

KENTUCKY Kerkel

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End of the road

The Lady Kats fell to No. 1-ranked Louisiana Tech in the Midwest Regional Finals, ending dreams of a national title. See the story on page 6.

Controversial policy discussed in B&E

By CINDY DECKER
Senior Staff Writer

Lower-level classes in the College of Business and Economics will probably be larger next fall, although a controversial policy developed earlier this month will not be implemented.

About 60 students met with college Dean Richard Furst and Associate Dean James Knoblett to discuss the policy and other B&E problems yesterday.

The proposed policy, which would have put teachers into one of four categories with different levels of teaching, research and service in each, was designed to reduce teaching loads for faculty active in research and to develop more equality in teaching loads.

It would have also increased the number of auditorium classes in the lower-level courses while decreasing the size of upper-level courses.

The policy, however, caused an uproar among some faculty and students during the week prior to spring break. Furst said he accepts responsibility for the misunderstanding, which he said was

caused by a lack of communication from his office to the faculty to the students.

The policy will not be implemented, Furst said. An increase in the number of faculty members is needed and several minor details of the policy would need to be changed first, he said.

More auditorium classes will be held in the fall because the college size is constantly increasing while faculty is decreasing, Furst said.

The effectiveness of teaching will not change, he said. "Whenever we do use the auditorium, we're going to use our very best teachers."

The college will also attempt to reduce the size of upper-level classes, although he conceded there won't be a significant reduction.

The college may have to further restrict enrollment in both the undergraduate and MBA program, he said. Currently, the college requires a 2.3 grade point average to be admitted. That requirement was implemented last fall.

But as the number of students in the college declined, the number of hours being taught increased. This is because students outside the college are taking B&E courses. Knoblett said many students who are not

enrolled in the B&E College do this in hopes of raising their GPAs and getting in the college later.

He said while the college can make sure outsiders don't register for B&E classes, many of the students go through Add/Drop to get into the courses. "Drop/Add is being abused."

Knoblett said provisions are made for students in other colleges who need B&E courses to fulfill required areas.

Administrators in the college are thinking about requiring students to get a card from the B&E office before allowing them to add B&E courses. This is probably the most effective way to deal with the problem, Knoblett said.

He said the college isn't sure what to do with students enrolled in other colleges who want to take B&E courses as electives. The classes are already crowded, he said, but "you should be able to trade off (classes) with other colleges."

Furst said accreditors have criticized the school because of the student-teacher ratio and because of a lack of advising. He said while plans are being developed to cure advising woes, they are "down the road."

See B&E page 3

Deals with strip mining and taxes

Frankfort rally to support coal bills today

By JAMES EDWIN HARRIS
Assistant Managing Editor

The pigeonholing of two related bills before the General Assembly concerning property rights and taxes in Eastern Kentucky has spurred a group of concerned citizens to schedule a rally in Frankfort today.

House Bill 496, which would protect Eastern Kentucky land owners from undesired strip mining of their land, and House Bill 549, which would lift restrictions on taxation of unmined

coal and minerals, both easily passed out of committees with favorable recommendations earlier this month.

But the House Rules Committee dealt both bills a probable death blow last week when it sent them back to the House Agriculture and Small Business Committee.

The committee's actions angered the Kentucky Fair Tax Coalition, an activist group presently planning legal action against the state and at least one large coal landowner for what it considers gross undertaxation of coal-laden lands in Eastern Kentucky.

The group, upset by the pigeonholing of two bills it considered a step toward positive reform in this area, is organizing an 11 a.m. rally in front of the capitol building to protest what a spokesman calls "a failure of the democratic process in Frankfort."

HB 496 attempts to battle the notorious "broad-form deeds" that have allowed coal operators to strip mine most of Eastern Kentucky without holding them liable for damages.

HB 549 attempts to resolve the issue of taxation of unmined minerals

See RALLY page 3



Sunroof

This view of Blanding Tower from the ground gives a graphic effect to an everyday subject.

