



**WEATHER** Sunny, pleasant today, high near 75. Clear and cool tonight, low of 45. Sunny again tomorrow, high of 70.

**HEY FREAK** UK Art Museum plays host to 'The Art of the Sideshow,' a look at human freaks of nature. See Diversions, page 6.



**THU**  
September 4, 1997

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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

## 'We will be cleared of all charges'

**'Hazing' party host: Fraternity is innocent**

By Mat Herron  
Campus Editor

No hazing. Not even close. "No, I repeat, no hazing was going on. It was a misunderstanding, nothing but an innocent celebration," said Seth Burnett, a civil engineering senior and a member of the Sigma Alpha Epsilon social fraternity.

"All hazing allegations are refutable. In the end, once all evidence has been presented, I feel confident that we will be cleared of all charges."

Burnett hosted the May 15 party for SAE pledges at his home on 410 Pennsylvania Court when police showed up at 2:30 a.m. responding to a neighbor's complaint that they were being too loud.

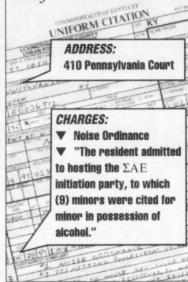
Also untrue, he said.

For Burnett and the rest of the fraternity, charges of hazing by UK officials have left them guilty until proven innocent, he said.

"It's pathetic the way this case has been blown out of proportion," Burnett said. "In fact we're innocent, when everyone has already condemned us in their own minds." The May 16 Lexington Police report documents the citations

**Local police cite SAE**

The fraternity was cited May 16 at 2:30 a.m.



against Burnett, whose fraternity UK officials said hazed pledges that night.

District Court records only show Burnett receiving a citation for violating a noise ordinance and providing alcohol to minors. Police also cited nine minors for possession of alcohol.

"Upon approaching to the house, the officer could hear yelling and hollering beyond boundaries of (the) residence," wrote Daniel Bauer, the officer who took the report who has since left the Lexington police department. "The resident admitted to



**HAZING HOUSE?** The University says this house at 410 Pennsylvania Court was the site where Sigma Alpha Epsilon hazing occurred on May 15.

hosting the Sigma Alpha Epsilon (SAE) initiation party."

Assistant Dean of Students Victor Hazard included these violations, the house address and the 13 SAE pledges that attended the party in his Aug. 25 letter to SAE

President Peter Nesmith.

The letter was sent to Dean of Students David Stockham and Dean of Fraternities Tony Blanton. Dick Lies, the national executive director for SAE in Evanston, Ill., also received a copy but was

on vacation and could not be reached for comment.

An officer from the fraternity's national headquarters as well as officer from the UK chapter met in the dean's office on Tuesday, where Stockham and other offi-

cials presented evidence they said proved that hazing occurred.

On Wednesday Stockham said SAE will most likely respond to the charges by Oct. 1, a measure routinely extended to fraternities in this situation.

## Female police chief is a first

**Langston has big role to fill**

By Jennifer Metcalf  
Contributing Writer

Ensuring safety on a college campus is a difficult job full of unexpected twists.

Rebecca Langston, however, faces the challenge. As the new UK Police Chief, Langston is in charge of law enforcement operations on campus. Langston, of Louisville, didn't seem headed for a career in law enforcement 26 years ago.

After receiving her bachelor's degree in English literature from the University of Louisville, Langston planned to become a teacher.

For a while, she planned to take a teaching position at Alice Lloyd College in Pippa Passes. Plans changed when, by chance, she stopped at a friend's house on her way to an interview for a teaching position at Midway College in 1973 and heard the Lexington police department needed

female officers.

"I found out Lexington was giving women a chance to actually go on patrol. Prior to the early '70s, police women worked mostly with juveniles and on less challenging assignments," Langston said. "This was a new field and challenge, and paid better than teaching."

She spent 22 years with the Lexington-Fayette Urban County Police. During this time, she held assignments both in the patrol bureau and the bureau of investigation. Responsibilities included work as a polygraphist and commander of the family abuse section.

For the last four years, Langston has served with the UK Police. On July 1 of this year, she became chief after serving as assistant chief since Oct. 1 of last year. Asked what aspect she finds most challenging about her job, Langston can't decide.

"Everything," she said. "There's always something new, different."

Her staff raves about her performance.

"She's been extremely efficient, picked up things enormously well. She has our



STEPHANIE CORDLE Kannel staff

**SHE'S THE CHIEF** Rebecca Langston took over as the new chief of police at UK this summer. She has been in law enforcement for 26 years.

respect," said Marilyn Adams, an administrative assistant at the UK Police Department.

"I'm very pleased with the chief. She's familiar with operations ... very effective otherwise," UK Police Detective Bill Hayes said.

In addition to a positive reputation, Langston is also accomplished. She received a master's degree in criminal justice in 1994 from Eastern Kentucky University. She occasionally teaches as an adjunct professor at the university's College of Law Enforcement.

Concerning the future, Langston is optimistic.

"Our internal goals include plans to ensure officers have up-to-date training and to work together with the dean of stu-

dents, the Office of Residence Life, physical plant personnel and other departments to ensure that problems are taken care of early," she said.

Students shouldn't be intimidated by the police, Langston said. Instead, they should realize their problems will be addressed suitably.

"Our staff is helpful, willing," Langston said.

She said she thinks the campus is fairly safe, and that most problems are theft-related. Still, she said, "It doesn't mean people shouldn't take care of themselves. They need to be aware, alert to potential problems, dangers. Everyone needs to work together."

## Office plans ethnic event

By Ellen Lord  
Contributing Writer

Twenty-five UK students will gain a better understanding of how their cultures influence their behaviors and interactions with others by attending a two day cross-cultural workshop in Faubush, Ky., later this month.

The Office of International Affairs sponsors this semi-annual event to teach students from various ethnic backgrounds to appreciate cultural differences.

This fall's workshop at the Kentucky Leadership Center will be held on Sept. 20-21 for a cost of \$10, which covers housing and transportation.

