

Kentucky Kernel

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Monday, April 5, 1993



MICHIGAN 81

KENTUCKY 78

Cats lose another OT heartbreaker

Loss silences UK students in Louisiana

By Gregory A. Hall
Editor in Chief

NEW ORLEANS — Before the game, UK students stood outside the Louisiana Superdome making all the noise. Michigan's students, also picking up their tickets, could barely muster a round of "Hail to the Victors."

But by night's end, an 81-78 Wolverine overtime victory forced a role reversal that left UK students stunned.

"Everybody just sat there like they were hoping there was more time on the clock," psychology senior Kelly Sullivan said.

"Two years in a row in overtime — it hurts," she said.

Education senior Gema Hernandez sat on the back of her chair, holding her head in her hands.

"There should have been a foul, and Michigan did not deserve it," she said. "If they're gonna beat us, then they better win it all."

Some fans sat in their chairs looking out at the sea of maize and blue celebrating on the floor.

"I don't feel like doing anything but just sitting here," civil engineering senior Eric Mosolgo said.

A few minutes earlier the mood was much different. UK fans roared when Jalen Rose's last-second attempt to win it for Michigan in regulation fell short.

With the Cats up four in overtime, some felt confident of a UK win. Then Jamal Mashburn fouled out.

"I guess Mashburn fouling out just killed us," Mosolgo said.

Pre-pharmacy student Chris Walker blamed the referees.

"The fourth foul on Mashburn was what bothered me," he said. "It was a little sissy foul. I think we didn't get a lot of calls."

Walker also gave credit to an uncanny night at the line for Michigan.

"I've never seen 'em shoot free throws like they did today," he said.

"Michigan just got lucky, that's all I can say," elementary education freshman April Fluty said.

Though disappointed, Fluty said she was glad she came.

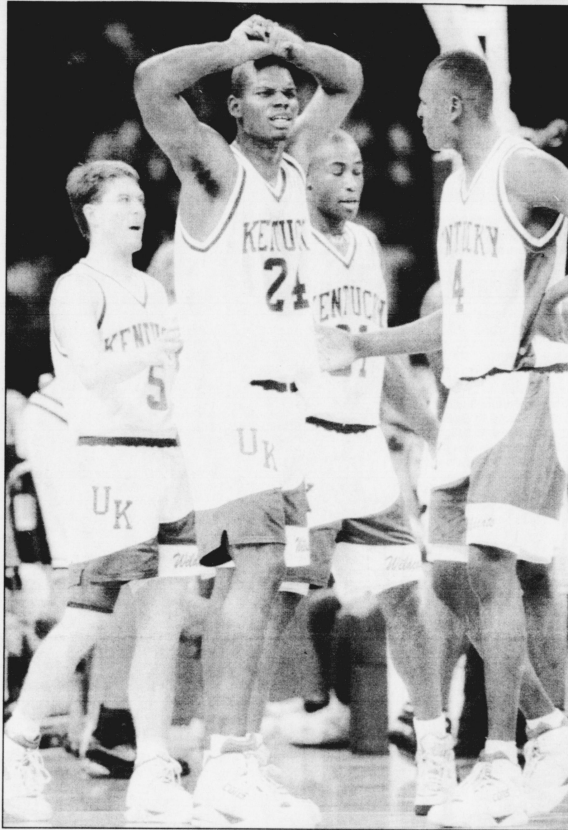
"I feel like the trip was worth it. I got my money's worth. It was a great game."

"I feel disappointed after what happened to us last year," finance junior Jim Ed Brown said. "We were finally gonna get some redemption. It just didn't end that way."

UK President Charles Wethington said he was disappointed by the loss, but that it wasn't as hard to take as the loss to Duke.

"There is a considerable difference from last year," he said.

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ASSOCIATED PRESS

Junior forward Jamal Mashburn grimaces during the Wildcats' Final Four game against Michigan Saturday night at the Superdome in New Orleans.

Michigan's rebounding key to Wildcats' defeat

By Ty Halpin
Assistant Sports Editor

NEW ORLEANS — UK rolled into the Final Four like a world superpower. The Cats had more power than President Clinton, more force than Hurricane Andrew and more support than Jim Valvano.

It seemed they had reached basketball's equivalent of leaving tall buildings in a single bound.

But rebounding wasn't a part of UK's arsenal Saturday evening at the Louisiana Superdome. It was, however, in Michigan's.

The Wolverines prevailed in overtime to win the battle of the superpowers 81-78.

"They rebound like Charles Barkley," UK coach Rick Pitino said. "They're a great rebounding ball team."

"I think they had a great rebounding game," UK freshman Jared Prickett said. "That's probably where they won it."

Michigan gathered 40 rebounds and scored 20 second-chance points.

"They got a lot of second shots," junior Gimel Martinez said. "Rebounding was the difference."

The Wolverines, college basketball's sleeping superpower, came out of hibernation early in the second half. Following a Jimmy King layup with 13:31 left, Michigan had its biggest lead of the game 52-41.

A dunk by Michigan senior Eric Riley with 12:54 left in regulation made the score 54-44.

Like any super hero, UK did not roll over and die. The Cats stormed back with a Jamal Mashburn driving layup and back to back three-pointers by Travis Ford and Dale Brown pulling UK to within two.

An Andre Riddick thunder jam ignited the Wildcat contingent tying the score at 54 with 9:33 left in

NCAA FINAL
TONIGHT
9:22 p.m. — Michigan (31-4) vs North Carolina (33-4).
Game at the Superdome in New Orleans.

the battle. From this point on, the two heavyweights would trade blows as well as the lead.

The drama built as time winded down. Time left: 1:47.
Score: Knotted at 67.

Chris Webber, Michigan's Superpower, tipped in a miss to give his Wolverines the lead, 69-67.

UK's Ford donned his cape and made two clutch free-throws at 1:26. Sixty-nine all.

At the 1:05 mark, Michigan again looked to Webber for an answer to Ford's call. He didn't disappoint. The sophomore took a pass from teammate Ray Jackson and promptly drove it into the hearts of all Kentuckians. Wolverines 71, Wildcats 69.

With just 10 ticks left, Wildcat hopes once again rested firmly on Ford's shoulders. After being fouled by Michigan's King, Ford found himself staring at a rim 15 feet away — with an entire state staring back.

"He's gotta make these," UK cheerleader Mike Pare said just before referee Gerry Donaghy handed Ford the ball.

The junior calmly nailed both freebies, tying the score at 71.

A desperation shot at the buzzer by Michigan's Jalen Rose caught nothing but iron and the two powers took a breather before battling for an extra five minutes.

The overtime period saw the teams fight each other to the death. It started with a reverse layup by UK's Tony Deik. Michi-

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Haggin Hall, Blanding Tower damaged in postgame rampage

By Lance Williams
Staff Writer

After the Michigan Wolverines defeated the UK Wildcats Saturday night in New Orleans, some UK fans took out their anger and frustration on campus residence halls.

At least one floor in Haggin Hall was damaged, and a window on the 23rd floor of Blanding Tower was broken Saturday night.

Bob Clay, director of residence life, said that "surprise and disappointment" accurately described his feelings about the incidents in the two residence halls.

Clay said police reports were filed concerning the damage and staff members at the residence

halls were trying to find out who caused the damage.

He said the students could face a disciplinary hearing and that reimbursement for the items damaged would be the minimum penalty if they were found to be guilty of causing the damage.

"The cost will be assessed, and (the guilty) will pay the freight," Clay said. "We will assess the responsibility of the people involved."

Kristiann Santamaria, director of Blanding Tower, said a window was cracked by someone who threw a chair shortly after the UK game ended.

She said the chair only cracked the window and UK Police were called to the scene to investigate the incident.

UK Police Chief W.H. McComas could not be reached for comment.

The damage in Haggin Hall was considerably worse, as 48 ceiling tiles and five light fixtures were broken.

The light fixtures were torn down in the hallway and the bulbs had been broken and spread on the floor along with the ceiling tiles.

There were several minor reports throughout the building, but the worst of the damage occurred on floor B3 of Haggin.

Assistant Hall Director Garrett Wallace said there were two separate instances on the floor.

He said there had been some previous damage immediately af-

See DAMAGE, Page 5



JAMES CRISPIEN/Staff

Floor B3 of Haggin Hall bore the brunt of damages caused by students who were upset by UK's loss to Michigan.