J.D. VANHOESE/Kernal Staff

Law student dies of gunshot wound at Page Apartments

By DAVID PAULEY
Staff Writer

A UK law student died in his home at Greg Page Apartments late Sunday night from an apparent self-inflicted gunshot wound to the head, according to Fayette County Coroner Chester Hager.

Samuel Louis Waddell, 37, died at 11:16 p.m. after apparently shooting himself with a .38 caliber pistol. Hager said Waddell died of a single gunshot wound to the right temple. "The bullet passed through both lobes of the brain."

The cause of death will be officially announced in 10 days to two weeks, when test results are returned from the state crime lab in Frankfort, Hager said.

"He had been under psychiatric treatment for quite some time; I understand since some time in 1981 and for a while prior to that," Hager said.

"He had some problems, but I'm not sure what they were," UK Police Chief Paul Harrison said. "He's been under several doctors' care."

Waddell's body was found in the bedroom of his apartment at 304 Commonwealth Dr., Hager said. Waddell's wife, Dottie, and two children, Angie and Sam, Jr., were in the living room at the time of the shooting, he said.

Waddell, from Paintsville, was a third-year law student. His wife, who works for the University, could not be reached last night for comment.

Earlier yesterday, however, she delivered to the Kernal the following letter, written by Waddell just prior to

his death, requesting it be published:

"My wife and I cared for a four-month-old baby girl a short time ago. It's been nearly nine years since we experienced such pleasure and my own children were thrilled beyond belief. The experience was an additional reminder of the sanctity, beauty and perfection of God's craftsmanship."

"As a flower blooms in the springtime, so is a child produced. It has the judgment of Solomon; perhaps its values are not distorted by an imperfect environment. With an only reasonable mixture of nurturing and discipline (note the proverb—hidden love is worse than an open rebuke) a six-year-old is able to bicycle with ease; it hasn't learned that things are impossible."

"So it isn't surprising that one 11-year-old accepted God and Jesus

Christ with an unbounded commitment. Nor is it surprising that other children, from different sides of the tracks, thought it funny, especially so because of the tales which were overheard, that he rejoiced around the pulpit and spoke a different tongue."

"But the spring has always yielded to the winter. And it's certainly no shortcoming that all people want their children to be educated. But education should be warmed by family love so that understanding will shine. For when the flesh is filled with the spirit of love, knowledge is filled with understanding."

"One former 11-year-old was versed in knowledge. Yet a nagging agnosticism was beginning to bristle with atheism. So he was reproved; his Maker withdrew His divine presence. Being ignorant (he had not

understood the lesson of Job) he challenged God for a sign. God was merciful. He was shown a shred of blue thread and small crumb of bread."

"Even still he was stiff-necked; his rehabilitation could not begin."

"He opened his eyes. While he recognized that some believe Jesus was only one of the prophets, surely the significance of His impact should not be underestimated. Do not one billion Christians, 600,000 Muslims and 14 million Jews, about 37 percent of the world's population, pray to God? His allotted measure of faith had achieved what a score of years of formal education did not. He observed the miracle because it was within his own heart."

"Jesus said, 'Whosoever therefore shall humble himself as (a) little

child, the same is greatest in the Kingdom of Heaven.'

"Though the narrow way is not crowded as the broad highway, should the true believers suffer they will be comforted. For John wrote, 'And God shall wipe away all tears from their eyes; and there shall be no more death, neither sorrow nor crying, neither shall be any more pain; for the former things are passed away.'

"Should not the familiar quotation — 'I think, therefore I am' — be improved? Better is — 'Before I act or speak, with the love of God in my heart, I will think positive and be happy.' With this philosophy, each person may contribute his skills, however small, to the divine will of God and so join in His inevitable creation — a perfect world."

Funds for UK Pharmacy College included

House A&R Committee approves governor's proposed budget

From staff and AP dispatches

FRANKFORT — The House Appropriations and Revenue Committee yesterday approved the administration's new proposed budget for the next two fiscal years including money for the proposed new UK pharmacy building.

