

CHEERS!



**Homer's Duff stuff**

Son, when you participate in sporting events, it's not whether you win or lose... it's how drunk you get.

Homer: But every time I learn something new, it pushes out something old! Remember that time I took a home wine-making course and forgot how to drive?

Oh, Lisa, you and your stories: Bart's a vampire, beer kills brain cells. Now let's go back to that... building...thingie... where our beds and TV... is.

Okay, brain. You don't like me, and I don't like you, but let's get through this thing and then I can continue killing you with beer.

"Do Re Mi Drink" by Homer J. Simpson

Do.... the stuff...that buys me beer...  
Ray.... the guy who sells me beer...  
Me.... the guy who drinks the beer, Far.... a long way to get beer...  
So.... I'll have another beer...  
La.... I'll have another beer...  
Tea.... no thanks, I'm drinking beer...  
That will bring us back to, (Looks to an empty glass)  
D'OH!

**Cheers!**

Can I draw you a beer Norm?  
No, I know what they look like. Just pour me one.

What's new Normie? Terrorists, Sam. They've taken over my stomach and they're demanding beer.

What's going on Mr. Peterson?  
A flashing sign in my gut that says "Insert beer here."

What'll it be Normie? Just the usual Coach, I'll have a froth of beer & a snorkel.

What's going on Mr. Peterson?  
The question is what's going in Mr. Peterson? A beer please, Woody.

**A beer is better than a woman...**

1. You don't have to wine and dine a beer.
  2. A beer doesn't get jealous when you grab another beer.
  3. If you pour a beer right, you always get good head.
  4. A beer always goes down easy.
  5. You can share a beer with your friends.
  6. A beer is always wet.
  7. Beer never says no.
  8. A beer won't get upset if you come home with beer on your breath.
  9. When you go to a bar, you know you can always pick up a beer.
  10. When beer goes flat you toss it out.
- source: www.laughnet.net

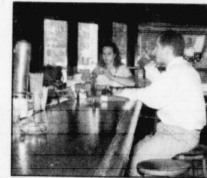
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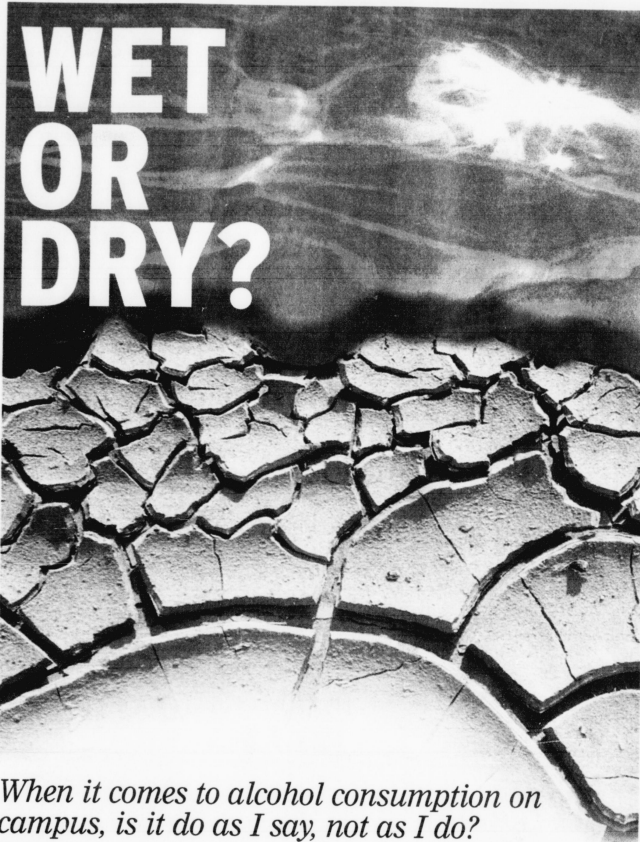
SUMMER KENTUCKY  
**KERNEL**

July 22, 1999



**Bottoms up**  
A review of the local bar scene | 2

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**WET OR DRY?**

*When it comes to alcohol consumption on campus, is it do as I say, not as I do?*

By Jill Gorin  
NEWS EDITOR

UK students know alcohol is not allowed in classrooms, laboratories, offices, residence halls, or fraternity and sorority houses.

However, alcohol is permitted on campus in the Boone Faculty Center, King Alumni House, married student housing, and now the new luxury boxes at Commonwealth Stadium.

Is this fair? Some students are questioning possible double standards in UK alcohol policies and the recent emphasis on a "dry campus."

"They need to have tougher restrictions," said Sumit Singh, computer science graduate student. "Either somebody is being blind or very greedy."

UK's alcohol policy states that "The University desires to provide an environment where alcohol consumption by underage students is neither encouraged nor made available and, further, to promote alcohol education and counseling programs."

It further states that "Alcoholic beverages are not permitted in classrooms, laboratories, offices, other buildings where the public has access, and all outdoor areas of the campus."

Exceptions are allowed to this rule.