University may allot money to kill campus pigeons

By Melissa Rosenthal
Staff Writer

UK is considering allotting money to kill pigeons on campus because they are a "nuisance," one administrator said.

"The pigeons build nests on buildings, blocking vents and gutters," Vice Chancellor for Administration Jack Blanton said. "We don't know how much the procedure will cost, but we have contacted the U.S. Department of Agriculture to assess the problem and

determine the cost.

"We have been considering killing the pigeons, but we haven't made any definite plans yet."

Animal Damage Control, a division of the Department of Agriculture, has been called in by the administration to assess the pigeon problem.

Kim Roberts, a member of People for the Ethical Treatment of Animals, said Animal Damage Control kills the birds using poison, which does not solve the problem.

"They are planning on using poison, the same means used earlier

this year on the crows and starlings found dead all over campus," Roberts said.

"When the pigeon population is reduced, the birds fill in the gap over the next year, so the problem develops into an endless cycle," she said.

Roberts said it has been proved that pigeons are a minimal health risk. "You have as much chance getting struck by lightning as you do getting a disease from a pigeon."

Thomas Zentall, a UK psychology professor, performs experiments on pigeons and corroborated Roberts' remark.

"Pigeons are of no health risk," he said.

"Health risks are used as an excuse so people will accept what is going to happen," Roberts said.

"The Urban County Government spent \$15,535 to poison the birds. UK won't spend that much, but it will cost them a considerable amount."

PETA proposes that instead of killing the birds, the University should allot money to modify buildings or install a service to take care of the problem.

"If the University is so concerned with budget cuts, then why are they allotting money to kill pigeons?" Zentall asked.

"I think the University wants to get rid of a problem that doesn't even exist," he said. "I don't know where they perceive the problem is coming from."

Zentall said he had heard there are between 25 and 400 pigeons on campus. "I've seen about four or five pigeons since last September."

He said UK should be concerned with bad publicity it may receive from killing the pigeons.

INSIDE:

WEATHER:
Cloudy and cool today with rain likely; high around 50. Cloudy with rain ending tonight; low around 35.

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CAMPUS CALENDAR

The Campus Calendar appears in the Monday edition of the Kentucky Kernel. All organizations wishing to publish meetings, lectures, special events and sporting events, must have all information to SAB room 203, 7 weeks prior to publication.

ART & MOVIES

Monday 4/5

- Exhibit: College of Architecture Faculty Show; Free; Student Center Rasdall Gallery; 11am-5pm, M-F; call 257-8867; thru 4/16
- Sculpture Exhibition by Gary Bibbs; Art on Main Gallery at the Community Bank, Lexington
- Exhibit: 'Function on Function,' by Steve Davis-Rosenbaum; Headley-Whitney Museum; call 255-6653; thru 4/25
- Exhibit: 'Transition '93,' by 53 KY Artists and Craftspeople; Headley-Whitney Museum; call 255-6653; thru 4/25
- Exhibition: Connie Sullivan, 'Light Environments'; UK Art Museum, Rose and Euclid Avenue; call 257-5716; thru 5/9
- Exhibition: 'R.S.V.P., A Decade of Decent Favorites'; UK Art Museum; thru Summer 1993
- Exhibition: 'Popular Passions,' Harlequin Romance Cover Paintings; UK Art Museum; thru 4-7

Tuesday 4/6

- SAB Movie: *Mama, There's a Man in Your Bed* (France); free; Student Center Centre Theater; 8pm; call 257-8867

Wednesday 4/7

- SAB Movie: *Dracula*; \$2; Student Center Worsham Theater; 8pm; call 257-8867
- UK Library Associates' Pritchard Lecture: Katharine Graham, speaker; \$10, \$5; SCFA Recital Hall; 8:15pm; call 257-4929
- Gallery Tour: 'Function on Function,' 'Transitions '93'; Free with admission to museum; Headley-Whitney Museum; 11am; call 255-6653

Thursday 4/8

- SAB Movie: *Dracula*; \$2; Student Center Worsham Theater; 8pm; call 257-8867
- UK Steel Drum Band; Paid Admission; Memorial Hall; 7:30pm; call 257-4929

Friday 4/9

- SAB Movie: *Dracula*; \$2; Student Center Worsham Theater; 8pm; call 257-8867
- Performance: Kathy Rose 'KabukiMenco Visual Theater'; \$14-general public, \$6-students, \$11-faculty and administration; SCFA Concert Hall; 8pm; call 257-8427 for tickets and 257-8867 for info.

Saturday 4/10

- SAB Movie: *Dracula*; \$2; Student Center Worsham Theater; 8pm; call 257-8867
- Annual Day of Jazz: UK Jazz Ensemble and Louie Bellson, guest artist; \$10-general, \$8-students, senior citizens, and children; SCFA Concert Hall; 8pm; call 257-4929

Sunday 4/11

- SAB Movie: *Dracula*; \$2; Student Center Worsham Theater; 5pm; call 257-8867



An Exotic Night in the Indonesian Archipelago

Art Exhibition 5-7pm Entertainment 7-9:30pm Indonesian Snacks

Saturday, April 10, 1993 Seay Auditorium Agricultural Center North

KABUKIMENCO

VISUAL THEATER



FRIDAY, APRIL 9, 1993

STUDENT CENTER FOR THE ARTS

Drawing upon the colorful, dynamic interplay of dance and film animation, Kathy Rose's KabukiMenco Visual Theater creates a sensual mosaic, with an exciting, multi-garbed dimension. Intermingling influences from Spanish Flamenco, Balinese dance, and Japanese Kabuki theater with the bright light animation of her cinematic projections, Kathy Rose and her ensemble present unique performances that are both amazingly odd and delicately beautiful.

A master of illusion, the New York choreographer/filmmaker seemed to step in and out of the world of her celluloid partners. The result was a feast for the eyes. —*San Diego Tribune*

"Blending her two media, Rose creates bold abstract patterns, where dancer and film become a single unit of motion. Her work is a must-see for anyone interested in either dance or film." —*Rosetta Collins*

Sponsored by UK Student Activities NEXT STAGE SERIES

SPORTS & SPECIAL EVENTS

Monday 4/5

- View NCAA Championship Game on 12' Screen; FREE; Commons Building; 9pm (Cancelled if UK is not in the final)

Wednesday 4/7

- Slide Show: James Archambault; FREE; Student Center, Room 230; 7pm; call 273-1880
- UK College of Law Student Public Interest Forum: 'Beyond a Reasonable Doubt - Prosecution or Defense, Which is Right For You?'; Current and former prosecutors and public defenders speak on the practical aspects of their side of the law; UK Law School Court Room; 12-1pm

cutors and public defenders speak on the practical aspects of their side of the law; UK Law School Court Room; 12-1pm

Saturday 4/10

- Indonesian Cultural Night; Free with UK ID; 5-7pm; Art Exhibition, 7-9pm - Entertainment; Seay Auditorium, Agricultural Science Center North; tickets available at Room 101 Bradley Hall, Ag. Science Center North, Room N.307, and in front of the SGA office on M.W.F. 12-2pm; call 257-1655

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MEETINGS & LECTURES

Monday 4/5

- Classes: Aikido Beginner Classes; 8:30pm; Alumni Gym Loft; call 269-4305

Tuesday 4/6

- Bible Study: Black Campus Ministry, Bible Study (Weekly meetings); free; 7pm; Student Center, Room 205; call 254-1811
- Meeting: UK Cycling Club - All are Welcome; 8pm; Seaton Center, room 212; call 277-5252
- Dancing: 'Dance the Night Away - Swing Lessons'; \$5 per semester; 7pm-beginners, 8pm-intermediates; Barker Hall, Dance Studio; call 277-0664
- Meeting: Cosmopolitan Club; Jewell Hall Lobby; 7:30pm; call 257-8811

Wednesday 4/7

- Classes: Aikido Beginner Classes; 8:30pm; Alumni Gym Loft; call 269-4305
- Meeting: Encounter (Religious); Student Center, Room 359; 7pm; call 278-2362
- Contemplative Prayer / Meditation Practice; 5pm; St. Augustine's Chapel; call 254-3726
- Holy Communion; 5:30pm; St. Augustine's Chapel; call 254-3726

- Canterbury Club - Supper and Fellowship; 6:30pm; St. Augustine's Chapel; call 254-3726

Thursday 4/8

- Meeting: CN2 - Catholic Newman Center Night; Newman Center, 320 Rose Lane; 7:30-8:30pm; call 255-8566

Friday 4/9

- Classes: Aikido Beginner Classes; 6:30pm; Alumni Gym Loft; call 269-4305

Saturday 4/10

- Mass: Catholic Mass; 320 Rose Lane, Newman Center; 6pm; call 255-8566

Sunday 4/11

- Classes: Aikido Beginner Classes; 1pm; Alumni Gym Loft; call 269-4305
- Mass: Catholic Mass; 320 Rose Lane, Newman Center; 9:00am, 11:30am; 5:00pm, 8:30pm; call 255-8566
- Holy Communion; 10:30am, 5:30pm; St. Augustine's Chapel; call 254-3726

CAMPUS BRIEFS

College of Dentistry receives \$40,000 grant

The UK College of Dentistry received a grant for \$40,000 from the U.S. Public Health Service through the Pacific Island Health Officers Association.