The document now goes to the House floor, where all fiscal bills must be passed first, in plenty of time for adoption before March 31, the deadline for enactment of final legislation.

Two million dollars has been added to the budget for debt service for the proposed pharmacy building, despite previous attempts by the House committee to prevent financing the construction.

"We're very happy (about the addition of the building to the budget) . . . I'm just ecstatic about it," said Pharmacy Associate Dean Patrick Deluca. "We need the building very

badly to maintain the quality of our programs and faculty."

"We have built a very strong program . . . we have attracted some of the very best people," Deluca said. "We want to keep this type of record and potential."

"This is why the building is very badly needed," he said. "It shouldn't be a political issue — we serve the entire commonwealth."

"I hope we see the building coming up within the next few months. We've been looking forward to it for seven years," Deluca said.

The House committee acted on spending plans for the executive, judicial and legislative branches.

However, they are not final. Gov. John Y. Brown has offered a program to raise \$186 million additional for the next biennium and the shape of those proposals remains in doubt.

The House committee projects only \$158 million extra.

As sent out by the committee, the General Fund, which finances most state services and operation, will be

able to spend \$2.3 billion next fiscal year and \$2.6 billion the following year — assuming revenues come in as anticipated.

The executive branch accounts for almost everything — \$2.3 billion next year and \$2.5 billion the following year.

The judicial budget, under which the courts are run, is \$55.4 million next year and \$59 million the following year.

The legislative budget amounts to \$11.1 million next year and \$14 million the year after.

The balance projected — that is, the surplus which the state would have — is only \$1.4 million next year, but \$16.2 million the following year.

Legislators offered a number of amendments to the final document, some of which would have cost additional money.

The only one with fiscal impact which was adopted was the one providing for \$634,000 the first year and \$1.3 million the second year for the UK pharmacy school.

House Majority Leader Jim LeMaster, D-Lexington, made the plea for funding the school, saying it now ranks among the highest in the nation of its kind.

Rep. Art Schmidt, R-Cold Spring, tried unsuccessfully to put off the projected new teacher-pupil ratio of 25 to 1 — it now is 27 to 1 — by one year, saying it would save the state \$10 million and could enlarge the surplus.

After some maneuvering, an attempt to obtain \$218,000 more for aid to gifted and talented children also failed.

House Speaker Pro Tem David Thomson, D-Henderson, managed to get his proposal for \$2,000 annual raises for Kentucky's circuit clerks, but that won't have any effect on the budget.

The House has passed a separate bill providing the raises and sent it to the Senate. Thomson's proposal was to make certain that the language in the proposed overall budget would not void the raises in the separate measure.



Strumming along

Mark and Barbara Rosenthal of the group "Phoenix," perform at Boyd Hall. Last night's performance was one of the Student Center Board's series of Coffee Houses around campus.

Persuasion

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Dear John: The future of women's rights in Kentucky will be in your hands

Dear John,
The ball will soon be in your court. The anti-abortion bill passed the Senate last week now goes to the House for the approval of several amendments. After that, it hits your desk for your signature.

The bill would require parental consent, with few exceptions, before minors could get abortions and would also require a woman's husband be notified before an abortion is performed.

If you choose to enact this bill with your signature, you will be sucking the rights from the throats of all Kentucky women.

Final passage of this bill would deny Kentucky women one of their most basic rights — freedom of choice. Women who choose to have an abortion will find it more difficult to obtain one in Kentucky and will be forced to go elsewhere. Those women who cannot go elsewhere will be forced to give birth to unwanted children — an act far worse than abortion and with more far-reaching consequences.

If you put your bloody signature on this tragic piece of legislation, you will be signing the death warrant of not only of the rights of all Kentucky women, but also those of children who are born with the curse of being unwanted.

As we pointed out earlier, this bill does not exempt victims of rape or incest. The senate

last week defeated an amendment that would exempt them from this bill — this means a victim of incest will have to seek consent from her rapist to obtain an abortion. Such neglect for the welfare of those unfortunate victims is appalling.