The first exception is the Boone Faculty Center, located on Rose Street. The alcohol policy states that alcohol sales are allowed because "the University of Kentucky Faculty Club, Inc. and Spindletop Hall, Inc. are private corporations which lease property from the University and which hold valid alcoholic beverage licenses." Spindletop Hall is located on Ironworks Road, and has banquet facilities, swimming pool, tennis courts and other recreational areas.

"Professors and teachers are supposed to be our guides," said Mukund Chandak, computer science graduate student. "Allowing them to drink is promoting student drinking as well."

However, some students can drink at the Boone Faculty Center (only faculty and alumni can join the members-only facility).

"Students of legal age are permitted to be guests at the faculty club and drink," said David Stockham, assistant dean of students. "I'm pretty sure a fraternity had a date party there once and drank, but they were very carefully controlled."

The UK alcohol policy also makes an exception, and allows alcohol in "graduate student apartments

and houses, married student housing, and non-student residential housing, provided such use does not violate any law or University regulation." Students over 21 years old cannot have alcohol in other residence halls.

"The assumption is people in married student housing are of legal age," Stockham said. "Alcohol there is permitted, but it must be done within the law."

Debra Ross, the manager of apartment housing, said it has not been an issue.

"I had kind of known it was in the policy," she said, "but since I've been here, we have not had a problem."

Another exception is a private event held on university property, such as the King Alumni House on Rose Street. The policy allows a Chancellor or Vice President to grant a request to serve alcohol in any building on campus.

Yet, private events at fraternities and sororities now must be alcohol free, with no exceptions, which was a policy implemented last year.

The newest alcohol exception involves Commonwealth Stadium. Alcoholic beverages could be present in luxury boxes at UK football games, even though the UK alcohol



BRIAN RICHARDSON | KERNEL STAFF

Bob Morehouse, a library science graduate student, serves alcohol at the Hilary J Boone Faculty Center to faculty, staff and guests.

**Walk 'n' Talk**

Students voice their opinions on the dry campus policy



Two words come to mind...preposterous and double-standard."

- Sumit Singh, computer science graduate



Society is discriminating against young people and using safety as an excuse."

- Leif Sanders, Russian studies junior



I don't think they have a right to regulate drinking on campus."

- Megan Hendricks, psychology junior

**Student Alcohol Violations and Arrests (Entire year)**

Incident	1997	1998
Alcohol Intoxication	82	62
Driving Under the Influence	26	35
Minor (Under 21) in Possession Citation	1997: 106	1998: 71

-Statistics obtained from UK Police Department

**CAMPUS**

**Young cheerleaders hone skills**

Universal Cheerleaders Association sponsors cheerleading camp on campus; students and instructors enjoy process

By Pat Clem  
EDITOR IN CHIEF

On, on, U of K, we are right for the fight today, begins the official UK fight song. Moral support is an integral part of any sports team's success plan, which explains the notion of a home-field advantage. But who leads the fans in this support and who provides it when the team does have to play on foreign turf? Cheerleaders, that's who, and the better the cheerleaders, the better the support.

The Universal Cheerleaders Association is holding a cheerleading camp on campus in the hopes of producing these "better" cheerleaders. The camp is instructed by cheerleading veterans, including some UK cheerleaders, and is attended by squads ranging from elementary school to high school.

The number one goal of camp is to improve on their talent, build confidence, and to improve their group unity, becoming one instead of 12," said Christina Grizzle, the Kentucky territory manager for UCA and the director of the camp. "We are the

only company that UK hosts, (they) have a great respect for us, they provide us with what we need to help the kids."

Cheerleaders travel from all around the state and country to attend UK's camp, partly due to the success of UK's cheerleading squad, who have won nine national championships, including the last five in a row, and been runners-up four times, in the last 15 years.

"UK having such a reputable (cheerleading) squad, and UK basketball makes this camp appealing," Grizzle said. "We've brought in 1800 kids this summer, more than any other UK camp."

Yet for a camp to be successful, the cheerleaders have to leave with some feeling of improvement and accomplishment, which most do.

"We have really learned a lot, a lot of teamwork things, how to get along better, sportsmanship, and most of all to have fun with it," said Danielle Forge, a senior varsity cheerleader at North Hardin High school. "It's about the whole squad and what you can put in to it to make it great."

The students are not the only winners though.

"It's just so rewarding to see the improvement from when they get here," said Cassie Napier, a UK varsity cheerleader and marketing sophomore. "You feel like they really accomplished something, you can see the sense of satisfaction in their eyes."

The cheerleading camps will "fight on" through Saturday, July 24th.



One of downtown's many bars, Cheapside, offers patrons a relaxed atmosphere to enjoy food, drinks and live music. Cheapside is located directly across from the old Courthouse at 131 Cheapside.

BRIAN RICHARDSON | KERNEL STAFF

## Watering Holes

The seventh in the Eight Week Round-up Series

By Robert Quan  
SCENE EDITOR

### Lynagh's Irish Pub and Grill

Where: 384 Woodland Avenue in the University plaza

Inside: A cute eclectic decor and nice, large space. The bar is immensely long and staffed by two to three bartenders so you don't have to wait forever to get your drinks. On the weekends it's standing room only, and I've even seen lines to get in. Capacity is around 250, and the crowd is diverse.