The funds were given to address the oral health needs for the U.S.-affiliated Pacific Islands — American Samoa, Northern Mariana Islands, Micronesia, Guam, Marshall Islands and Palau.

UK is the only dental school in the United States to receive this grant.

The dental school's proposal is to design an undergraduate career ladder that will produce individuals with general practice dental degrees.

The project's goal is to develop a comprehensive plan for the training of multiple levels of dental professionals. Emphasis will be placed on helping students develop the knowledge, skills and attitudes necessary to be active in lifelong learning and community health issues.

Dean elected next president of national group

Peggy S. Meszaros, dean of the College of Human Environmental Sciences, has been elected president-elect of the American Home Economics Association.

Meszaros will serve as president-elect of the 23,000-member organization during the 1993-94 year and as president during the 1994-95 year.

She will be only the second Kentuckian to serve as president of the AHEA and is the first since the early 1920s.

"I look forward to providing leadership during a time of societal peril in our country, for an organization that deals so directly with quality of life," Meszaros said.

Institute obtains \$1 million in federal funding

A program to train UK students to serve children with disabilities and the children's families has received more than \$1 million in federal funding.

The program, which is aimed at improving the levels of service to children, from newborns to 21-year-olds, with disabilities and other special needs, takes an interdisciplinary approach that combines the expertise of faculty members from 14 different areas.

The program is being conducted by UK's Interdisciplinary Human Development Institute, with core funding provided by the federal Bureau of Maternal and Child Health. The initial funding will cover the first 32 months of the program.

"The purpose of the program is to prepare professionals in health care and related disciplines to address the special health-care needs of children with mental retardation and other developmental disabilities through a comprehensive and coordinated approach," said Karen Middelendorf, IHDI associate director.

Project has successful first year

The UK Family Connections Project is working to create opportunities with disabled people's families that may feel isolated from, or abandoned by, their communities.

Officials said they are happy with the project's progress in its first year.

"During our first year we worked with 14 families," said Carol O'Reilly, project coordinator in UK's Interdisciplinary Human Development Institute. "We were shocked at the level of isolation some families have experienced."

The project's intent is to provide ways for families to activate their own support systems — to turn to each other and their communities for support, officials said.

"As a family tells its story outside the immediate family, this starts a chain of reactions and interactions," O'Reilly said.

O'Reilly and her staff are developing a model that families may use and teach to other families — so they can network with friends, other family members, other members of the community and professional personnel.

After working a year on the Family Connections Project, the staff is convinced that every family has resources — they simply need opportunities to share their resources with others.

"The critical piece to the puzzle is to find the opportunities for families to share," O'Reilly said. "Once this happens, the isolation ends and there is increased awareness of other networks and support groups."

POLICE LOG

ARRESTS BY UK POLICE

March 31:

- Mounce, Clemon; 60; 700 S. Broadway; alcohol intoxication.

April 3:

- Rector, William G.; 50; 163 Loudon Ave.; alcohol intoxication.

COMPLAINTS FILED WITH UK POLICE

March 25:

- Theft by unlawful taking, more than \$300; 455B Commerce Building; items not listed; UK, complainant.

- Theft by unlawful taking, less than \$300; Margaret I. King Library North, second floor; items not listed removed from book bag; Andrew Segebarth, complainant.

- Theft by unlawful taking, less than \$300; MS607A UK Hospital; items not listed; Penny McDaniel, complainant.
- Theft by unlawful taking, less than \$300; Clifton Circle; items not listed removed from vehicle; Jared S. Baker, complainant.

- Theft by unlawful taking, less than \$300; 437 Nursing and Health Sciences Learning Center; purse removed; Jo Ann Ruiz-Bueno, complainant.

- Theft by unlawful taking, less than \$300; Kirwan Tower; items not listed; Eric P. Schidmeyer, complainant.

- Theft by unlawful taking, more than \$300; 705 Woodland Ave; mountain bicycle removed; Jason M. Poole, complainant.

- Theft by unlawful taking, less than \$300; Kirwan Tower; items not listed removed from bicycle; Benny R. Bailey II, complainant.

- Theft by unlawful taking, more than \$300; C122 Haggin Hall; items not listed; Jerry R. Law, complainant.

- Theft by unlawful taking, less than \$300; Commonwealth Stadium parking lot; items not listed removed from vehicle; Donald Combs, complainant.

- Theft by unlawful taking, less than \$300; 460 Hilltop Ave.; items not listed; David L. Nollford, complainant.

- Theft by unlawful taking, less than \$300; Commonwealth Stadium parking lot; items not listed removed from vehicle; Donald Combs, complainant.

- Theft by unlawful taking, less than \$300 (misdemeanor); Seaton Center conditioning room; items not listed; Dean A. Belcher, complainant.

- Theft by unlawful taking, more than \$300 (felony); kiosk at Washington Avenue and Kentucky Clinic Drive; Sandra Flack, complainant.

Students

Continued from Page 1

"We're in the Final Four, and that's a select group."

"You can't be too disappointed. We got this far," undeclared freshman Leigh Cunningham said.

The loss turned minds from the highs to New Orleans to a 12-hour drive home.

"It's gonna be a long trip home," history senior Chris Blair said.

Like many UK fans, Blair said he was going to sell his ticket for the

championship and go home.

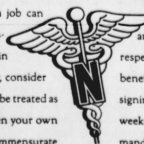
Virtually the only thing that

snapped students out of their silent stare was the pack of Michigan fans

who made a vulture-esque descent into the section offering big bills for tickets.

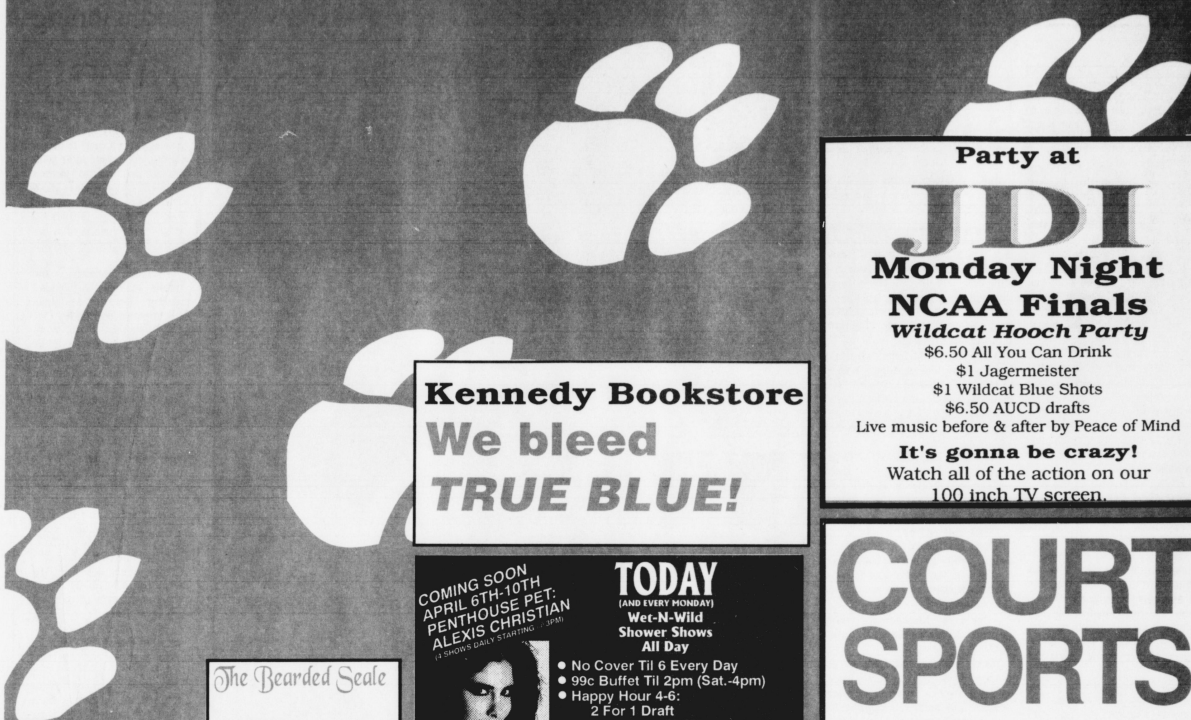
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SPORTS MONDAY