Sen. Jim Bunning, R-Fort Thomas, voted for the bill, noting, "It is sad commentary on our way of life to vote for or against abortion." It is equally sad that the issue of abortion is even questioned.

Women across the country were elated when the US Supreme Court legalized abortions in 1973 because it gave them the right to do as they pleased with their own bodies. But male-dominated legislatures insist on making it as difficult as possible for women to take advantage of this right.

The General Assembly seems intent on refusing women all rights — this is evident in its attempted withdrawal in 1979 of ratification of the Equal Rights Amendment. It is fortunate that former Lieutenant Governor Thelma Stovall had the good sense to veto the withdrawal.

We hope you will also have the good sense to veto this disastrous bill. You will be sparing the lives of thousands of women and children who would otherwise have ruined lives.

Sincerely Yours,
The Kernel



Frankfort lobbying intensified by Gov's hands-off policy

A familiar complaint of legislators in Frankfort is that they are being undated with lobbyists. During this session there are 355 registered lobbyists at the capitol. It is not surprising that freshman legislators often feel overwhelmed by the demands made on them by representatives of organized groups.



Malcolm Jewell

But it is noteworthy that veteran legislators believe that lobbying activity is more extensive and intensive than ever before. The reasons for this increased activity are interesting: the governor's hands-off approach to most legislative issues and the increased independence of the legislature.

In the past lobbyists could concentrate most of their attention on the governor and his legislative leaders; now they must contact a much larger number of members to get action — or inaction — on bills.

Experienced legislators are accustomed to working with lobbyists, who provide information on the viewpoints of groups at committee hearings, keep members informed as issues develop and help to draft amendments and legislation. Legislators often work in close cooperation with those lobbyists whose views they share and those who represent groups important in their own districts.

Occasionally, however, issues arise on which legislators feel serious pressure from the lobbyists. Groups

that are important to the legislator may take opposite sides on an issue, or interest groups may succeed in mobilizing large numbers of constituents to make demands on the legislators.

This latter tactic is difficult to accomplish but can be very effective. Legislators must take notice when the capitol building is filled with school teachers, or labor union members, or supporters of one side of a controversial issue like abortion or ERA. During this session there have been several examples of unusual lobbying pressures.

In February, the House defeated the multi-county banking bill (to permit a bank to buy a bank in another county) after extended debate before a gallery filled with bankers. The issue was unusual because it divided the state's bankers.

The Kentucky Bankers Association opposed the bill because a poll showed two-thirds of its members were opposed, but other bankers lobbied vigorously for the bill. Consequently legislators faced cross pressures, and probably paid most attention to the bankers in their own districts. Although the bill appeared to be dead, efforts have continued to revive it.

Another financial issue that led to intense lobbying was a bill to require money market funds operating in Kentucky to have a percentage of these funds into a reserve, a requirement that would be unique to Kentucky. Opponents argued that this would probably force such funds out of Kentucky.

The savings and loan industry support the bill, but it died in the Senate. On very short notice, the national association of investment companies

mounted a major campaign in the state, with full page ads in Lexington and Louisville papers and with letters sent by individual funds to their customers.

What is unusual about this campaign is its success in persuading large numbers of the 60,000 mutual fund customers in the state to write, call or visit their legislators to protest the bill.

At one point, supporters of the bill urged quick action on it to cut off the

flood of criticism. Mutual fund customers are not normally considered an organized group, but they turned out to be one that could be quickly mobilized by outside organizations.

Investigative reporting by the Louisville Courier-Journal and the efforts of Louisville Representative Gerta Biardi have generated support for a nursing home reform bill, but, not surprisingly, the nursing home in-

dustry has been trying to water down the bill with a series of amendments. Obviously the persons most affected by the bill, the residents of nursing homes, are not in a good position to make their needs and views known to legislators.