Pending approval of an SGA bill, food may cost another \$10. The International Student Council, Cosmopolitan Club, Arts and Sciences Sen. Stacy McCarthy and Senator at Large Carrie Hagan are sponsoring the bill.

Because enrollment is limited, students must complete an application at 203 Bradley Hall or from resident hall directors and return it by Sept. 5. Caroline Holmes, a foreign student adviser who has helped organize and lead the event for the past several years, said it gives international and American students a chance to get away from campus and make new friends.

Of the 1,500 international students at UK, about half are undergraduates, Holmes said. She has found that students who are new to the country have trouble making new friends because of cultural differences that reach beyond just language and customs.

Americans tend to interact differently and have a wide range of friends, Holmes said. International students — who generally have fewer but closer relationships — often interpret this openness as an invitation to deeper friendships.

In addition, Holmes said, some Americans and different ethnic

groups tend to stereotype and ignore different nationality groups as a whole.

To counteract these behaviors around campus, Holmes and her colleagues have designed the workshop from information they received at national workshops and training sessions.

Hege Johansson, a graduate student from Norway, has helped lead several workshops and has used past workshop experiences to guide her preparations.

While leading last spring's workshop, Johansson attempted to include aspects of her anthropological background, but the core of the workshop centered around role-playing simulations and small discussion groups.

Although students are never taught to stereotype or label, the role-playing games are designed to contrast two simulated cultures, Johansson said.

For example, students acting out Culture A would have a list of specific characteristics to follow such as "extroverted personality" and "aggressive mannerisms," while Culture B might be introverted and timid.

Graduate Lily Arasaratnam, who participated in the workshops in 1995, said one role-playing simulation also included speaking languages unknown to the other culture. In discussions afterward, she found that each culture misinterpreted the other's actions as offensive.

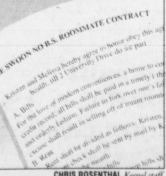
Arasaratnam had difficulty herself adapting to American culture after her arrival from Sri Lanka, a small island off the southeastern coast of India. She said she had problems making friends with American students who already had established a group of friends.

Through the workshops and with time, she realized that she only had to reach "out of her comfort zone" to meet other students and has since found many American and international friends.

## Internet helps roommates get along

**Making room for each other**

A roommate contract used to alleviate conflicts can be found online at [www.swoon.com](http://www.swoon.com)



By Jaclyn Holt  
Staff Writer

A small emanates from the other side of the room.

Deciding to investigate, you venture bravely to the other side of the room and discover a sandwich bought at UK's Complex Commons the week before.

Further investigation finds a pair of stinky socks and an overflowing pile of laundry that is screaming for Tide.

Then, the door of the room starts to open. You look up and see your roommate looking surprised, wondering why you're standing on his side of the room with rubber gloves and a face mask on.

This situation might have been avoided if these new roomies would have visited [www.swoon.com](http://www.swoon.com) and created a personalized "No B.S. Roommate Contract." The website offers a free way for college stu-

dents and their roommates to work out the details and problems of living together.

For example, the contract has a section for working out paying the bills.

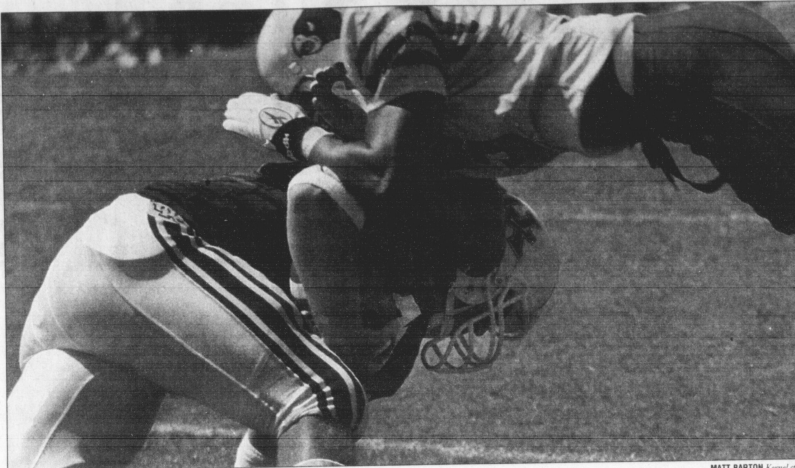
According to the contract, "Failure to fork over one's fair share without a reasonable excuse shall result in selling off of truant roommate's worldly possessions."

See **CONTRACT** on 4

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MATT BARTON Kernel staff

LEAP FROG UK tight end Jimmy Haley has gone from the streets of Boston to stardom with the Cats. Haley caught eight passes in UK's win over Louisville.

# Academy set Haley on path

## Education came second

By Brett Dawson  
Associate Editor

You know the kid. He was in your kindergarten class, albeit reluctantly. Had to be dragged in kicking and screaming every single morning. Every school had one. Way back in the day, in Lowell, Mass., Jimmy Haley was that kid. "My girlfriend's son was the same age as Jimmy, and he'd be crying every single day before kindergarten," says Gail Green, who works in the athletic department at Lowell High School. "He was one of those little kids who had to be carried in every single day." By the time Haley joined Green at Lowell High, he wasn't much more into school, to hear the man himself tell it. "Where I grew up, in the city, there were just so many things to do, so many distractions from academics," he says. "You didn't have to ask me twice to drop homework." But that's not exactly the mindset that creates college athletes, and by the end of his junior year at Lowell, Haley was still a long way from meeting NCAA requirements for freshman eligibility. And then, "just out of luck," Haley says, his coach at Lowell High, Dennis Scannell, ran into the coach from Marine Military Academy at a summer wedding. Haley's predicament came up — the talented tight end didn't

want to have to lose a year by going to prep school after Lowell — and the wheels that sent Jimmy Haley to the strict military school were set in motion.

### Changing addresses

To say the Academy had a profound effect on Haley would be an understatement along the lines of "Nate Newton is big." And so the soft-spoken UK tight end does anything but underestimate the school's significance.