Successful philosophies clash for title

Tar Heels, Fab Five meet again for NCAA trophy

By John Kelly
Sports Editor

NEW ORLEANS — It's two different philosophies, that's all. Dean Smith operates according to a different set of beliefs than does Steve Fisher, but Smith has never said his set is superior.

Since his and Fisher's teams are the only two left in this NCAA Tournament, both philosophies must work. Michigan and North Carolina square off tonight at the Louisiana Superdome at 9:22 p.m.

Smith said he wouldn't have done it the other way. Maybe he doesn't have the guts, he said, but freshmen just don't play at North Carolina. They certainly don't start. That's what Smith believes, but it doesn't mean he's right.

"You can't argue with it," Smith said. "Look at what they've done."

Fisher started five freshmen last season and made it all the way to the national title game, where his Michigan team fell to Duke. This year, Fisher has stuck with the same five, and here the Wolverines are again.

To see the difference in the two coaches, you'd have to go back three seasons. See, Fisher's heralded recruiting class — Chris Webber, Jalen Rose, Jimmy King, Juwan Howard and Ray Jackson — was preceded by another fabulous group of five freshmen. But this group signed with North Carolina.

"Someone had called us the Fab Five, too," junior Pat Sullivan said. "But then Michigan's five came along and we were kind of forgotten."

If UNC's five freshmen — Clifford Rozier, Brian Reese, Eric Montross, Derrick Phelps and Sullivan — were as good as Michigan's, why didn't they make it big right away? Smith said it's because freshmen are never as good as they think they are.

"They just don't know the game yet," he said.

Smith immediately put the class into the fire to make a point. He teamed the five freshmen against his potential starting lineup of veterans for a preseason intrasquad scrimmage.

Within five minutes, he had to stop the game, Reese said, because the newcomers were getting pummeled.

"We were down like 10 already and he told us that was an 80-point loss," Reese said. "He got his point across."

If they had won, Smith said, maybe they'd have all started. "But they didn't," he said.

"There is this misperception about me," Smith said. "I could care less whether a guy is a freshman or a sophomore or whatever. I am for playing the best five players that will give me the best team on the court. But for freshmen to come in and be the best is very, very rare. It just doesn't happen."

It happened for Fisher, who said his group of now sophomores were different. They were confident and unafraid. They didn't believe in the freshman thing. They were simply players, just like any senior that Fisher could field.

"I'm not intimidated," Webber said. "I wasn't gonna go out there and let somebody have their job because of seniority. I was going out there like, 'I'm taking your job.'"

"That's just the way we are."

That confidence and Fisher's unique ability to turn the team loose has brought the Wolverines this far. Two Final Fours in two years. Two title games.

"That's a lifetime for most college basketball players," Smith said.

Fisher said he has faith in his players. He turns them loose, whereas Smith exerts complete control. But neither is arguing for support for his own plan.

And each acknowledges each the other.

"He is one of the greatest coaches ever," Fisher said of Smith.

"I'm amazed this can be done," Smith said of Fisher.

Michigan beat North Carolina in December 79-78 in the Rainbow Classic in Honolulu, Hawaii. The series is tied at 2.



A jubilant, jumping Jimmy King and his Michigan teammates cheer as their Wolverines trip UK 81-78 in their national semifinal. Michigan faces North Carolina for the championship tonight.

Michigan's Fab Five having fun and winning



Ty Halpin
Kernel Columnist

NEW ORLEANS — Haven't you heard? It's true. Really. One year later with enough bad press to smother even UK coach Rick Pitman's ego, Chris Webber and his Fab Five mates find themselves with visions of a national title dancing in their heads.

Webber believes, and rightly so, that the negative feeling toward Michigan sometimes is unfounded.

"If you meet Chris Webber and decide you don't like him that's fine," Webber said. "I respect your opinion. The thing I have a problem with is when people write things about me when they don't even know me."

"Comments Bill Walton made hurt my family. When it hurts your family, that's when it is getting out of control."

Near the end of this long season, Michigan now is 31-4. As Webber said "It feels like I've played 80 games."

How could this be? This team has been in the upper echelon of college basketball teams all year.

"Last year we were 18-year-old kids," Webber said. "This year, we were 20-year-old thugs."

The trash-talking, high-flying, rim-slammng style of play has fueled the critics. Many have pointed to Michigan's open emotions as a major downfall of this club.

"I think fans like us," Webber said, grinning.

"When you get criticized, people tend to lose respect for you," he said. "We haven't lost any respect. When you have all those tensions, it's hard to keep your emotions bottled up inside. To me, it's a mixture of happiness, anger, nerves and friendship."

"I spent part of this year holding back my emotions. I'm not going to try and control it anymore."

Still, the pressure to win the national title remains. The critics will be out in full force should Michigan lose tonight.

"We're gonna get a reputation as the Buffalo Bills if we don't win," Webber said. "Last year, getting here felt kind ofphony. This year it's something different. I really don't know what the feeling is."

To venture a guess, Webber and company probably are under a great deal of pressure. That's just a guess, though.

Webber wants to win it all. Michigan needs to win it all.

If nothing else, it's good to see these men — which is what they have become this year — can still manage to have fun.

"I made (UK's Jamal Mashburn) laugh a couple of times tonight," Webber said after the Wolverines defeated UK 81-78, in overtime.

"He said to me 'You've got to quit rebounding like that. You're making me look bad.' I just laughed."

In the middle of the game. He just laughed.

"I'm just like a fan out there," Webber said, seemingly happy to have a clear mind about this year. "Ask the teams that play us. They still respect us, even though we're emotional."

To Michigan, critics don't go unnoticed.

"Some people have said we didn't have enough balls to get back here," Webber said. "There's only one ball on the court."

Although that comment may be harsh, Webber was

See FAB FIVE, Page 5

UNC gets revenge for Smith, edges Kansas 78-68

Kansas coach feels 'crappy'

By John Kelly
Sports Editor

NEW ORLEANS — "Crappy" was the best word Kansas coach Roy Williams could think of to describe the way he felt after the Jayhawks' 78-68 loss to the Tar Heels of North Carolina Saturday in the Louisiana Superdome.

"There are 298 teams that started on Nov. 1 with this goal in mind, and I thought it was a legitimate goal for us," Williams said. "The kids realized the goal, and we have three senior leaders who did a great job of making me look like a halfway competent coach."

Losing to his friend and former boss Dean Smith did not ease the pain.

"It still feels crappy," Williams said. "But I'll still be pullin' like the dickens for North Carolina tonight."

"I'm sure Dean feels a lot better than I do right now, and there'll be one other coach from the other game who will feel better than I do right now," Williams said, fighting back tears.

The emotional trials of beating his former assistant also got to Smith, who lent support to his old friend.

"I was extremely concerned about him," Smith said. "He is such a competitor. Roy cares so much for Adonis (Jordan), and he has really stood by him."

Jordan and Rex Walters, the Kansas backcourt, each scored 19 points and led the Jayhawks to a 55 percent shooting night from the three-point line. The Jayhawks also were perfect shooting free throws.

Regardless of what Kansas did, North Carolina found a way to do it better.