What is most interesting about this battle is that the nursing homes have been trying to organize the relatives of patients in nursing homes, urging them to send letters and sign petitions to the legislature saying that passage

of the bill would adversely affect patients or force them out of the homes. The outcome remains in doubt.

Malcolm Jewell, a Political Science professor, has been at UK since Aug. 1958. He is considered a leading authority on state legislatures, has done considerable work on Southern politics, is considered an authority on Kentucky politics and has authored several undergraduate text books.

A network nightmare

TV?: just one look . . . that's all it took

Recently, I trudged home from the arcade down the street, and I happened to notice what was on the television set. I was appalled to see *Three's Company*.

It was a show I had watched often in my wild and reckless youth, but I had finally stopped watching it when I reached a reasonable level of maturity. The plot line of the show was so overused that it was no longer a plot line but a well-trodden path. The show is so shallow and unrealistic I couldn't laugh because of my disgust. Yet, it is a hit show — a show that insults the intelligence of sentient creatures the world over.

In my opinion, the news, cartoons and the fact that cable can be attached are the only redeeming qualities of a T.V. set. This is not to say that there are no good shows. But that the majority of T.V. shows are stupid.

Huh? Whuzzat? Whaddaya mean, "What does stupid mean?" You mean

to tell me that you don't know what me? Wait a second, let me check my schedule book. This is crazy. There's not one class in stupidity. Tsk, tsk, UK, you must be slipping.

Emanuel Brown

Since the dictionary definitions are so far away from the true meaning that they come with a picture of binoculars, and a thesaurus is even more useless, the task falls to that embodiment of clarity and truth, yours semi-truly.

First, you must realize that stupid things don't survive in our society and never have. They may last for a few millennia or a few months but eventually they bite the dust and are erased so thoroughly that the few remains must be laughed at when you consider that such a thing ever existed among people in the first place. They are physically, psychologically, socially repulsive and inequipped to survive

indefinitely even with drastic modifications.

The "Three Ds" are the most potent reminders of stupidity. No, these are not my grades. No, it's not a movie effect either. They are Dinosaurs, Dodo Birds, and Discos. These were big in their time, ugly, and laughable.

When you think about it, I'm (of course) right. Something bigger than a house with a brain so small that it could be mistaken for a dust bunny? Really. The very name Dodo Bird says it all. The creature must be the ancestor of our recent Dingbats. As for disco, I defy you to look in your closet and stare at that white suit and black silk shirt with a straight face. It can't be done.

Of course, there are always rumors that these things live on. The Loch Ness Monster and such. Why, just last week I saw a horror movie about a small town being terrorized by a Rolling Stones album, but not before Jamie Lee Curtis was almost hustled to death. That movie was almost as scary as last year's *The Leisure Suit*. Whew.

With these kind of predecessors, can T.V. be that bad? You bet. Can

the horror of the dinosaur compare with the disgusting appearance of *Three's Company*. Sure. Psychologically repellent? I'm sure you've all heard of telephobia.

Socially, I'm sure that you have noticed that while someone keeps the ratings up, nobody admits to watching anything but *60 Minutes* and *Lou Grant*, or the intellectual few who watch such informative, issue-oriented programs such as *Saturday Night Live* and *Fridays*.

Privately, we accept *Different Strokes* and *Mork and Mindy*, but to publicly state that Gary Coleman is a deep, symbolic personality while *Mork and Mindy* is a credible tale of two people coming to grips with deep human emotions — come on.

Next thing you know, people would say that T.V. wrestling is real. Thus, you ask me, "Why are these shows still around?" It is simple — really, quite simple. When I turn on my T.V. to see those truly meaningful cultural inserts called commercials, people think I am watching *The Dukes of Hazzard*.

Emanuel Brown is a B & E freshman.

BLOOM COUNTY

by Berke Breathed



Billets Doux

Pro-choice

I have been reading the anti-abortion rhetoric for as long as I can stand it. There seems to be not many pro-choice people in Lexington. I am one, and I am speaking up.

