the UK junior receiver.

The Swamp — I've been waiting for this one a long time," Holt said. "Going into this summer in the two-a-days, I really was planning on coming out in this game and doing my best."

Holt said he has 30 tickets for family and friends for Saturday's game in the Swamp.

"It's real big for us," Holt said.

Holt caught six passes for 53 yards and one touchdown in UK's 51-32 win over Indiana last Saturday. On the season, Holt leads the Cats with eight receptions for 94 yards and one touchdown.

But this is the game he is hyped about.

"I think he's real pumped for it," said junior receiver Scott Mitchell. "He's a captain. He's coming off a good game."

"I think anybody going home or to their home state will be real excited about playing a game."

Holt needs six more receptions to tie his career high of 14 last year — a season in which he faded away at the end.

But he can't disappear this year.

With sophomore Keenan Burton out for the season, and with seniors Gerard Parker and Tommy Cook out, Holt is the man.

"I'm a believer if guys are going to fade away, there are more guys who are going to take their spot in the limelight than there were a year ago," said head coach Rich Brooks.

Even with the injuries, UK remains relatively deep at receiver.

UK's coaches praised Lonell Dewalt, a true freshman, and Mitchell in how they played in their first start against Indiana. Freshmen Jacob Tamme and Dicky Lyons Jr. will also see playing time against Florida. But with the exception of Mitchell, Holt is the only over-the-hill receiver remaining at receiver.

So moments when UK's stadium announcer Carl Nathe says, "Glenn Holt is the Cat shaken up on the play," there will be a collective gasp throughout Commonwealth Stadium.

The first time it happened was with 7:39 left in the first half against Indiana, when



Junior receiver Glenn Holt leads the Cats' receiving corps into Gainesville, Fla., to face the Florida Gators Saturday. Holt had six catches for 53 yards and one touchdown last week against Indiana.

BLAKE DENNIS | STAFF

Holt lay face-first in the turf after an 18-yard reverse run. "I was getting on him two times in the game he was laying down," said receivers coach Joker Phillips. "One for sand in his eyes — he played on a sand-based field his whole career."

Each time, Holt walked off the field only to return and make plays — instead of fading away.

"Hopefully," Mitchell said, "he can continue to keep the ball rolling."

E-mail
jpatterson@kykernel.com

After IU win, UK defense is Gator bait

Forget about the points.

While the UK offense put up 10 numbers against Indiana, everyone forgot about defense — including the Cats.

Shane Boyd and Co. kept scoring, but that's because they had to.

Indiana had a 100-yard rusher by the second quarter and a 100-yard receiver by the end of the third quarter.

By game's end, the Hoosiers had racked up 412 yards and 32 points.

That just won't cut it in



Tim Wiseman
SPORTS EDITOR

Gainesville, Fla., against the Florida Gators on Saturday.

In each of UK's two games, its defense has surrendered long drives to the opposition. Louisville marched to UK's 1-yard line before being turned away on fourth and goal. Indiana drove 70 yards to UK's 10-yard line on its way to a field goal.

In both cases, UK's defense eventually tightened and kept the Hoosiers and Cards out of the end zone. But in the hostile atmosphere of the Swamp, the Cats have to set the tone early. A drive like that could make for a long afternoon.

UK's defense can't wait to make plays. It can't wait for that first hit, that first long drive. Otherwise, the plays that come later may not mean anything.

Sure, UK has to move the ball and score some points. Sure, Boyd can't throw away the game like Jared Lorenzen did against the Gators in Lexington last year. If UK has an upset on its mind, it has to start with defense.

And that's exactly how it worked last season.

UK's defense held the Gators to three points through three quarters. This year, the Cats need more of the same.

Following a loss to Tennessee, the Gators are angry with everyone, not just Southeastern Conference officials. And they will not be looking past the Cats — UK's defense has to be ready, too.

(Just thinking here, but I expect to see Florida get about every call on Saturday. Not that UK gets many breaks

in football against SEC powerhouses on the road, but the officials may feel like they owe the Gators a make-up game for that Tennessee fiasco. Maybe I'm just paranoid. Still, I'll be watching.)

If the UK defense turns in another game like it had against Indiana, the Gators will eat the Cats alive. If the Cats cannot stop Florida, it doesn't matter what Boyd and Co. do.