The damage: Budweiser on draft \$2. Happy hour is 11 a.m. to 7 p.m. and Budweiser is \$1.75. All beer prices are for pints. As far as food, Lynagh's signature O'Round, reportedly one of the best burgers in town, is \$4.95.

### Lexington City Brewery

Where: 1030 South Broadway

Inside: Very spacious and modern. A little cookie cutter in the decor, it looks like any other college bar in the country. Still, there's a lot of space. Capacity is around 500, the crowd is mostly students, 18 and over. LCB offers live music and/or DJs Thursday through Saturday.

The damage: The brewery produces its own beers, these run \$2.50 happy hour 3 to 7 p.m. and then 10 p.m. to close, \$3 the rest of the time. A Bud light will cost \$1.75. All beer prices are for pints. As for food, \$5.95 for a burger.

### The Rosebud

Where: 121 North Mill Street

Inside: Small, but cute. On the weekends, due to the small size and popularity

of this watering hole it can get unbearably crowded, but they do have tables set up on the sidewalk outside. Capacity is 150, the crowd is college students and young upwardly mobile professionals 21 and over.

The damage: \$2.50 for a pint of Budweiser. A blackened hamburger with gorgonzola (like a rich blue cheese) will run you \$5.95.

### Cheapside

Where: 131 Cheapside

Inside: The inside is small and usually crowded. Cheapside's main attraction is its spacious two level patio. On weekends they offer live music. Capacity is 100, not including the patio or deck, and the crowd is a pretty diverse mix.

The damage: Bottle of Budweiser is \$2.50. A hamburger is going to run you \$5.25.

## A Big to Do

By Amanda York  
CONTRIBUTING WRITER

The magic of Shakespeare is alive and well at the arboretum. The Lexington Shakespeare Festival ends their summer season with a bang in their production of the Shakespearean comedy "Much Ado About Nothing."

Romance, comedy, deceit and tragedy intertwine in this classic Shakespearean work. The characteristic ideals combined with a dynamic cast create a splendid presentation. The outstanding performance leaves nothing missing for the observer and is sure to fulfill every desire, even for the not-so-avid Shakespeare fan.

The overriding theme in this play is the age-old tale of love gained, love lost and love regained. The beginning of the play focuses on the new-found love of Claudio and Hero.

Claudio, portrayed by Spencer Christensen, contains all the elements of the star-struck lover. He and his comrades, Don Pedro and Benedick, conspire together to win Hero's hand in marriage from her father. Claudio is enamored by Hero and wants nothing more than to have her as his wife. Christensen does a fine job with the most complex character in the play.

Tragedy threatens to touch the play but does not last long. Love is abundant and Claudio isn't the only one hit by Cupid's arrow. Shakespeare offers a twist to this comedy with the love affair of Benedick and Beatrice.

Beatrice and Benedick each consider themselves too intelligent to fool with the opposite sex and have sworn off love and marriage. Benedick, portrayed by Joe Garton, and Beatrice, portrayed by Fetti Heying, do a wonderful job

and are certainly the most animated characters in the play. The chemistry between Garton and Heying is sensational and hilarious.

The choreography and music in the play are also most enjoyable. These elements make the masquerade ball scene delightful. In this scene the stage is filled with characters. The women are adorned in the colorful prints of the post war era while the men wear pin-striped suits and army green. The stage comes to life as the characters jitterbug to the lively sounds of the Big Band Era. Director Bo List made a good choice with the selection of the music.

A play of Shakespearean caliber would not be complete without singing. This is fulfilled in the characters of Don Pedro and Balthasar. Don Pedro, portrayed by Brodie Centaro, and Balthasar, played by Jonathan "Spanky" Watson, perform a duo that showcases their vocal talents.

Not only does a Shakespearean play need singing but it also needs a villain. In this play Don John is the villain and also Don Pedro's evil brother. Don John is portrayed by West Hyler, who is somewhat lacking in the despicable department. His accomplices, however, make up for it. Borachio, played by John Tackett, and Marzaret, played by Jessica Way, are a despicable duo.

The only questionable aspect of the play would be the setting. Director Bo List chose to set the play in post War World II in order to make it more modern day friendly.

Modern day or not, the theme of this play is a timeless one. "Much Ado About Nothing" is certainly something to see.

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Luscious Jackson will play at Bogart's in Cincinnati at 8 p.m. Wednesday with Cibo Matto. Tickets are available through TicketMaster and cost \$18.50 advanced, or \$20 at the door.

A GUIDE TO WHAT'S HAPPENING AROUND UK

# On Tap...

For the week of July 22-July 28

**Music**  
**THURSDAY**  
The Mertons w/ Household Saints.  
Lynagh's, 10 p.m. \$3.

**FRIDAY**  
Sixteen Horsepower w/ Hadaool.  
Lynagh's, 10 p.m. \$5.

Chamberlain. Two Keys Tavern. 6 p.m.  
Free.

Rabby Feeber w/ Cherub Scourge. Yats.  
10 p.m. \$3.