"Marine Military has really been my savior — they got me eligible and got me to Kentucky," Haley says. "If it wasn't for them, I'd be on the back of a garbage truck somewhere, probably."

You say GAR-bridge. He says GAH-bridge.

The Boston (or BAS-tun) accent serves as a reminder of Haley's roots in Lowell. But the Jimmy Haley UK knows was forged in large part in Harlingen, Texas.

That's where, at Marine Military, Haley played one year of football and did enough growing up to cover four years at any regular school.

"It was very strict — you always had somebody looking over your shoulder, telling you what to do," he says. "You were on a set routine every day, and I think that's what I needed, to kind of have somebody set a bomb underneath me."

### Changing shirts

After Marine got his "priorities straight," Haley says, he made UK his college choice, primarily because of the school's offensive coordinator, Elliot Uzelac.

Haley spent his first season at

UK planning to redshirt. A pre-season injury had hindered his shot at competing for a starting tight end job in Uzelac's two tight end set, and so he watched and waited.

For 10 games.

And then, just before the Cats were to face ninth-ranked Tennessee, then-UK coach Bill Curry gave Haley the opportunity to make his first collegiate start.

"(The coaching staff) came to me, they put the proposition on the table, but the decision was totally mine," Haley says. "I was kind of surprised, being it was the last game of my freshman year. I thought about it during the week, talked to my parents about it and decided to go ahead and play."

"They totally left it up to me."

So Haley dropped the redshirt in favor of UK blue and white.

But there's no fairy tale ending to the story, no last-second touchdown catch for Haley. His start came at fullback, not even his natural position, and the Cats lost 56-10.

Haley's one game of action cost him a season of eligibility.

"Looking back at it now, I probably have some regrets," he says.

A few more given the pass-happy Hal Mumme style he could be spending an extra year in.

"Yeah, definitely," he says. "This offense itself and the coaching staff is like a dream come true for me."

### Changing styles

It's no wonder Haley is so enamored with the Hal Mumme system. It's a dramatic change — for the better, from his perspective — from everything he's used to.

"Back in Boston we always had a dominant rushing team, and even when I got to Texas, we had Derrick Logan rushing for about 2,000 yards," he says. "We always rushed the ball, but when the opportunity came to throw, they just always happened to go to me."

You'd throw it that way, too, if you had a target who was 6-foot-3 and 230-plus-rock-solid pounds.

Hal Mumme's no idiot. Tim Couch, either. And so, while Haley won't be getting the ball every time the Cats pass, he'll get his fair share. He certainly did eight balls in a 38-24 UK win.

Haley calls the win important. The catches he calls "a bonus."

If Mumme has his way, Haley will get plenty of bonuses. "I think he's a natural tight end. I look for him to be a pro prospect one day," Mumme says. "He's maybe not as big as some of the tight ends that go on to the NFL, but he's certainly approaching that size."

Even more important, Mumme adds, is Haley's demeanor. A dropped pass, the coach says, gets him no more bummed than a big catch gets him pumped.

It's a demeanor born of necessity, Jimmy Haley's seen munky waters and had his ship righted. He's past due for some smooth sailing.

"The environment I come from, I think of it as crabs in a bucket — you try to get out but something just pulls you back down, and not that many people make it out," he says. "My parents might tell you I earned it, but I can tell you there's been a lot of luck in my life."

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## Injured Stayton gone till October

UK women's soccer coach Warren Lipka announced that redshirt freshman Deanna Stayton will be out four to six weeks because of a broken collarbone. Stayton, a forward from Kingsport, Tenn., broke her collar-

bone Sunday in the Cats' 2-0 loss to Michigan. It is the third time she has broken her collarbone.

"This year she was going to play and play some key minutes," Lipka said. "It's just unfortunate."

Stayton entered Sunday's contest less than a minute before the injury. She jumped in the air, lost her balance and fell directly on her shoulder.

"This doesn't help her advance

and improve her level of skill," Lipka said.

"Hopefully we can get her back for the heart of the Southeastern Conference season and get her back healthy."

### Cats to face George Washington

The 14th Annual Maui Invitational Basketball Tournament, hosted by Chaminade University, released its 1997 bracket which fea-

tures UK along with 1997 national champion Arizona and Duke.

UK will take on George Washington in the first round of the tournament on Nov. 24. Other first round pairings include Chaminade against Duke, Missouri versus DePaul and Arizona against Boston College, setting up a possible Arizona-UK battle in the second round.

Compiled from staff reports.

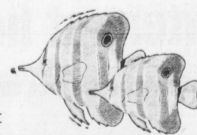
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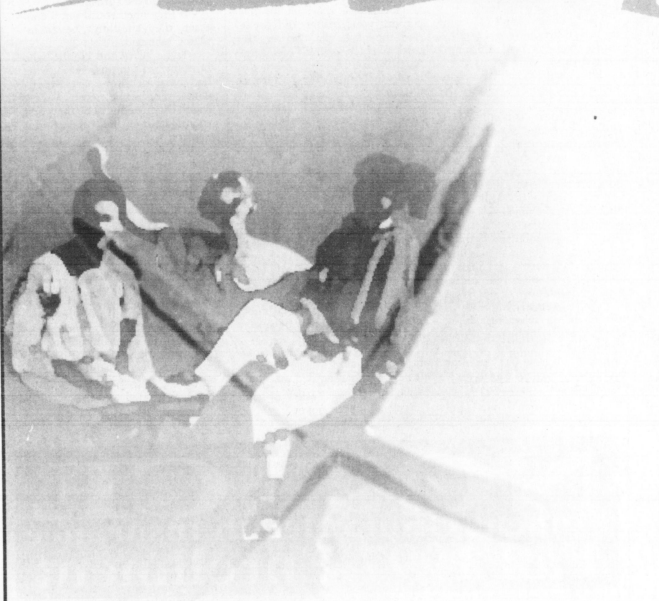


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by **BJAJAMU HOPPER**



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## ATO given high honor

### GPA, service garners award

By **Sandra Effinger**  
Contributing Writer

The UK chapter of Alpha Tau Omega social fraternity last month received the highest honor given to ATO chapters.