Carolina won the game with an incredible inside-outside combination created by center Eric Montross and guard Donald

N. Carolina 78, Kansas 68

Player	fg	3-pt	ft	r	a	r	tp
Hancock	25	0-0	2-2	1	5	8	
Scott	35	0-0	2-2	1	5	8	
Pauley	25	0-0	1-1	2	9	5	
Walters	7-15	5-9	0-0	0	19	19	
Jordan	7-13	5-7	0-0	4	11	19	
Rayford	0-0	0-0	0-0	0	0	0	
Woodberry	25	0-0	0-0	2	2	4	
Rickey	0-0	0-0	0-0	0	0	0	
Oslerlag	0-2	0-0	2-2	0	2	2	
Gurley	1-1	1-1	0-0	0	2	3	
Pearson	0-1	0-1	0-0	0	0	0	
Totals	25-67	11-20	7-7	15	24	68	

North Carolina

Player	fg	3-pt	ft	r	a	r	tp
Reese	3-5	0-2	1-2	4	7	7	
Lynch	5-12	0-0	4-6	0	10	14	
Montross	9-14	0-0	5-8	4	23	23	
Phelps	1-3	0-0	1-2	6	3	3	
Williams	7-11	5-7	6-6	0	3	25	
Sullivan	0-2	0-0	0-0	1	0	0	
Rod	0-0	0-0	0-0	2	0	0	
Salvadori	0-0	0-0	0-0	0	0	0	
Calabria	0-0	0-0	0-0	0	0	0	
Cherry	0-0	0-0	0-0	0	0	0	
Totals	28-52	5-7	17-24	17	35	78	

FG shooting: UNC 53.8, KU 43.5. FT shooting: KU 100, UNC 70.8. Halftime: UNC 40, KU 36. Turnovers: UNC 18, KU 16. Fouled out: Hancock, Attendance: 64,151.

Williams, and by crashing the boards hard in a very physical ballgame.

The Heels outrebounded Kansas 35-24.

"It was tough, but I don't think it was the toughest I've seen all season," said Kansas' Robert Scott. "We've got some guys in our conference that crash the boards just as hard as they did."

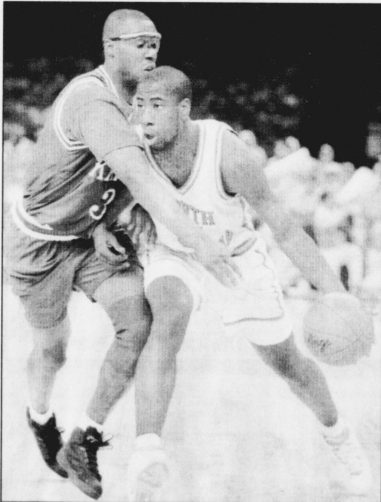
Williams led the Tar Heels with 25 points, which included a five-of-seven night from the three-point line.

"I was extremely concerned about him," Smith said. "He is such a competitor. Roy cares so much for Adonis (Jordan), and he has really stood by him."

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Carolina won the game with an incredible inside-outside combination created by center Eric Montross and guard Donald



North Carolina's Brian Reese drives around a reaching Darrin Hancock in the first half of UNC's 78-68 win over Kansas.

Montross came out blazing in the second half, scoring six of the Tar Heels' first 10 points.

Kansas kept things close for a while, but North Carolina's defense finally got the best of it. Walters had only six points in the second half.

"They played great team defense with a lot of switches," Walters said. "Every time we set screens, they would have a new man pick up the shooter and continually had a hand in the face of whoever was shooting the ball."

Kansas got as close as three points when Richard Scott hit a turnaround jumper with 12:47 left to make it a 56-53 game. But Carolina

Montross helps team, starts trends

By Ty Halpin
Assistant Sports Editor

NEW ORLEANS — Eric Montross has quite a following. So much of a following that people actually will shave their heads in his honor.

"We wanted to show our support for Eric and the team," said UNC band member John Knecht. "If all goes well, I can wear this cut into the summer."

Knecht and his North Carolina male band mates all got flat-tops a la Montross.

"Last fall, we all got together and decided if we made the Final Four, we'd get our heads shaved," trumpet player Chris Germanoski said. "Some people say it's too severe. I say, 'Go Heels!'"

With Montross, the Tar Heels have something to cheer about. In his career, he has amassed 1,135 points, grabbed 651 rebounds and blocked 106 shots.

He also seems to be Mr. March, playing his best basketball of the season during the NCAA Tournament. Montross owns the fourth-best field goal percentage in tournament history with 67 percent.

The junior is an astounding 68-102 from the floor in his career during the NCAA Tournament.

Montross is loved by his fans, but perhaps more importantly, the seven-footer is respected by his peers.

"He's a great player," Kansas' Eric Pauley said after the Tar Heels beat the Jayhawks 78-68. "His teammates do a tremendous job getting him the ball on lob, and he does a great job converting on

With the Wolverines knocking off UK 81-78 in the other semifinal game Saturday, the Tar Heels will get a chance to see who's the stronger of the final two college basketball teams in this NCAA Tournament.

See MONTROSS, Page 5

Another CAT-astrophe for UK

Mash, Ford, teammates struggle to cope with loss

By John Kelly
Sports Editor

NEW ORLEANS — Travis Ford pulled his legs into the wooden cubby-hole locker. He coiled into a fetal position, the look on his face a wrenching hybrid of sickness and sorrow.

Destroyed and destitute after losing the biggest game of his collegiate career, Ford looked like a man who wished he could cry. But he's one of those tough-guy types who never would shed a tear in plain view.

He tucked his head between his legs, shivered a little and cried anyway.

Tears are part of the package with the Final Four. The thing that creates the emotional gamut for participants as well as onlookers is that a sad story becomes inevitable, empirical even.

It's the worst with college events because of the youth and naivete of the actors. Many are still teenagers and haven't had the years to understand where a sporting event fits into the big picture.

It's the most climactic event of their short lives and when it's all over, it's just over.

"I don't even know about anything past tonight," Ford said. "Man."

It's not over for Ford, although he wouldn't face the fact that he'll be back with UK next year. It doesn't matter, he said. It won't be the same.

What about Dale Brown, Ford's roommate and best friend, who left the game with a separated shoulder? Or Jamal Mashburn, the man he teamed with to create a lethal one-two offensive punch for the Wildcats? Junior Braddy and Todd Svoboda are gone now, too.

"Hopefully, we can remember the season we had instead of this one game," Ford said.

He's going to miss them all, he says. But it was when Mashburn's name came up that Ford really fell apart.

"Jamal is our team" was the most he could say for a minute.

Mashburn came to the Wildcats three seasons ago when the school was still on probation.

Not deterred by the fact that UK would not play in any postseason

tournaments his freshman season, New York's Player of the Year came to Lexington.

Mashburn resurrected it all, Pino has said. Sure those four seniors from last season — as well as a lot of the older players still with the team — had a lot of sweat and tears invested with this ballclub.

But without Mash, could the Wildcats have accomplished so much just two years off probation?

The freshman year, Mashburn contributed to a season in which UK finished with the best record in the Southeastern Conference, although it couldn't officially win the league championship.

The next season, the first in which UK was eligible for postseason play, the Wildcats went to the final eight and would have made it to the Final Four if it weren't for the magic of Christian Laettner and Duke.

This year, it was 30 wins, a No. 2 ranking and the Final Four.

Saturday night, UK had to saddle up Mashburn again. He scored 26 points while Ford struggled with the bigger, stronger defenders Michigan glued to him.

Mashburn played 41 minutes before fouling out.

"That had to hurt him to sit and watch the end of that," said Jared Prickett, UK's freshman forward.

Mashburn, who finished his three-year career fourth on UK's all-time scoring list, made quick work of the postgame media and hit the bus as fast as he could.

He didn't say much and even characteristically snapped at an unwitting reporter who pronounced his first name "Gimel" when addressing a question to him.