**SATURDAY**  
G-Funk All Stars. Lynagh's, 10 p.m. \$6.

**SUNDAY**  
Mid-Summer Music Festival. Red Mile.  
\$12.50 advanced, \$18 door.

**MONDAY**  
Agnostic Front w/ Blood for Blood and  
Under the Gun. Bogart's, 2621 Vine Street.  
Cincinnati. 8 p.m. \$10.

Folk singer Reese Shad. Downtown Public  
Library Theater. 7 p.m. Free, but call  
for reservations- 231-5555.

**TUESDAY**  
Lexmusic.com Benefit. Bands to be  
announced. Lynagh's, 10 p.m. \$3.

Flamenco guitarist Robert Elliott. Part  
of the Art a la Carte series at Arts Place,  
161 North Mill Street. Noon. Free.

Scratchin' Puss w/ We Three Breathe  
Fire. Magic Beans Coffee House, 10 p.m.  
Free.

**WEDNESDAY**  
Asylum Street Spankers. Lynagh's, 9:30  
p.m. \$8.

Luscious Jackson w/ Cibo Matto. Bogart's,  
2621 Vine Street, Cincinnati. 8 p.m.  
\$18.50 advanced, \$20 door.

**Theatre**  
**Much Ado About Nothing.** By Lexington  
Shakespeare Festival, directed by Bo  
List. Wednesday through Sunday at the  
Arboretum. Gates at 7 p.m., play at 8:45  
p.m. \$2 General Admission, \$20  
reserved blanket seating for 4.

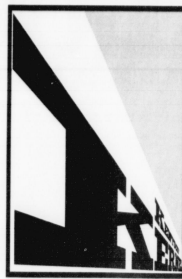
**Art**  
"Syria: Past and Present" Photographs  
by David Hanlon. Free exhibit at the  
Public Library, 140 East Main Street.  
Open during library hours.

Lexington Art League's Fourth Friday.  
Features food, drinks and music. On  
exhibit is Feed Your Head: Food as Sub-  
ject and Metaphor. 6 to 9 p.m. \$5.

H2O • Color: Recent Paintings by Mary-  
Beth Van Uum. At The Living Arts and  
Science Center. Free through August  
20.

**Misc.**  
**SUNDAY**  
Barbara Kingsolver, reading from and  
signing the Poisonwood Bible. Joseph  
Beth, 4 p.m. Free.

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A LOOK AT THE BIG PICTURE

# Film

COMPILED BY ROBERT QUAN

**American Pie.** Four high school friends make a pact to get laid by graduation. While it sounds juvenile it plays to good reviews. Starring Alyson Hannigan, Chris Owen, and Seann William Scott.

**Arlington Road.** A Jeff Bridges thriller. Viewers can expect explosions and a few plot twists here and there. Playing at Lexington Green and Man o' War.

**Austin Powers: The Spy Who Shagged Me.** The second installment of the Austin Powers series. Playing at Man o' War, South Park and Turfand Mall.

**Big Daddy.** Adam Sandler is back for yet another summer romp. This time playing childish looser (see a theme here?), Sonny Koufax. Playing at Man o' War and South Park.

**Eyes Wide Shut.** The last movie by acclaimed director Stanley Kubrick, whose credits include Full Metal Jacket, A Clockwork Orange, 2001 and Lolita. Eyes is a psychosexual thriller controversial enough that Warner Brothers actually considered not releasing it. The kicker is that it stars Tom Cruise and Nicole Kidman. Playing at Southpark and Woodhill.

**The General's Daughter.** Military murder thriller in the same vein as a Few Good Men. This one revolves around the rape and murder of a respected General's daughter (get it?) at West Point. Starring John Travolta and Madeleine Stowe. Playing at Woodhill, Lexington Green and the Kentucky Theatre.

**Lake Placid.** A giant alligator terrorizes a peaceful resort. With Bill Pullman and Bridget Fonda. Playing at South Park and Woodhill.

**Notting Hill.** Julia Roberts and Hugh Grant in a romantic comedy about a famous star, Roberts, who falls in love with an unassuming bookseller, Grant. Trouble brews when her fame and actor boyfriend start to crop up.

Playing at South Park and Woodhill and the Kentucky Theatre.

**South Park.** Bigger, Longer and Uncut. That pretty much sums the whole thing up. Think a lot of naughty words. The plot revolves around the delinquents using foul language, a war with Canada and a spoof on concerned parents. Besides Trey Parker and Matt Stone, this one stars George Clooney and Minnie Driver as Brooke Shields. Playing at South Park and Woodhill.

**Star Wars: Episode I - The Phantom Menace.** Billed as quite possibly the most anticipated movie in history. Also sort of morbid if you stop and think about it, the Dark Lord of the Sith as a cuddly 10 year old. Starring Liam Neeson and Ewan McGregor as Jedi Knights and Jake Lloyd as young Anakin Skywalker. Playing at Lexington Green, Woodhill.

**Summer of Sam.** The latest Spike Lee joint. Set in New York during the summer of 1977 when the Son of Sam went around shooting people. Playing at Southpark and Woodhill.

**Tarzan.** Disney's '99 summer foray. Man raised by apes struggles to find where he belongs when he discovers he's human. Very touching, really. Based on Edgar Rice Burroughs' books.