Of 150 chapters in the country, only five won the coveted True Merit Award.

"(The UK chapter) was head and shoulders above the rest," said Jon Gorman, national ATO communications specialist. "Its communications efforts, alumni involvement, volunteer support and membership education were incredible."

According to the National ATO homepage, the award is given to chapters that "have achieved a high level of excellence in areas of scholarship, internal structure and operation, campus and community involvement and the overall balance in chapter programming."

UK's chapter, Mu Iota, also received two communications and public relations awards from the national organization: the Krahling Bronze Communications

Award and the Excellence Award.

"(Mu Iota) is one of the tops in the country for us," Gorman said. "Their communications efforts and campus awards have been incredible."

The national ATO magazine, *The ATO Palm*, will feature Mu Iota in this year's publication.

"We will be doing a full-color feature on the University of Kentucky chapter's programming," Gorman said.

The chapter will travel to Indiana on Nov. 14 to receive the awards.

ATO House Director Mark Miller expressed what these awards have proven.

"This just shows that these guys can set and reach positive goals for themselves, the campus and the community," Miller said. "But they're not finished yet."

Chapter President Kevin Jojnt, an accounting senior, described ATO's national "vision": 100 percent graduation and 100 percent career placement of all seniors by 1999.

"We've been striving towards this by being selective," Jojnt said. "We get the best guys on campus, and we put a high emphasis on scholarship. Our goal this semester is to raise our GPA from 2.91 to at least 3.1."

Its GPA is the highest average on campus, James Kuder, vice chancellor of student affairs, quoted from the Interfraternity Council Spring 1997 Grade Report that the overall campus GPA was 2.89. The all-men GPA was 2.78, and the all fraternities GPA was 2.78.

With these goals set for the coming year, Miller and Jojnt said they and the chapter are ready to reach for the True Merit Award again. However, there is a hurdle that both Miller and Jojnt discussed.

"A lot of people associate negative images with fraternities in general, but there are a lot of positive things going on, and the negative aspect is what we're trying to get away from," Jojnt said.

Jojnt said one way of doing this is through community involvement. ATO holds many annual volunteer activities, some of which include Big Brothers and Big Sisters, Dare to Care, Care Cats and the Lexington Parks and Recreation Department.

UK's chapter formed in 1909 and the original bylaws set high goals, he said, and many of those ideals have been lost.

"We're trying to get back to our roots, to get to those perfect ideals we were founded on," he said.

## Contract

### Paying bills, cleaning all part of the deal

From **PAGE 1**

Or "If one roommate perpetually neglects his/her housework duties, s/he shall be denied bathroom access until s/he takes mop in hand."

According to a news release by SWOON, the contract is the perfect way for roommates to be happy living with each other and not be ready for divorce after a week. The SWOON website offers other features college students are interested in like a personals section or personalized horoscopes. It also has an open forum for students to discuss their own personal roommate traumas.

Student reaction to the contract varied.

Porsha Ward, a chemistry sophomore, questioned the whole idea of the agreement.

"Why do you have to go on the Internet to make a contract?" she said.

She said the contract would not be necessary in her situation because roommates should already have some kind of agreement.

Physical therapy sophomore Jennifer Hoghe agreed.

"If they need to fill out a contract, they shouldn't be roommates," she said.

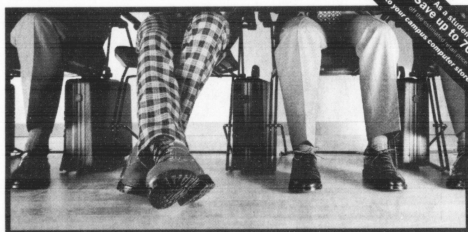
Maybe Ward and Hoghe, who both live on campus, have always had pleasant roommate experiences. For some, even a best friend can turn out to be the worst roommate if certain rules are not in place.

Michelle Martin, a biology junior, liked the idea of the contract because roommates "do need to divide up responsibilities and take the time to figure out who does what."

However, Martin, who lives with her roommate off campus, didn't know if she would actually take the time to fill out the contract.

Whether a student lives on campus or off, the contract can be personalized specifically for students and their roommates.

There's even a section on household sanitation, so those stinky socks, overflowing laundry, rotten sandwich incidents can be avoided.



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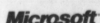
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**Note:** Certain 0 credit hour graduate students may qualify. Check with the Insurance Office at the University Health Service (Student Health)

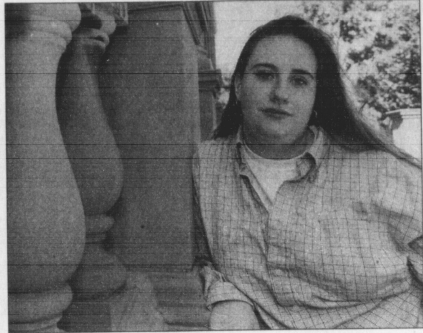
**Effective Date:** August 26 is the effective date for regular enrollment. Your policy will go into effect on the policy effective date or, if received after that date, the date the company or designated university health service representative receives your payment.

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JENNIFER SMITH

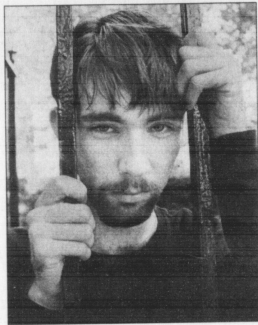


Editor In Chief Jennifer Smith, 20, of Louisville, is a journalism junior. Her duties include coordinating staff, assigning tasks, working with the design and managing editor to determine story placement, editing copy, enforcing deadlines and acting as the paper's chief spokesman.