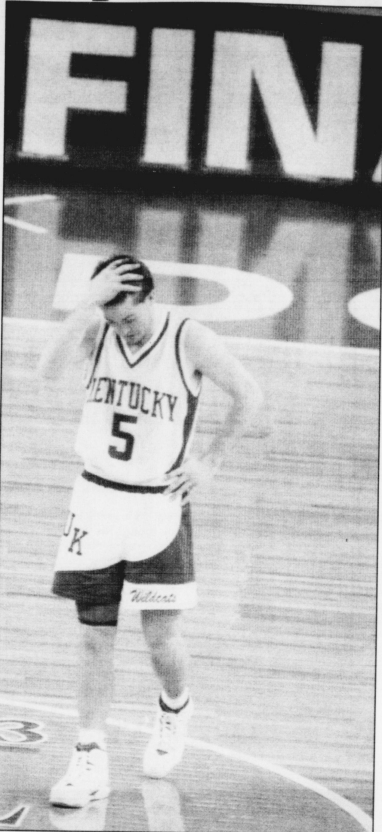
"It's Jamal," he said without even answering the question.

His relative silence said enough. He shared words with good friend, Chris Webber, after the game and wasn't about to disclose those comments.

"That's why we whisper it in each other's ear," he said sharply when asked about the conversation.

Ford couldn't clam up about Mashburn, though. He fought back the tears, and with a shuddering voice answered the tortuous inquiries.

"I can't say enough about Jamal,"



UK point guard Travis Ford realizes the Cats have reached the end of their road as Michigan prevails in overtime 81-78.

he said. "We'd be here all night. He's done so much for this program, so much for this team."

And?

"He's an incredible individual," Ford said. "He's the best guy I've ever met, and I've enjoyed being around him. I know I'm gonna miss him."

And?

"Everything's because of him," Ford said. "We were 30-4. Without him, no way."

Texas Tech, Ohio State battle for women's title

By Chuck Schoffner
Associated Press

ATLANTA — A championship game record for Sheryl Swoopes, a championship for her team. Texas Tech's wondrous season is complete.

Swoopes showed why she was the national player of the year, scoring 47 points to cap a record-breaking run through the NCAA tournament and lead Texas Tech to its first women's title with an 84-82 victory yesterday over Ohio State.

It was the most points in an NCAA championship game by a man or woman and the second most in any NCAA tournament game by a woman. The 6-foot senior also set a championship game record for points in one half (24) and tournament marks for total points (177 in five games) and free throws (57).

"There are no words to explain how great a player Sheryl Swoopes is," Texas Tech coach Marsha Sharp said. "We're pleased she was able to show the nation as a whole the great things she was capable of doing."

Swoopes, voted the Final Four's outstanding player, carried Tech to the title in its first Final Four appearance. The Lady Raiders finished with 19 straight victories and a 31-3 record and broke a 14-game winning streak for Ohio State (28-4).

"Our players did what we wanted all year long and they executed the game plan today,"

Sharp said. "These are great kids. They always seem to do whatever it takes. It is a great moment for Tech, for our fans, for our program and for our conference."

Tech became the second Southwest Conference school to win the women's title, following Texas in 1986.

Swoopes obliterated the record of 28 points in a women's title game by Dena Head of Tennessee and Dawn Staley of Virginia in the 1991 finals. The record in the men's finals was 44 by UCLA's Bill Walton against Memphis State in 1973.

She fell short of the all-time women's NCAA tournament mark of 50 points by Drake's Lorri Bauman against Maryland in the 1982 West Regional final. The mark for points in an entire tournament was 134 by Tennessee's Bridgette Gordon in 1989, and Auburn's Carolyn Jones held the free-throw record of 41, set in 1990.

The overall single-game record is 60 points by Cindy Brown of Long Beach State against San Jose State on Feb. 16, 1987.

"At a point in the game, I felt I wanted to personally take control of the game," Swoopes said. "A couple of times down the floor, they did a good job getting the ball to me and I felt like I needed to score whenever I got it."

Fab Five

Continued from Page 4

just using the golden rule. Compared to some of the things written about Michigan this season, that was mild.

"I am really happy to be back here again," he said. "This season has been so long. Finally, I'm having fun again. I love the game again."

That statement is proof Webber has come full circle.

He's been in the depths of emotional struggles with his own identity, and now is where he wants to be — at the top of his game and on top of the world.

Assistant Sports Editor Ty Halpin is a business management sophomore and a Kentucky Kernel columnist.

Montross

Continued from Page 4

those. "It's difficult guarding someone that big, that strong and who takes up so much space."

Difficult may be an understatement.

Taking a calculus exam is difficult. Proposing marriage is difficult. Guarding Montross is more than just difficult. It's nearly impossible.

"Once the ball got down in to Montross, Eric (Pauley) and I had a tough time because of his strength, and I think that eventually wore us down in the last four minutes," Jayhawk center Greg Osterberg said.

Montross wasn't quite as happy with his play in the semifinal victory over Kansas.

"I did feel fairly good about it," he said.

Fairly good? Montross was nine for 14 from the field, scored 23 points and reeled in four rebounds on the afternoon.

"There were a few shots I thought should have gone in," Montross said. "I've got to give credit to the players that got me the ball."

Montross' play against Kansas proved to be the difference in the game.

"He has really improved in the past year, and he is very strong and aggressive inside for us," teammate Kevin Salvadori said of Montross. "He used his physical play and dominated inside at times."

One thing that may be most impressive about Montross is his consistency. Just twice this season has a team held Montross in single-digit scoring — Cornell (seven) and Wake Forest (four).

Damage

Continued from Page 1

ter the game and, later in the night, more substantial damage was done. "Considering the frustration level in Haggin last night, the residence advisers did a good job," Wallace said. "It could have been a lot worse."

North Carolina head coach Dean Smith usually can count on about 16 or 17 points and seven or eight rebounds from his center. Montross scored a team-high 28 points against Hawaii this year and also holds the team-high in rebounds with 17 against Georgia Tech in the Atlantic Coast Conference Tournament.

Fact is, Montross comes to play, night in and night out.

"Eric has played very well this year for us," Smith said. "It's nice to be able to count on certain things. We can count on Eric."

Montross also makes his teammates relax when they're on the court.

"Knowing he will score when you get him the ball makes you feel better," Tar Heel forward George Lynch said. "It's a really good feeling to know that. He's the kind of competitor that makes everyone else on the team a lot better."

Montross has captured the hearts not only of the Carolina band, but of the entire Tar Heel fan base. The Montross hairstyle may not be taking the nation by storm, but it certainly has taken some Carolina fans that way.

"We may be a little carried away, but we don't think so," UNC band member Jason Barnes said. "This is all for Eric and the team."

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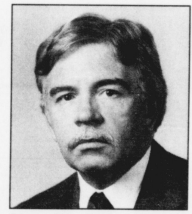
The Student Activities Board is now accepting applications for the following positions:

- President
- Vice-President
- Secretary-Treasurer
- Campus Network Chairperson
- Cinema Chairperson
- Concert Chairperson
- Contemporary Affairs Chairperson
- Indoor Activities
- Multi-Cultural Coordinators
- Performing Arts Chairperson
- Public Relations Chairperson
- Spotlight Jazz Chairperson
- Travel Chairperson
- Visual Arts Chairperson

Applications are available in Rm 203 Student Center, M-F, 8am-5pm.

DEADLINE FOR APPLICATIONS IS WEDNESDAY, APRIL 7 AT 4PM

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ATTENTION STUDENT ORGANIZATIONS

The Student Development Council is now accepting applications for "Partners for Excellence." You qualify to apply if you have:

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Pick up applications at the Sturgill Development Building on Rose Street (next to the Chi Omega house). Applications are due on Friday, April 9, before 4:00 p.m.

Call SDC at 257-6288 for more information.

DIVERSIONS

Starlings release first full album

Starlings
Valid
Anxious Records

By Chris Kidwell
Contributing Critic

Ten years ago, Chris Sheehan was living it up at the fragile age of 17.

Most of us are in high school at this age, attempting to figure out what the future holds. Not Sheehan. This talented adolescent was in New Zealand's hottest band, The Exponents.

For seven years, Sheehan dove head first into life as a pop star. However, the time came for Sheehan to gather his gear and journey to London.

One might question this move, considering the success in his homeland, but Chris Sheehan wanted to do things his way.

Times were tough, but after a battle with heroin, Sheehan sobered up and began moving towards better days. With the help of Dave Stewart's Anxious record label, Sheehan released four highly praised EPs under the name Starlings.

With Valid, Chris Sheehan has released Starling's first full-length album. The London press has favorably embraced it. After the first listen, it's easy to see why the British press was so overwhelmed.