Expect some Disney twists on the action. Starring Minnie Driver, and Rosie O'Donnell. Playing at Man o' War and Lexington Green.

**Wild, Wild West.** Starring Will Smith, Kevin Kline, Salma Hayek and Kenneth Branagh. A less than historical western. There's a huge mechanical tarantula, and a variety of nifty gizmos. The standard save the United States from the clutches of a diabolical madman plot. Playing at Lexington Green, Man o' War, and Turfand.

**The Wood.** A coming-of-age movie where three friends reflect on their experiences growing up in Inglewood California. Starring Omar Epps, Taye Diggs and Richard T. Jones. Playing at Lexington Green and Man o' War.

OPENING THIS WEEK

## Drop Dead, Gorgeous.

### Drop Dead Gorgeous.

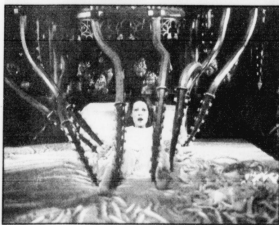
An overbearing, civic minded mother will stop at nothing to ensure that her daughter wins a teen beauty pageant. Set in small town America. Starring Kirstie Alley, Kirsten Dunst and Denise Richards.

### Inspector Gadget

A live action remake of the classic cartoon. Starring Matthew Broderick as the said inspector. A children's movie, all the nifty special effects might make this one worth seeing even if you're not a kid. If that's not enough goodness for you, Rupert Everett plays Claw, Gadget's diabolical arch nemesis.

### The Haunting.

Adapted from the Shirley Jackson Novel, 'The Haunting of Hill House', by Jan De Bont, the director of Speed and Twister. A doctor, played by Liam Neeson, brings three people to a supposedly haunted house for what he tells them is a sleep disorder study. Also with Catherine Zeta-Jones, Owen Wilson and Lili Taylor.



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**GRADUATE SCHOOL DISSERTATIONS**

Name: Michael Eric Christy  
Program: Chemistry  
Dissertation Title: A Direct Measurement of the Nuclear Axial Radius R<sub>A</sub> VIA: p-e+e-  
Major Professor: Dr. Michael Kovsh  
Date: July 28, 1999  
Time: 10:30 a.m. - 12:30 p.m.  
Place: 179 Chemistry Physics Building

Name: Scott Joseph Lane  
Program: Business Administration  
Dissertation Title: Strategy Choice and the Profit Plan as an Interactive Control System: An Empirical Investigation  
Major Professor: Dr. Donald Madden  
Date: July 21, 1999  
Time: 9:00 a.m.  
Place: 352 Business and Economics

Name: Chriss Yvonne Adams  
Program: Veterinary Science  
Dissertation Title: Equine Uterine Endometrial Ovarian Changes in mRNA Abundance During the Estrous Cycle, Early Pregnancy, and with Exogenous Steroids, and Oxytocin Effects on Uterine POF2a Release in Vivo.  
Major Professor: Dr. Karen McDowell  
Date: July 26, 1999  
Time: 1:30 p.m.  
Place: 100 Clark Equine Research Center

Name: Mark Jackson  
Program: Psychology  
Dissertation Title: Distinguishing Shame and Humiliation  
Major Professor: Dr. Richard Smith  
Date: July 26, 1999  
Time: 1:00 p.m.  
Place: 206A Kastle Hall

Name: John Speer  
Program: Political Science  
Dissertation Title: The Motivational Bases of Political Support Among Urban Informal Sector Workers in Nicaragua  
Major Professor: Dr. Charles Davis  
Date: July 26, 1999  
Time: 1:00 p.m.  
Place: 1645 Patterson Office Tower

Name: Jeffrey D. Sykes  
Program: Mathematics  
Dissertation Title: L-Regularity of Solutions of the Mixed Riemann Problem for a Lattice's Equation on a Lipschitz Graph Domain  
Major Professor: Dr. Russell Brown  
Date: July 26, 1999  
Time: 10:00 a.m.  
Place: CB 245

Name: Dale Crowder  
Program: Psychology  
Dissertation Title: Early Termination Status in Adult Outpatient Psychotherapy: Relationship to Interpersonal Variables  
Major Professor: Dr. Michael Nietzel  
Date: July 28, 1999  
Time: 2:00 p.m.  
Place: 216 Kastle Hall

Name: Diane E. Strangis  
Program: Special Education  
Dissertation Title: Challenges and Supports for Early Childhood Teachers in Inclusive Classrooms: A Study of Children With Autism  
Major Professor: Dr. Mary Louise Hemmer  
Date: July 30, 1999  
Time: 9:00-11:00 a.m.  
Place: 122 Taylor Education Building

Name: Ernest N. Bikimirov  
Program: Business Administration  
Dissertation Title: Reconciliation Effects for the Russell 2000 Index  
Major Professor: Dr. Bradford Jordan  
Date: August 2, 1999  
Time: 3:00 p.m.  
Place: 446 K&E Building

Name: Caitlaine Stinson  
Program: Sociology  
Dissertation Title: Race, Socioeconomic Status, and Condom Use Among Adolescent Women: A Multilevel Analysis  
Major Professor: Dr. Rick Zimmerman  
Date: July 23, 1999  
Time: 2:00-4:00 p.m.  
Place: 122 Health Sciences Research Building



## The deprivation



Clark Case  
DIALOGUE EDITOR

Faculty Center.)  
A student of legal drinking age ducks!  
Ha!  
Isn't that quality?  
The students ducks!  
But he still can't get by the night desk, and evade his RA while trying to sneak alcohol in to his undergraduate dormitory room.