# Meet the Press

KENTUCKY  
Kernel

JAMES RITCHIE



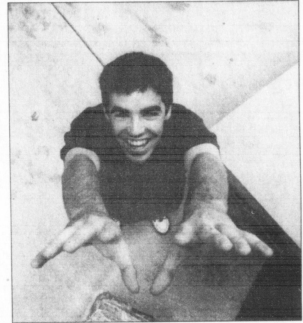
News Editor James Ritchie, 21, of Lexington, is a journalism junior. His duties include assigning and coordinating news stories along with the managing and campus editors, editing news before it reaches the copy desk and training writers.

BRETT DAWSON



Associate Editor Brett Dawson, 23, of Louisville, is an English senior. His duties include advance planning of special series and editions of the Kernel.

CHRIS CAMPBELL



Managing Editor Chris Campbell, 20, of Louisville, is a journalism junior. His duties include serving as night manager and copy desk chief, helping to enforce deadlines and checking the paper before it goes to press.

JAY G. TATE

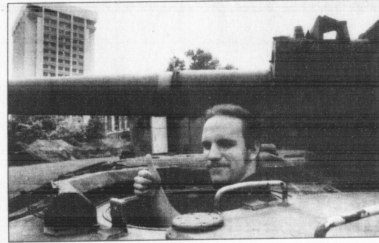


Sports Editor Rob Herbst (left), 21, of Des Plaines, Ill., is a journalism senior and Sports Editor Jay G. Tate, 25, of Tulsa, Okla., is a journalism senior.

Their duties include creating a daily sports page, covering and assigning sports stories, coordinating special sports sections, editing copy and training new writers.

ROB HERBST

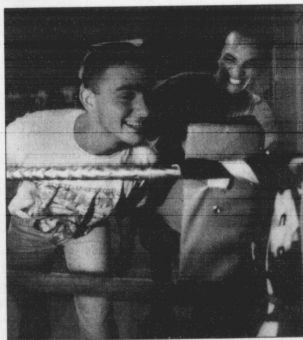
MAT HERRON



Campus Editor Mat Herron, 19, of Louisville, is a journalism sophomore. His duties include assigning and coordinating news and feature stories, editing news before it reaches the copy desk and training writers.

DAN O'NEILL

O.J. STAPLETON



Entertainment Editors O.J. Stapleton, 21, of Mouth Card, Ky. (left), is a journalism senior and Dan O'Neill, 20, of Erlanger, Ky., is a finance junior. Their duties include creating a daily diversions page, assigning and covering stories, editing copy and training new writers.

ANDREAS GUSTAFSSON



Online Editor Andreas Gustafsson, 24, of Kolback, Sweden, is an art studio senior. His duties include overseeing nightly production of the Internet version of the paper as well as designing and maintaining the Kernel web site.

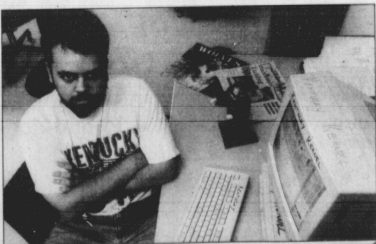
CLAIRE JOHNSTON



KeG Editor Claire Johnston, 20, of Georgetown, is a journalism junior. Her duties include developing concepts and coordinating a weekly entertainment section, assigning and covering stories, editing copy and training new writers.

TODD HASH

Editorial Editor Todd Hash, 25, of Frankfort, is a journalism senior. His duties include creating a daily viewpoint page, working with the editor to coordinate and run the editorial board and writing a weekly column. He also receives and prints letters to the editor.



MATT BARTON

Photo Editor Matt Barton, 23, of Lexington, is a journalism senior. His duties include serving as chief photographer, coordinating the photo staff, maintaining photo equipment and working with the design editor.



SHERI PHALSAPHIC



Design Editor Sheri Phalsaphic, 20, born in London, England, is an integrated strategic communications junior. Her duties include electronically designing the newspaper and working with all departments.

**DIVERSIONS**

**From the mouths of horses**

*Horse trainer reveals his secrets in new book*

By Rebecca McKay  
Contributing Critic

As the matriarch drove the undisciplined colt out of the herd, Monty Roberts was watching. He was amazed to see the communication between the mare and the colt.

To author Monty Roberts it was like watching a kindergarten class, and he realized he might be able to communicate with horses using their language.

After showing his proclivity for jumping into rings with wild horses, you begin to question his sanity. However, within 30 minutes he trains them to except riders, and in the process proves to be tremendously skilled and mentally stable.

Monty does this by "starting" the horse, instead of breaking it in the traditional way. "Starting" a horse means using only eye contact and body language to get a horse to trust Monty.

Also, the horse will come to Monty on his own free will, instead of being dragged against it.

Aside from the bonus points he'll get with People for the Ethical Treatment of Animals, starting a horse seems like a much better way, and more interesting way to get a horse to except a rider.

For those playing at home, the book contains a self-help section at the end so that even you can start talking to animals.

I wouldn't suggest doing it in the company of future employers, however.

Monty's tales of training his horses are quite memorable, but also memorable is his relationship to others in the book, such as his job as a Hollywood stunt rider. Monty doubled for such stars as the Planet of the Apes tandem Roddy McDowell and Charleton Heston ("Get your filthy hands off me you damn dirty apes"), and far Elizabeth Taylor (yes, he did play a female) in the movie *National Velvet*.

Perhaps the best story in the book is of Monty's relationship with a man named James Dean. James became a close friend of both Roberts and his wife Pat during the filming of *East of Eden* because Roberts was a horse adviser for the film.

Monty Roberts has joined-up with more than 2,000 horses in his lifetime, and his theories are beginning to be taught and used as it becomes more familiar to the horse world. *The Man Who Listens to Horses* has become a bestseller in the United Kingdom.