Try to imagine what the Velvet Underground would sound like if they were still together in the 1990s. Sheehan's vocals are often reminiscent of Lou Reed's — creating a dark, yet soulful mood.



PHOTO COURTESY OF ATLANTIC RECORDS

New Zealand rocker Chris Sheehan is the one-man band Starlings, which has just released its first full-length album.

Also reminiscent of Reed and his former band is Starlings' lyrical content, although Sheehan is nowhere near as poignant with the pen as Reed.

Anyone who has heard the Velvet Underground's song "Heroin" may notice a similarity in Sheehan's style and subject matter on the track "Shoot Up Hill," where Sheehan tells of his days as a heroin junkie.

The music is quite impressive as well, especially considering that Sheehan was, for the most part, the only contributor. Two others helped out on some drum tracks.

Valid is full of rich acoustic guitar work and solid bass lines. This combination, along with Sheehan's vocals, creates a mesmerizing sound that is extremely difficult to tune out. This is most evident on the opening track, "Unhealthy," and on "Start Again." These two songs show what the group is all about.

What about the rest of Valid? Well, there are seven more tracks that are equally as impressive.

Pick one and enjoy the unique style of rock and roll put forth by Chris Sheehan. You may find it worth your while.

'Friends' to open Thursday

Production practices simplicity

By Rebecca Farmer
Contributing Writer

Rehearsals for the upcoming production of "Best of Friends" are not held on a large stage in a mammoth theater. The actors and director practice in small rooms buried in the recesses of the UK Fine Arts building.

The set of the play is not a feat of art and design; it consists of only a bed, a chair, a table with a telephone, and a teddy bear.

The play does not call for a cast of thousands. In fact, there are only two characters.

The modest production of "Best of Friends," touted as being about "a man, a woman and a bed," is being produced independently and performed by three UK students — Kirt Jacobs, Michelle Pratt and Joe Kindoll.

The play was written by UK student Greg Laber. The romantic comedy, about the tension caused by a friendly relationship turning sexual, was first performed by the independent theater troupe "Bards & Fools."

Kirt Jacobs, a 24-year-old finance major, auditioned for and won the role of Craig Morgan in the original production of "Best of Friends." Jacobs related to the character of Craig, and he thought the role was perfect for him.

He liked the play because it was contemporary, could appeal to a general audience and was about people and relationships.

Jacobs thought the original production did not have the chemistry and intensity between the characters he believed could be achieved. He, therefore, decided to reprise the play himself, as well as reprise his role as Craig.

He chose Michelle Pratt, a 20-year-old double major in English



NINA DAVIDSON/Kentucky Kernel Staff

Brittany De Sha (Michelle Pratt) and Craig Morgan (Kirt Jacobs) rehearse their parts in the play "Best of Friends."

and theater, to play the role of Brittany De Sha. Jacobs knew Pratt from an acting class, and both starred in the "Bards & Fools" production of another Greg Laber play, "Love Bites."

Jacobs said he thought Pratt "embodied Brittany De Sha," and so he presented her with a script. Wanting to play a character her own age, Pratt accepted the role.

Joe Kindoll, a 20-year-old political science major, also starred in "Love Bites" with Jacobs and Pratt. Though Kindoll had no directing experience, Jacobs asked him to direct "Best of Friends" because he liked the input he had in the collaborative direction of

"Love Bites."

Kindoll accepted the challenge. The production is described by Kindoll as a "group effort." His job as director is not to command, but to offer suggestions concerning acting and blocking, or movement, of the actors.

The cost of production also is a group collaboration. The production will be free to the public, and Jacobs, Pratt and Kindoll are not getting any school credit for their participation.

They said they are "just doing it because we want to."

"Best of Friends" will be performed Thursday and Friday at 8 p.m. at the Briggs Theatre in the Fine Arts building.

Sherman's Alley by Gibbs & Voigt



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Protection from sun necessary to avoid long-term effects

For many people, spring is tanning time. We sometimes even "feel healthier" when we have that beautiful copper glow we've learned to covet in our society.

There are, however, some important health issues to consider before soaking up ultraviolet rays — natural or manufactured by a tanning salon.

Unprotected exposure to the sun has long-term, cumulative and permanent effects, such as premature aging of the skin, wrinkles, precancerous sores and skin cancer.

Even if you were a sunbather at one time but have decided not to sunbathe anymore, skin cancers can develop years after the sun has damaged your skin. If a child or teenager has had even one blistering sunburn, he or she may be at a

FOR THE HEALTH OF IT

higher risk for developing skin cancer.

Melanin melanoma is the most dangerous type of skin cancer because it has a strong tendency to spread to other parts of the body if not treated early enough.

Melanoma is on the rise, having increased from one case in 1,500 people to one case per 150 people since 1930. When diagnosed in the early stages melanoma can be cured easily.

More immediate risks associated with sun exposure include sunburn or sun poisoning. Sunburn may result in extreme tenderness, pain, swelling and blistering. In some cases, there may be fever, chills, nausea and delirium. It is recom-

mended to seek medical attention for severe burns.

Sunburn actually is the skin's response to injury. In the tanning process, the sun kills some skin cells on contact and injures others.

Ultraviolet rays penetrate the skin's inner layer, producing melanin, which works its way to the "bronzed" look many people work so diligently to achieve. Frequently, though, the "price" for a good tan is tough, wrinkled skin later in life.

Excessive sun exposure over the years will result in sagging and aging skin and increased frequency of skin cancer. UV rays bounce off sand, water, decks and even snow.

The rays also can penetrate white fabric and wet clothes, and can reach into three feet of water.

Realizing that the sun reflects off shiny surfaces, many people use sun reflectors to increase their exposure to the sun, thereby increasing their tans. Doing this is dangerous because sensitive areas, like the eyelids and ears, can be severely burned.

People who have particular systemic or medical conditions that cause the skin to be particularly sensitive to sun exposure should be aware they need special protection against potential sunburn. The same is true for anyone taking certain medications, such as tetracycline.

It is now known that the UV-A rays generated in tanning salons will greatly accelerate the skin's aging process.

The radiation from these lights penetrates deep into the skin and

attacks the fiber that keeps the skin resilient. The result is sagging skin. UV-A rays also injure the eyes, increasing the risk of cataracts.

For a safer time in the sun, try the following:

- Do your best to avoid direct contact with the sun from 10 a.m. to 3 p.m. during the summer, or limit your exposure to short periods (10 to 20 minutes), as your tan develops, especially if you are fair-skinned.
- Wear loose clothing while in the sun.
- Use a sunscreen or sunblock. The higher the sun protection factor, the better the protection. In addition to protecting from solar overexposure, sunscreens help prevent or slow aging of the skin and development of skin cancer.
- Skin types 1 and 2: People with

fair skin who burn easily and tan minimally should use a product with a SPF of 15 or greater.

• Skin types 3 and 4: For those who burn moderately and tan gradually or burn minimally and tan easily, a sunscreen designed for prolonged exposure, an SPF of 8 to 15, is recommended.

• Skin types 5 and 6: People with dark or black colored skin would not necessarily need a sunscreen in some situations because the higher level of pigment in their skin provides more natural protection.

More information on the sun and your skin may be obtained at the Student Health Service (233-5823, ext. 281) or the Kentucky Cancer Program (233-6541).

Mary Brinkman is the director of Health Education in the UK Student Health Service.

Cats

Continued from Page 1

gan's Juwan Howard and Mashburn both hit free throws.

Jackson made two from the charity stripe for the Wolverines. DeLack made the lead three with two free throws. Jackson answered with a driving layup.

Webber put Michigan ahead with another layup.

Center stage at the Hall of Justice was cleared for Rose. After being fouled by UK's Rodrick Rhodes, Rose, a 68 percent free-throw shooter in the tournament, tickled the twine to close out the game's scoring at 81-78.

The Wolverines had an uncharacteristically strong showing at the line, making 23 of 30 attempts. The 76.7 percentage was a sharp climb for Michigan, which was averaging 62.3 percent in its first four NCAA Tournament games.

"The difference was that they're not a good free-throw shooting team, and tonight they made their free throws," Pitino said.

Another key for the Michigan win was UK's losing three players. Brown separated his right shoulder diving for a loose ball with 6:13 to play in regulation. In overtime, Prickett fouled out with 4:36 left, and Mashburn picked up his fifth with 3:23 to go.