Pro-lifers scream about fetus rights, the right to life. Each time I hear them, I am impelled to ask the question which burns me, "Who is going to take care of all these unwanted babies?"

Why aren't Pro-lifers protesting the unfit conditions of institutions where

severely retarded children are dumped and left to rot? Why aren't these right-to-lifers crying over the injustice of battered children? What are they doing about the infants found in trash barrels by the side of the road? Is not the quality of life an important factor?

I feel that Pro-lifers are very irresponsible in insisting that these children be born at any cost. They offer no viable solution to ease the consequences of their proposals.

So much is being said about the fetus' rights. Why are the rights of the woman so totally ignored? Does she

reduce to egg-carton status when she becomes pregnant? Should she have to abide by the standards of one group of people? Is not her life of any value to the anti-abortion people?

Pro-lifers, "Judge not, lest ye be judged yourself." We all must answer for our actions one day. If you do not wish to have an abortion, don't have one. But leave the rest of us with our constitutional freedom, the right to choose.

Beth A. Kaufman
Technical typist
Mathematics department

KENTUCKY
Kernel

Entertainment

Actors Theatre gives potentially great plays

By JOHN GRIFFIN
Arts Writer

Actors Theatre of Louisville's play festival receives more press coverage than the Kentucky Derby. Newspapers from around the world, Broadway and Hollywood producers, and publishing companies turn out each year to see what's new in the theatre world.

Considering the quality of new plays which premiere there, it is not hard to see why. In the past six years, the theatre has produced *The Gin Game*, *Crimes of the Heart* (both Pulitzer Prize winners) and *Getting Out* among others.

Here's a rundown of the major works presented at the sixth festival:

A *Different Moon* by Ara Watson. Co-winner of the play contest, Watson has taken a hopelessly trite situation (a pregnant woman who visits the home of the baby's father) and turned it into a moving comedy. The slow realization of truth which comes to the characters is painstakingly wrought with touches of a childhood that keep slipping into the past: a ghost story and the circus.

Full Hookup by Conrad Bishop and Elizabeth Fuller. Co-winner of the play contest. This play surges with brutal, raw energy as it explores the relationship of our jobs with our lives. Fed up with the hassle of a blue collar existence, the characters strike out violently at those around them. In one brilliant scene, we see a man beat his

wife to death while another dances a slow, dreamlike waltz in front of them.

Groups of Wrath adapted by Terrence Shank. John Steinbeck's classic novel of injustice has been carefully brought to the stage with the same strengths and weaknesses. The power of the Joads' plight comes across in harsh tones with the characters being glorified for the suffering they endure. Shank goes to extremes at the

cost of the characters in order to get their symbolic meaning across; they are all drawn in black and white like their colorless lives and the effectively sparse and drab sets. Nonetheless, it is an important work that makes an impressive argument in behalf of America's overlooked workers who have to fight for every necessity.

The Informer by Thomas Murphy. Liam O'Flaherty's vision of the workers' revolution in Ireland is load-

ed with suspense and insight into the lower classes. It focuses on Gypo, a thick-headed man who doesn't realize that informing on his fellow revolutionaries will bring about their deaths; all he can see is the money it will bring.

Oldtimers Game by Lee Blessing. Tension mounts in the locker room of a minor league baseball team as a new owner comes to view the team during a game with some retired

members of the team. Some will have to make "tiny adjustments" in life as they face moving up to the majors or becoming another oldtimer.

Solo by various authors. The joy of individuality is celebrated in a series of monologues that explore the lives of the famous and the forgotten. There is Irma Jean, the bag lady who waits daily for S.R.O. tickets to the Met with her Maria Callas tapes; the farm woman who only celebrates the

birthday of a calf she saw come and go in the world; and the salesman who is willing to make millions by scaring people into buying bomb shelters and other survivalist equipment.

The festival runs through April 4. For information on tickets and show dates call (502) 584-1205. There are student tickets sold at a reduced rate before each performance.