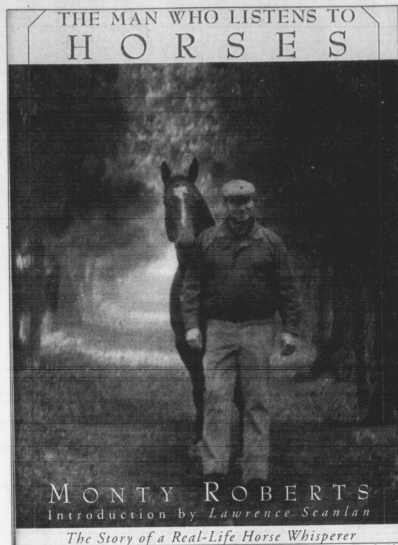


Photo furnished  
**AN ENTERTAINING EQUINE NOVEL** *Horse Whisperer*, Monty Roberts, tells about his "communication" with horses in *The Man Who Listens to Horses*.

Even Queen Elizabeth II has chosen Roberts' superior training methods. So instead of hugging your tree this week or watching reruns of "Mr. Ed," get in touch with the beauty of nature by reading this book.

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*The Brothers of Phi Kappa Psi would like to extend our sincere appreciation to all of the UK Community, especially the Greek Community, for their love and support in our time of need following the loss of our brother, Chris Maier.*

**Delta Gamma welcomes its New Members!**

Tiffany Basham	Rachel Martin
Jenny Benton	Jessi McClelland
Brittany Bowman	Shanna McGlone
Becky Carroll	Kelly Mears
Stephanie Christian	Krissie Nehil
Katie Conrad	Kelli Newman
Leigh Corbin	Alissa Olson
Emily Cummings	Lisa Pelton
Cortney Filizetti	Lisa Prestigiacomo
Briana Geissler	Millinda Rumble
Erin Hahn	Christina Samson
Elizabeth Kelley	Kristina Sandfuss
Erin King	Jodi Saunders
Susan Kosky	Abbe Steinhauer
Lisa Kulkriewes	Lavin Troutman
Katie LaBelle	Sara Varner
Keri Lambert	Jennifer Weston
Rachel Lemaster	Kristin Willinger
Toby Lesak	Kristen Wink
Jamie Lillard	Nikki Woy
Joy Lowry	Miranda Wright

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**Sweet 75 tastes sour**

*Ex-Nirvana bassist fails in new band*

By Jeremy Rogers  
Staff Critic

In this overly trite post-Kurt Cobain music scene, who would

have guessed former Nirvana bassist Krist Novoselic would join the ranks of Dave Grohl and Courtney Love?

In the midst of Grohl's tremendous success with the Mentos-parodying Foo Fighters and after Love's Academy-forsaken role in *The People vs. Larry Flynt*, it's really no big surprise that Novoselic has broadened his horizons (and his creative control) and formed an "alternative" band all his own.

Sweet 75 is comprised of Novoselic and Venezuelan folk singer Yva Las Vegas. Part vain attempt to crawl out of the shadow of Nirvana and part natural extension of Nirvana, Sweet 75's self-titled debut album takes an ultra-alternative approach to rock with 12-string electric guitars and a Latin tinge.

Unlike Grohl, who gave up the drums completely to sing and play guitar for the Foo Fighters, Novoselic continues to play the some of the bass and the guitar for Sweet 75. He also plays the accordion in "Cantos De Pilon," which along with "La Vida" are the only two memorable songs on the CD.

Las Vegas sings both English and Spanish quite soulfully and with a beautiful voice, but it's scarcely enough to save the inelegantly composed tunes. A doomed experiment on Novoselic's part, he and Las Vegas come from different worlds musically.

A few years ago in Seattle, while Novoselic was still basking in the fame of Nirvana, newly immigrated Las Vegas was singing on street corners for a living. Their paths crossed at Novoselic's surprise birthday party where Las



**MUSIC review**  
★ 1/2 (out of five)  
*'Sweet 75'*  
*Sweet 75*  
(DGC)

Vegas was hired to perform what she called "just another gig." Novoselic, however, thought she was so talented that he considered producing an album for her. Not until after Las Vegas and Novoselic's first recording, though, did they decide to form a band.

Although their music seems less than stellar, Sweet 75 is undoubtedly part of the legacy left by the music of Cobain and Nirvana.

Since Nirvana lead singer/guitarist Cobain's suicide, the style of music once referred to as "alternative" has waned in popularity.

But in many ways the demise of alternative music is Cobain's most important legacy.

Sweet 75 epitomizes Cobain's influence on unabridged experimentation.

Unfortunately such experiments don't always succeed.

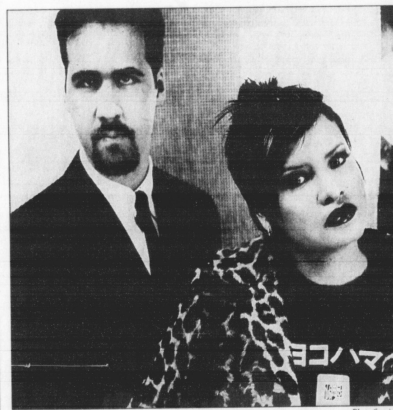


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**VIVA LAS VEGAS** Kurt Novoselic called on Argentinean vocalist, Yva Las Vegas, to form his new group, Sweet 75.

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**WHO NEEDS A DARN BIKE ANYWAY?** 'The Art of the Sideshow' is being showcased at the UK Art Museum in the Singletary Center for the Arts.

# Freaks

## Weird collection invades campus

By Luke Saladin  
Contributing Writer

*"We are drawn to these folks we label 'freaks' not, I think, because they are so different from ourselves, but rather because we see in them something of ourselves—something that both frightens and titillates us."*  
—Ed McClanahan

The pictures read like a family album from Cher-



All images reproduced here are © The Collection of J. Petro III, Lexington.

nobl. You're filled with astonishment at first glance. How can Darwin's law miss these people and not weed them out?

A metamorphosis soon occurs and your feelings turn to interest.

"The Art of the Sideshow," is now being presented at the UK Art Museum.

It includes Sideshow banners and original circus memorabilia including postcards and photographs featuring everything from "The Bearded Girl" to Lionel, "The Lion-Faced Man."

Ed McClanahan, who has written numerous works on sideshows, will hold a book signing for his latest work, a sideshow-inspired novel called "A Congress of Wonders."