What happens thereafter to our ducking student is not so funny.  
His RA is probably going to call him over, requesting to search his bulging backpack. Discovered therein will be two twelve-packs and a fifth of Beam.

"But I'm 21-years-old!" our student cries. "I'm of legal drinking age, so why can't I drink in the privacy of my own, rented room?"  
Whatever is our student thinking? Does he not know? Does he not understand?

"Hey, what about the faculty center bar? They get to drink on campus." our student persists. "Can I go have a brew down there? The faculty are of legal drinking age and so am I, so why can't I have some..."

Our student gives in, submitting to the relentless authority of UK's alcohol policy. After some alcohol counseling and various other punishments, his spirit is broken to the point that he no longer worries that he is being treated unfairly by the University.

Ah, the alcohol policy steamroller crushes on at UK, mauling student after student.  
The goal of the policy is simple: stifling sobriety for students and glorious intoxication for non-students.

Ah, the alcohol policy steamroller crushes on at UK, mauling student after student.  
The goal of the policy is simple: stifling sobriety for students and glorious intoxication for non-students."

The Alumni House, the Boone Faculty Center and Commonwealth Stadium all cater to the needs of non-student members of the UK community — especially in the way of the need for alcoholic liquid refreshment.  
As usual, the main inconsistency

is with the luxury boxes at Commonwealth Stadium, as there is alcohol allowed in those boxes but no alcohol allowed in any other seat.

The stock reasoning behind allowing alcohol into the luxury boxes is that they are leased and the rich and powerful consume their drinks within the law.

It seems, though, that the differentiation of a leased luxury box from the rest of the seats in the stadium is not as clear as many would attempt to make it. In some ways, when you buy a ticket for a football game you are leasing a seat for that game no different than the other people are leasing a luxury box for an entire season.  
Thereby, why can't you drink on your leased property?  
Probably because the luxury boxes are more private and you are not as likely to use a spent tequila bottle as a weapon in an assault on the loudmouth two seats down the row.

How about a dorm room, in that case? It seems pretty private, in my humble opinion. If you're of legal drinking age and chillin' in your dorm room, why can't you break out a glass of wine after a long day in the Classroom Building?  
What am I talking about, anyway? Nothing's going to change.

It's been almost a year now, and everything is still just as unfair as it ever was.  
After all, consistency is the hobgoblin of simple minds.

### IN OUR OPINION

## No more kings



### Disappearance hype a flaw in American society

A small plane recently disappeared into the cruel waters of the Atlantic Ocean just off the coast of the northeastern United States. With that small plane, all hope in America was lost. A light which would lead our society bravely into the millennium — extinguished. A man who exemplified all that was...

(Insert sound of needle scratching a flawed record here.)  
Is it just us, or has the media completely taken leave of its faculties on this whole JFK Jr. plane crash gig? Remind us, if you would, from which of the gods JFK Jr. sprung? Oh, President John Fitzgerald Kennedy. The good is not off-interred with the bones.

Whatever the reason given for this over-coverage of a plane crash, the entirety of the media's obsession-of-the-week stems from two obvious, but rarely mentioned, problems: First, the lack of hard news events. Second, the twentieth century demise of nobility.

The first point is unarguably self-explanatory. No wars, no recent school shootings, no politicians misbehaving — no news. Last Saturday morning, though, when JFK Jr.'s plane took a dive, the thirst for a mega-news story on the national level was at a peak, so the national media jumped on this event like a duck on a june bug. The news shows played music, showed old footage of the missing Kennedy and deified an untrained injured pilot who decided to take the of four-seater for a spin.

Why else, though?  
American society is still clinging to the remnants of a class structure that exists now only in fiction. For some reason, people seem to still want a ruling class above them. They want to think that a family like the Kennedy's is somehow better than everyone else in America.

John Fitzgerald Kennedy, Jr. did indeed come from a powerful political family, but he was, himself, just another successful citizen. And at the current pace of class mobility, family means nothing — any fortune, any political success, anything can be lost in a generation, or less. Likewise, any amount of power can be gained in less than a generation, ie. Bill Gates.

Seemingly, America and its media cannot completely grasp this notion. It happened with the Princess Diana madness, and it has happened again with JFK Jr.

Let it go.

Got something to say?

E-mail us at [kernel@pop.uky.edu](mailto:kernel@pop.uky.edu).

### ALL THE NEWS THAT FITS

## The Low-down

### Scholarship established for slain UK student

LEXINGTON, Ky. — UK has established a theater scholarship in honor of the student who was beaten to death by the railroad killer.

Suspected serial killer Angel Maturino Resendiz is charged with killing Christopher Maier, a third-year student from North Canton, Ohio. Maier was killed Aug. 27, 1997 while walking back to campus from a party. A woman walking with him was raped by Maier's killer.