Sure, points were fun against Indiana and they erased the sting of the Louisville loss.

Unless the Cats rise up on defense, UK fans will see a lot more points on Saturday and not the fun kind.

E-mail
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Continued from pg. 5

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Ski

Continued from page 1

skier must navigate. The boat goes gradually faster and the rope is taken in a few feet after every round. The person to complete the course with the fastest boat and the least rope wins the event.

The jump event is simply jumping as far as you can. While Keller is very skilled in this event, Miller said she is not so experienced.

"On my second time jumping ever, I came off the ramp sideways and my ski crashed into my leg," she said. "I bruised a lot of tendons and muscles in my leg and I haven't been able to ski since."

"The fall cost Miller the chance to ski for a month or so, and it left her on crutches

for a couple of days. In the final event, skiers design 20-second routines and perform them for judges.

These are judged similarly to the Olympic floor exercises, in that there are a certain number of elements to be completed for a successful routine. This is the only event that can include wakeboarding.

"The three events will be tightly contested at regionals," Keller said.

"I'm sure we'll place pretty high," Keller said. "We're just tickled to death to be there. It's the first time we've ever qualified. It's an honor to just be there."

The biggest problem for the team is still fundraising and re-acquiring a boat, which Keller doesn't think will be a big deal because of sponsoring deals and elevated interest in the team.

"This year we got Lake Cumberland Marine, Stokley's Marine, Boat Works and

Big Ass Fans as our main sponsors," Keller said.

Selling advertising spots on the back of the team's advertising trailer was the advertising bait.

"Without our advertisers, we wouldn't be anywhere close to where we are," Keller said. "Before, everything came out of skiers' pockets. Now the club pays for hotels and entry fees."

But to get to Georgia this weekend, they are going to have to split the gas.

E-mail
cjohnson@kykernel.com

To join or sponsor the water ski club, call Travis Keller at (859) 983-4123 or write to 106 Old Student Center, Lexington, KY 40508.

THE SCOUTING REPORT

UK (1-1, 0-0 SEC) at Florida (1-1, 0-1 SEC) 6 p.m. Saturday at Ben Hill Griffin Stadium in Gainesville, Fla.
Radio: 630 AM, 98.1 FM
TV: ESPN2

Last time out: UK's offense exploded against Indiana for 560 yards in a 51-32 win. Florida lost 30-28 at Tennessee after a controversial penalty and a starting clock delay, which gave the Vols extra time and field position for James White to kick a 50-yard field goal with six seconds left.

Series history: Florida leads 37-13 and has won 17 straight games after last season's 24-21 win. UK has played the Gators close the last two seasons. Last season, UK led 21-3 heading into the fourth quarter before Florida took the lead when Johnny Lamar intercepted an ill-advised pass from Jared Lorenzen.

Keys to the game: UK has to establish a ground game. The Cats rushed for 355 yards against the Hoosiers. But a lot of that yardage came from rushes (sweeps and pitches) to the outside, and the Hoosiers couldn't tackle. Florida has more speed on defense than any team the Cats have seen. UK will need the offensive line to create holes. Florida

has the advantage in just about every facet of the game, so if the Cats are going to pull off an upset, they have to hold on to the ball.

Players to watch: Florida sophomore quarterback Chris Leak made his first-career start against UK last season, and he has played great since then. In two games this season he has a 179.14 QB-efficiency rating, with 38-for-56 passing for 530 yards and six touchdowns against one interception.

Sophomore linebacker Channing Crowder leads the Gators with 20 tackles. With great speed and athleticism, look for him to be in the middle of every UK run play.

For UK, junior linebacker Dustin Williams will return after recovering from a partially torn hamstring. He played in one series against Indiana, recording one tackle for a loss.

Williams had 125 tackles last season and UK has missed his presence.

UK senior quarterback Shane Boyd stole the show against the Hoosiers, rushing for 130 yards, throwing for 205 yards and scoring four touchdowns. The Cats need Boyd to have that kind of game, or the Cats' defense will be on the field all day.

— Jeff Patterson

Kentucky KLUU
Who: All University of Kentucky Professional/Graduate students and residents (and significant others).
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