Along with the book signing there will be a viewing of his 1994 film-short of his book to coincide with Joe Petro's art collection being shown through Oct. 12.

Petro's collection features banners by Snap Wyatt, Fred Johnson, and Nieman Eisman, all of whom were popular Sideshow artists in its heyday.

"... I'm profoundly grateful to my friend Joe Petro for his diligence in amassing one of the world's greatest collections of what I like to call 'carniana,' and for his willingness to share it with us," McClanahan said.

The modern circus developed alongside railroads and during the Golden Era of 1870 to 1920 was America's most popular entertainment. All of these circuses contained "oddities" or freaks.

From these unique "freaks" a unique brand of advertising art was developed in the form of banners, printed postcards and photographs.


Some of the Sideshow art depicting these "oddities" included are "The Armless Lady," "The Original Siamese Twins," "The Living Skeleton" and "The Armless Phenomenon."

The reading and signing of McClanahan's book will take place Sunday at 2 p.m. in the UK Art Museum.

In keeping with the sideshow theme, the museum will be serving popcorn and lemonade at the signing.

There will also be a limited number of "The Art of the Sideshow: The Collection of J. Petro III" brochures on sale. The brochure includes an introduction by Ed McClanahan and contains a complete overview and history of sideshow art, along with photos of the "freaks."

This is not an opportunity to pass up lightly. You may not see this many freaks again unless Marilyn Manson and the Jackson family decide to record together.



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# Chi Omega

welcomes its newest members:

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Elizabeth Benson	Amanda Moore
Beth Bolt	Alison Mulrooney
Amy Bryan	Melissa Pitt
Cami Crawford	Sarah Polson
Cassie Dirks	Cindy Pope
Megan Engle	Rashna Randelia
Ashley Faurest	Ginny Richardson
Lynsie Gaddis	Beth Rye
Zoe Garey	Elizabeth Salt
Cara Beth Garretson	Allison Shuck
Melody Gipe	Megan Shuck
Jessica Gunnell	Suzanne Sowards
Ellen Hagan	Alyson Spurlock
Casey Hagedorn	Kelley Starbuck
Lauren Hayden	Lindsey Tacker
Ashley Heuser	Catherine Thomas
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# ViewPOINT



**KENTUCKY**  
**Kernel**

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Todd Hash, *editorial editor*  
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Chris Campbell, *managing editor*  
Brett Dawson, *associate editor*  
James Ritchie, *news editor*  
Brian Dunn, *assistant news editor*  
Dan O'Neill, *entertainment editor*  
O.J. Stapleton, *entertainment editor*  
Ashley Shrewsbury, *columnist*

## Classroom Ethics

A young, idealistic Joe Cool sits in his first college classroom with a pack full of books and a toothy smile on his face.

Miss Professor nods approvingly and marks him present for the day.

She introduces herself to the class and begins an overview of the textbook they'll be using for the semester.

Joe glances down to read the cover of his copy: *Ethics 101* by Miss Professor. He thinks to himself, "Whoa! I didn't know real UK professors wrote books, this rocks!"

Just then Candy Apple nudges Joe and whispers, "I wonder how much of our money Miss Professor got for that book?"

Joe looks up at Candy skeptically and asks, "Professors wouldn't actually take money from their students would they?"

Candy just smiles.

It's wrong for professors to profit from book sales to their own students. It is an obvious conflict of interest and for once politicians are not the culprits.

We are not crazy enough to believe that profes-

sors get rich from these sales—at least we hope not—rather it's the perception given to students who often pay more than \$200 a semester that we are concerned with.

Professors deserve to earn royalties for their work, but we would prefer to see those profits come only from sales to students at other universities. These are students who are not part of a captive audience and subject to the whims of a sole professor's self-interest.

A truly great text book will sell more than enough copies on other campuses to justify the time and effort spent on its creation. That's part of what capitalism is all about.

In fact, we go so far as to say UK professors should use their own book if the text is specially tailored to improve classroom instruction over other available texts.

However, we hope those same professors will follow the example of journalism professor Roy Moore, who donates royalties from his book sales back to a scholarship fund for students. Professor Moore's generosity and concern for the students' opinion is admirable.

### IN OUR OPINION

## Hickory switch is sure cure for hellish children

### Kids today need the firm hand of loving parents

As I glanced through Tuesday's Herald-Leader, desperately looking for a topic, I noticed an interesting title to an editorial. "Children can learn discipline without getting a spanking."

Boy, that sure is a pretty good one-liner. Imagine what a small child can learn discipline without a swift kick in the ass. Just the same as a child can learn to read on his own and do calculus in his head.

at least those deeds your parental units deemed as evil, wasn't worth the agony so you stopped doing them?

This leads us to the other side of the child discipline coin. Those that believe in explanations and time-out, or whatever catch phrase you want to call "wussing out." We know what happens in the household where there's nothing finer than a good beatin'. I could call homes with soft rules the House of the Quiet—but if there aren't any beatings you can bet your bottom dollar there isn't going to be any quiet.

Kids that don't get whipped every now and then will be as obnoxious as possible. Once they find they can get away with murder, without getting an ass-whopping, they will lose all control. I have seen kids that won't shut up. I have seen kids that won't sit down. I've seen it all. In public, a favorite forum for disaster, where ever there is a loud mouth on the loose, there is a weak-willed parent begging them to pipe down.

What really gets under my skin is the do-gooders—those that feel it is their place to interfere with the way people raise children. Sometimes, you will see a parent give their child a "love tap" in public so their child will return to proper behavior mode.

Well, if some schmuck, usually it is some tree-hugging liberal female, sees the altercation, they will approach the parent. Mrs. X will then verbally berate the parent and possibly alert the nearest police officer. Mrs. X can also be identified by the dog she dresses up and carries like a baby because her husband either fires blanks or is smart enough to realize that having children could be considered a crime against society.

If life were really fair, the parent could take a victory lap on her dog. Now that would really make for a fun time. Then both the parent and child could share in an occasional ruckus.