Nearly \$7,000 already has been raised for the endowment among Maier's friends and university theater department patrons and associates. According to the wording of the endowment, as many scholarships as the endowment can support will be awarded each year to UK theater students who have "a passion for theater, generosity of spirit, a caring attitude towards all, as well as a zest for life."

Contributions to the scholarship endowment may be sent to the UK Theater Department, 114 Fine Arts Building, University of Kentucky, Lexington, KY, 40506-0022.

### Victim of Murray State fire files suit against official

PADUCAH, Ky. — A student severely injured in a dormitory fire at Murray State University last year has filed a federal lawsuit seeking to recover medical costs and other compensation.

Michael Priddy of Paducah filed the suit Monday in U.S. District Court against Joseph Green, director of public safety at Murray State.

The suit, which seeks unspecified damages, claims Green was negligent by not taking steps to protect students after a fire Sept. 13 caused minor damage on the fourth floor of Hester Hall, where Priddy lived. Another fire broke out Sept. 18 that injured Priddy and killed another student.

### Judge rules former dancer not discriminated against

PADUCAH, Ky. — A former exotic dancer was not discriminated against because of her gender or former occupation when she wasn't hired as a city firefighter, a judge ruled. Bonnie Ackerson sued the city Oct. 2 and her case was to go to trial July 27. However, U.S. District Court Judge Thomas Russell dismissed the case on Wednesday.

Police officers and firefighters are required to be of "good moral character." In court documents, Ackerson questioned whether her past profession as a striptease dancer influenced the city's decision.

(Angel Maturino Resendiz) is our man. And he knows we know. There's no doubt in our mind."

-Sgt. Mark Barward, who interviewed the suspected rail-riding killer and is convinced he is responsible for the slaying of Chris Maier in 1997.



FREE AT LAST: Jason Watts

left the Pulaski County Detention Center a few minutes after midnight early Monday morning. Now, Watts has only to serve five years of "shock" probation, which includes 50 hours of community service each year.



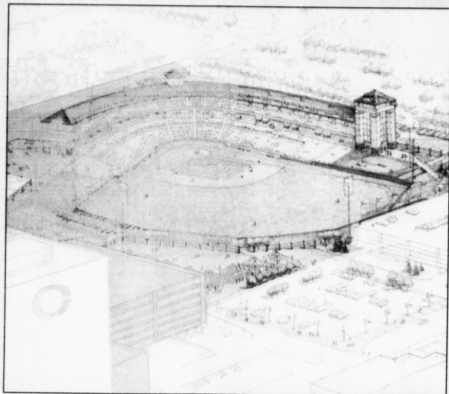
HERE WE GO, ALMOST: Crew of the Columbia waved as they boarded the space shuttle for a flight attempt which failed on Tuesday. Another liftoff is scheduled for early this morning.

AP PHOTO

### NASA attempts another liftoff for historic space shuttle

CAPE CANAVERAL, Fla. — With perfect weather forecast, NASA prepared space shuttle Columbia yesterday for a second launch attempt with Eileen Collins, the first woman to command a U.S. space flight. Liftoff was scheduled for 12:28 a.m. this morning. Columbia holds the world's biggest and most powerful X-ray telescope, the \$1.5 billion Chandra Observatory. Collins and her crew will release it from the shuttle seven hours into the flight.  
Tuesday's launch attempt ended abruptly at the seven-second mark of the countdown after a dangerous buildup of hydrogen gas was detected in the shuttle engine compartment.





A preliminary sketch of Lexington's soon-to-be minor league stadium coming in 2001.

## It's coming...

**Play ball:** The Lexington Professional Baseball Company has answered the dreams of the fans

By Dave Gorman  
SPORTS EDITOR

Forget the true blue fans. The true baseball fans in Lexington are finally going to get what they wanted.

A minor league baseball stadium to be more exact.

The thousands of letters, e-mails and phone calls from fans have been answered by the (LPBC) Lexington Professional Baseball Company, who are building the stadium. The fans will have to wait though, according to Alan Stein, President of the LPBC until April of 2001 for the stadium and single A minor league team in the South Atlantic League.

"I think the addition of a new stadium will also help exposure for UK baseball," Stein said. "It will also be a great recruiting tool for UK recruits. If professional scouts come in town they can also watch the UK baseball

players."

UK's baseball stadium only seats 2,000. The new minor league stadium is supposed to seat 6,000 people according to Stein. The overall cost is \$17 to \$18 million.

The stadium is going to be built on the field adjacent to Northland Shopping Centre.

Stein says his company has been doing research for the past six years in the city of Lexington and there is a significant market of baseball fans.

Above 85 percent of the fans are in favor of the stadium. The ticket prices will range from one dollar to fifteen dollars. The standard price is seven dollars, and the average grandstand seat is three dollars. There is also going to be a children's playground at the park.

"We're not just putting up some softball field," Stein said. "We are really excited about the minor league coming to town."

### BASKETBALL

# Who's next for UK?

Non-conference presents challenge for the Wildcats

By Dave Gorman  
SPORTS EDITOR

Seventeen teams that played in the 1999 NCAA tournament are potential opponents for the 1999-2000 UK men's basketball team, according to the schedule released July 17th by UK athletic director C.M. Newton.