"We had to fight a lot of adversity down the stretch when Jamal went out and Dale went out," Pitino said. "We had to fight an uphill

battle, but we kept coming back. But then when all of our players went down, we couldn't keep it up."

Mashburn didn't totally agree with the referee's call that took him out of the game.

"The referees had to call something, I guess," he said. "I guess it was a good call."

The UK superstar's departure from the game may have cost the Cats a trip to play for the championship.

"That made all the difference in overtime," Prickett said. "To me, and I think everyone in the audience, he was the best player on the court at the time. You just couldn't stop him, and so losing him really hurt us."

The Wolverines sensed a drop in the Cats' emotion when their leader left the game.

"That was the key," Michigan senior Rob Pelinka said. "You could see it in their eyes, and their spirits were down after he fouled out."

Mashburn finished with 26 points and six rebounds. Webber led the Wolverine charge with 27 points and 13 rebounds, both game highs.

This game could be summed up as the fight of good (UK) against evil (Michigan). The Wolverines, who were called villains last week, say they don't mind this billing.

"You don't mind being the villain as long as you're winning and going to the Final Four," Rose said.

Notes:
• With 26 points in his final game as a collegian, Jamal Mashburn fin-

Michigan 81, UK 78

UK Player	fg	3-pt	a	r	tp
Mashburn	10-18	1-3	5-9	2	6 26
Prickett	1-6	0-1	7-7	2	7 9
Howard	2-6	0-0	2-2	1	6 6
Ford	3-10	2-6	4-4	6	5 12
Brown	6-10	4-4	0-0	1	2 16
Rhodes	0-0	0-0	0-0	0	0 0
Fiddick	2-4	0-0	0-0	1	2 4
Martinez	0-0	0-0	0-0	0	0 0
Brassow	0-0	0-0	0-0	0	0 0
Dale	1-3	0-0	2-2	3	0 0
Bradley	0-0	0-0	0-0	0	0 0
Totals	25-61	7-21	21-26	13	34 78

Michigan Player	fg	3-pt	a	r	tp
Webber	10-17	0-1	7-8	0	13 27
Jackson	4-7	0-0	3-5	1	8 11
Howard	6-12	0-0	5-7	3	3 17
Rose	6-16	0-2	6-7	1	6 18
King	1-3	0-0	0-0	3	3 2
Filer	2-4	0-0	0-0	1	4 8
Pelinka	0-1	0-1	2-2	0	1 2
Woodall	0-0	0-0	0-0	0	0 0
Totals	29-61	0-4	23-30	9	40 81

FG shooting: Mich 47.5, UK 41.0; FT shooting: UK 80.8, Mich 76.7; Rebounds: Mich 40, UK 35; Ext of regulation: UK 71, Mich 77; Turnovers: Mich 16, UK 16; Fouled out: Mashburn, Prickett, King; Bench: 04,151.

ished with 1,843 points, fourth on the all-time list behind Dan Issel, Kenny Walker and Jack Givens. Mashburn also finished with 760 rebounds, 218 assists, 153 steals and 53 blocked shots.

UK tied a NCAA national semifinal record with 11 steals.

"This was UK's only overtime game of the season. The Wildcats ended last year in an overtime loss to Duke.

"The Cats still lead the overall series with the Wolverines, 4-2.

"Webber said he hopes Mashburn will flourish in the NBA like he has in his college career.

Students hit Bourbon Street en route to Final Four games

By Gregory A. Hall
Editor in Chief

BOURBON STREET, NEW ORLEANS — UK students descended upon the Crescent City early Friday ready for the Final Four. But the first, and maybe only, stop for many of them was New Orleans' most famous route.

Economics sophomore Stephen Parnett arrived in the city at 6:15 a.m. Friday. After lying out by the pool and drinking beer, he said he came to Bourbon Street — and that's where he planned to stay.

"All weekend is Bourbon Street," he said.

Political science sophomore Greg Press said he planned on getting some sleep — at "about 4 or 5 (a.m.), if all goes right."

"We're not," said education senior Jay Birindelli. "We're not sleeping until they win. If we win tomorrow night, we're not going to bed."

Student Activities Board public relations director Sean Simpson said sleep was not a priority for him either.

"We're going to the Cafe Du Monde probably about sunrise," he said, standing with beer in hand outside a jazz cafe.

Walking down the narrow, crowd-infested road, there were hundreds of students and fans from all schools wearing their colors. Most held beers or the New Orleans specialty — the Hurricane (dark rum and hurricane mix).

"Everybody's just hanging out in the street drinking and partying," architecture junior Drew Isley said.

"Oh my God, it's so much fun," 1990 UK graduate Shaun Birindelli said. "It's a good spirit."

She said she yelled "boo Michi-

gan" to Wolverine fans, and they yelled back.

Even a couple of trustees, the people who think sitting at UK games in Rupp Arena is fashionable, were seen taking part in the nightlife.

Dick Vitale was at Pat O'Brien's, signing "Awesome, Baby" autographs while trying to listen to the piano.

"There's more Kentucky fans here than anybody," Parnett said.

There were some Catholics from UK's Newman Center having more fun than they're supposed to on a Friday during Lent. But Simpson and Kevin Steele said they had an OK from pastor Dan Noll.

A group of Pi Kappa Alpha social fraternity members rented an RV and drove down, parking one night a couple of blocks from Bourbon Street and next to the Louisiana Superdome on game day.

"This is unbelievable," said fifth-year political science senior Dean Lambert. "God wants us to be here."

Student Government Association President Pete November enjoyed his new-found lane-duck status to the fullest with his fiancée Stephanie Stephens.

"If you did in Lexington the things we did in New Orleans last night, you'd be arrested," he said.

For instance, November tried to get a police officer to dance with them. "He was a Michigan fan, and we still tried to make him dance with us."

"They clapped for us when we left the restaurant because we did so many Cats cheers," he said.

November's running mate, Vice President Leigh Ann Davenport, had a much tamer time, at least Friday.

If you did in Lexington the things we did in New Orleans last night, you'd be arrested.

— Pete November, SGA president

"I'm with my parents, so it's sort of a family kind of thing."

New Orleans police officer G.A. Fayard said the college crowd was no worse than any other night in the life of Bourbon Street, noting that it was "nothing like Mardi Gras."

He said the crowd wasn't "too bad so far, but it's only Friday."

There were some other things to do in the city throughout the weekend.

Friday there was a pep rally on the banks of the Mississippi, where Vitale led fans of the four schools and their cheerleaders and bands in a soundtrack.

The UK band played the fight song, a few other tunes, and then some feeling-pretty-good Kentuckians joined in the singing as the band played "My Old Kentucky Home."

"It was great, even though I hate Dick Vitale," said Lexington Community College student Josh Piber.

Hotels were expensive and mostly sold out, so students stayed where they could. UK fraternities, such as Kappa Sigma, had delegations stay at their brother houses at Tulane University, which is on spring break.

A group from UK's Newman Center stayed at Tulane's center.

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Newman Center Holy Week Schedule

April 6
Penance Service, 7:30 p.m.

April 7
Newman Center Clean Up, 6 p.m.

April 8, Holy Thursday
• Mid Day Prayer, 12:10 p.m.
• Mass of the Lord's Supper and Footwashing Ceremony, 7:30 p.m.
• Adoration in the Eucharistic Chapel, 9 p.m. - 11:45 p.m.
• Thursday Night Prayer, 11:45 p.m.

April 9, Good Friday
• Morning Prayer, 7:30 a.m.
• Way of the Cross, 12:10 p.m.
• Celebration of the Lord's Passion, 7:30 p.m.

April 10, Holy Saturday
• Morning Prayer, 9 a.m.
• Evening Prayer, 6 p.m.
• Easter Vigil, 9 p.m.

April 11, Easter Sunday
• Masses: 9 a.m., 11:30 a.m., and 5 p.m., (no 8:30 mass)

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KKG MISSY X - Good luck to the greatest girl
KKG MISSY Y - Good luck to the greatest girl
KKG MISSY Z - Good luck to the greatest girl

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TODAY'S CROSSWORD PUZZLE

Crossword puzzle grid with clues for Across and Down. Includes 'PREVIOUS PUZZLE SOLVED' and 'ACROSS' clues.

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