Moral, immoral, right, or wrong—who cares. If you can keep your kid in-line without touching him—more power to you. But the Vegas odds make a good beatin' the heavy, heavy favorite.

Kernel Columnist Ben Rich is a journalism junior.



Ben Rich  
Kernel Columnist



...everybody knows there is only one way to keep kids in line and it involves any combination of a parent's hand and the child's rump."

## READERS' forum

### LCC students are just second-class citizens at UK

To the editor:

As a Lexington Community College student, one of the reasons I attend LCC is its strong ties to UK, but recently I have had an experience that has changed my mind.

Present financial situations have not allowed me to buy my own computer, but having a lab in Boyd Hall and in the library, I felt a computer could wait.

Imagine my surprise when I visited the library computers and they required me to enter my access code and ID.

When I told a consultant that I was an LCC student, he replied (rather coldly) that, as of Sept. 8, no LCC student could use UK computers in any computer lab.

I was further told that I could only use LCC computers, e-mail

systems or SAC accounts, etc.

I feel this is an outrage and a strike against all LCC students. I feel cheated—I feel like I am a second-class college student, and I feel like I have had a huge right taken away from me.

I live in a residence hall, on the north side of campus that has a computer lab and now I have been told that I have to leave my dorm, go all the way over to the extreme south side of campus and use LCC computers.

That is totally unacceptable.

Chris Hatfield  
English sophomore

### Solberg's wisdom is well beyond his years

To the editor:

I applaud Matt Solberg for his very poignant and direct article about the involvement of the press in Princess Diana's death.

He took the words right out

of my mouth. I too believe that we could toss the blame around towards everyone even remotely involved, but in the end it goes right back to the paparazzi.

Solberg is right when he points out that if the press hadn't been chasing the Mercedes in the first place, it wouldn't have had a need to speed and consequently crash fatally.

Many paparazzi in the news are claiming that the public is as much to blame, buying millions of copies of these tabloid reports, and encouraging such radical behavior.

But again, stressing Solberg's point, the reader will want only what the reporter has opted to present.

Has a reader ever beat down the door of the National Enquirer trying to get them to publish a story on their latest craze?

If the carrot wasn't attached to the stick would the horse follow?

Shalini Parekh  
biology senior

## TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the editor in person or by mail.

Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor; 35 Enoch J. Grehan Journalism Building UK; Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at www.KyKernel.com for more letters to the editor.

## INFORMED SOURCES

"SOMETIMES I want to punch him in the nose, (but) he's an excellent mayor."

Robert Lampariello, a Staten Island Democrat, commenting on Republican Mayor Rudolph Giuliani's prospects for re-election this fall in a heavily democratic New York City.

# Disney's dream a nightmarish community of the future

The Walt Disney Company is conducting a disturbing experiment outside of EuroDisney in France.

On 500 acres near the amusement park, Disney will build a "new town" based on Celebration, its planned community near Orlando, Florida.

The company says it will be a bright, shining vision of togetherness in contrast to the shabby world in which most of us live and there's the rub.

If you have ever visited a Disney theme park you have seen the Disney motif at work: Fun at all costs! The parks are full of smiling squirrels, colorful cabanas and festive hugglers. Each to ensure that you enjoy yourself to the limit.

This dream world is what you expect and pay for. It's not a bad thing, but it is an escape from life and not life itself.

Attempts to transfer the fantasy to its surroundings will bear dangerous fruit.

Celebration, Florida is a small community based on "a simpler time" in America, a time before urban decay, widespread crime and the terror of city life. All aspects of the town, from its visions of immaculate avenues to its exclusionary housing tracts, are to provide a feeling of security that supposedly existed in some romantic past.

The view is strikingly similar to a Disney park, except this city is not a vacation. All of life is to be an island of calm for those who can afford to forget the ugliness of the outside world. An era when towns were not graceless places to live, but actual communities. This utopi-



Charles Powell  
Contributing Columnist

an past never existed but Disney's attempt to recreate it will bear new impediments to true community.

Like gated neighborhoods and survivalist compounds, Celebration is anti-society. Celebration is just a larger version of the old "not in my backyard" mentality. Sure, there are problems that need to be worked on, but as long as they are not my problems, I will not face them.

By turning their backs on those who don't live there, they destroy any true sense of belonging their town is intended to create.

How do you eliminate poverty? Remove the poor from town. How do you cut crime? Keep out those who don't live in town. How do you eliminate unhappiness? Well, you can't. But you can whitewash your locality until those other people's problems seem to disappear. But those "other people," who clean the bathrooms and run the QuickMarts of Cele-

bration, will have to live somewhere. It is doubtful that their town will bear such a fortuitous name.

The strength of late 20th Century America is its willingness to face up to problems. In reality, the former America that Celebration endeavors to capture buried its unwanted in slums, ghettos, and quarters.

These were not solutions: poverty is a fact and no amount of relocating will end it, despite attempts to cleanse the "better" side of the tracks and to permit the poor classes to know where they stood. Outside.

Celebration serves these same purposes. The unity of its residents is "us against them", a solidarity against the outsiders with whom they no longer wish to associate. Those outsiders are not criminals or thugs, they are us and me.

This idea of what urban life should be in the 21st Century is in danger of explo-

sive popularity. Exclusionist neighborhoods already sprout from the suburban landscape like black volcanic promonies which the former residents are advised to steer clear of. And as more and more citizens withdraw from the public at large as a society grow weaker.

Celebration is an anti-community. Real community is based on gathering with all of our neighbors, not just those with laws like ours.

We helped the less fortunate, we teach the less educated, we clothe the victims of misfortune. We do not abandon the rest of our friends to their fate while we live fairy tale lives.

Community is the dirt of reality under our nails. The better future lies in less Celebrations and more true neighborhoods.

Contributing Columnist Charles Powell is a political science graduate student.



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Deadline: 3 p.m. the day before publication

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VERY TOUGH 3 BR - 1 1/2 miles from campus, hardwood floors, oak, dishwasher, disposal, microwave, 3 phone lines and computer line. For more info call 231-6160.

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