Games at Rupp Arena against Louisville and Michigan State, as well as Senior Day visit by Florida, highlight a possible 14-game home slate. The annual showdown with Louisville is Dec. 18 in Rupp Arena, which follows final exam week. Michigan State, which eliminated the Wildcats in the Midwest Region final last March, returns Player of the Year candidate Mateen Cleaves for a Dec. 23 battle while the Gators will be in contention for the league crown in the highly competitive Southeastern Conference this season.

"The new schedule will be a great challenge for a young team," Newton said. "But this is the usual tough Kentucky schedule, both in the league and out."

After exhibition games in early November against the California All-Stars and Athletes in Action, the Wildcats tip off the season Nov. 17 in the Preseason NIT, playing host to Pennsylvania, a squad that lost to Florida in the first round of the NCAA tournament. Should the Cats win, they'll play host to the Arkansas State - Utah winner two days later.

"We open with a very competitive field in the NIT," UK coach Tubby Smith said, referring to a field that includes regular season foe Maryland, New Mexico State, which UK defeated in last season's NCAA tournament, Arizona and '99 Final-Four participant Ohio State. "The tournament will provide us a measuring stick for a very young team very early in the season."

"Our non-conference schedule is loaded this year, and I'm sure it will once again rank among the toughest in the nation," Smith said. "I am also excited about the fact that we may have 14 home dates. I think that's important for our team and our fans to play games in Lexington, and I think we'll see that trend continue in the future." The SEC tournament will be played in Atlanta for the third straight year, March 9-12.

### UK Schedule

#### 1999-00 Kentucky Men's Basketball Schedule

All Times Eastern Standard Time

Date	Opponent (TV)	Time
Nov. 2 (Tues.)	CALIFORNIA ALL-STARS (Ex.) (UKTV Delay)	7:30
Nov. 11 (Thurs.)	ATHLETES IN ACTION (Ex.) (UKTV Live)	8:00
Nov. 16-26	Preseason National Invitation Tournament	
Nov. 17 (Wed.)	PENNSYLVANIA (ESPN)	9:00
Nov. 19 (Fri.)	ARKANSAS ST./UTAH (ESPN)	7:00
Nov. 24 (Wed.)	TBA - Preseason NIT Semifinals (ESPN)	6/8:30
Nov. 26 (Fri.)	TBA - Preseason NIT Final/Consolation (ESPN)	6/8:30
Nov. 29 (Mon.)	vs. Dayton (espn2) - N2	7:00
Dec. 4 (Sat.)	vs. Indiana (CBS) - N3	3:30
Dec. 7 (Tues.)	UNC ASHEVILLE (UKTV Live)	8:00
Dec. 11 (Sat.)	at Maryland (ESPN)	9:00
Dec. 18 (Sat.)	LOUISVILLE (CBS)	4:00
Dec. 23 (Thurs.)	MICHIGAN STATE (ESPN)	7:00
Dec. 27 (Mon.)	ALASKA-ANCHORAGE (UKTV Live)	8:00
Dec. 30 (Thurs.)	vs. Missouri (Fox Sports Net) - N4	7:00
Jan. 5 (Wed.)	vs. Georgia Tech (ESPN) - N5	7:00
Jan. 8 (Sat.)	VANDERBILT (Fox Sports South)	6:00
Jan. 11 (Tues.)	at Auburn (ESPN)	9:00
Jan. 15 (Sat.)	at South Carolina (Fox Sports South)	6:00
Jan. 19 (Wed.)	OLE MISS (UKTV Delay)	7:30
Jan. 22 (Sat.)	at Vanderbilt (JP)	TBA
Jan. 26 (Wed.)	at Georgia (JP)	8:00
Jan. 29 (Sat.)	at Miami, Fla. (CBS)	1:00
Feb. 1 (Tues.)	TENNESSEE (ESPN)	9:00
Feb. 5 (Sat.)	SOUTH CAROLINA (JP)	TBA
Feb. 8 (Tues.)	at Florida (espn2)	9:00
Feb. 13 (Sun.)	at LSU (JP)	TBA
Feb. 16 (Wed.)	ALABAMA (JP)	8:00
Feb. 19 (Sat.)	GEORGIA (JP)	TBA
Feb. 23 (Wed.)	at Tennessee (JP)	8:00
Feb. 26 (Sat.)	ARKANSAS (CBS)	Noon
Feb. 29 (Tues.)	at Mississippi State (ESPN)	9:00
March 4 (Sat.)	FLORIDA (CBS)	Noon

March 9-12 (Thurs.-Sun.) at SEC Tournament (JP & CBS) - N6

- N1 - Madison Square Garden, New York, N.Y.
- N2 - Firstar Center (formerly the Crown), Cincinnati, Ohio
- N3 - RCA Dome, Indianapolis, Ind.
- N4 - Nokia Sugar Bowl Basketball Classic - New Orleans Arena, New Orleans, La.
- N5 - Freedom Hall, Louisville, Ky.
- N6 - Georgia Dome, Atlanta, Ga.

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