Anne Pitoniak and Andy Backer display some of the energy of the Louisville Actors Theatre's performance of Conrad Bishop and Elizabeth Fuller's *Full Hook*.

Sophisticated 'Evil' excels in well-appointed bitchery

Mark Twain once wrote, "There are several kinds of stories, but only one difficult kind—the humorous."

Comedies have always had problems because what is one man's sonata may be another's dirge. Varying tastes can cause a comedy to fall simply if the jokes don't come off as being funny.

In *Evil under the Sun* this rule determines the popularity of the film. For people wanting the sophisticated entertainment of the thirties, this movie is a godsend.

It is deliciously wicked in a joyous way offering fun, fantasy and a chance to use the "little gray cells" if so desired.

The latest in a series of all-star Agatha Christie adaptations, *Evil* is a throwback to the days of Nick and Nora Charles where bitchy repartee and freaky fashion were combined with an intricate mystery strung together by some seemingly unrelated clues.

Screenwriter Anthony Schaffer uses the same wit and suspense that kept *Sleuth* afloat. He believes the tongue is almost as mighty as the sword or, in this case, hands since it is a strangulation. His script is loaded with quips sharp enough to slice anybody to shreds.

Two of the world's best actresses, Diana Rigg and Maggie Smith, take Schaffer's script and turn it into a contest to see who is the biggest bitch.

As Arlena, Rigg's conceit causes the film to revolve around her, and

she uses it to the greatest possible advantage. She grows, wimpers and snarls out each line with ferocity, she takes Cole Porter's "You're the Top!" and turns it into an egocentric cry, not letting anyone believe a single word.

Cuffed like one of the Andrews Sisters, Maggie Smith shows signs of catching up. She informs Rigg's husband that Arlena's stardom is due to her ability to kick her legs the highest—and widest.

Not far behind are Sylvia Miles and Roddy McDowell. Acting in a manner that would make Martha Raye blush, Miles gets as tacky as her wardrobe while McDowell goes around bopping people on the head with an oar.

To heighten the sophisticated atmosphere, a Cole Porter score is used in the background. From the rich Italian rhythm of "Concentrate on You" to the grace of "I've Got My Eyes on You."

The music creates the opposite feeling of Anthony Powell's wacky, wonderful costumes. They are chic to an extreme and give the characters more ammunition for their lively attacks.

Evil under the Sun is a successful recreation of the comic mysteries made popular by the *Thin Man* and *Topper* series. It invites you to try and solve its mystery, but leaves enough entertainment for those who want to escape.

Rated PG ★★☆☆ —JOHN GRIFFIN

Historian's 'Errata' plays lab theatre

By BARBARA PRICE SALLEE
Senior Staff Writer

The UK Theatre Department will present *Errata: Franklin in Memory*, a play by assistant professor of history, Daniel Blake Smith.

Errata is a drama about the life of Benjamin Franklin that explores how a man like Franklin reconciled his widely different, and sometimes contradictory, public and private lives.

The play's title suggests the theme, that no matter how celebrated and successful he appeared as Dr. Franklin, mistakes and errors clouded his personal life.

The play concerns Franklin as he tries to put the finishing touches on his autobiography near the end of his life. Scenes with his family and friends come to the surface.

Errata is a memory play that, besides Franklin, draws on four other important people in his life: his London "companion" Polly Ridely,

modeled after the historical figure, Margaret Stevenson, his London landlady; and three members of his family, his wife Deborah, son William, and grandson Temple.

The action of the play centers on Franklin's struggles with his memories. He asks the questions: should he include in his autobiography all of the lapses, the failures at love, the mistakes, the "errata" from his private life?

Errata confronts the problem of how a man of Franklin's stature and

significance, for posterity, can reveal of himself to future generations without sacrificing the reputation he has come to cherish.

Smith has been at the university since 1978. He also wrote the play *Shrinking Man*.

Errata was adapted for television by Kentucky Educational Television in May 1982.

The play will be performed at the UK Lab Theatre at 8 p.m. March 25, 26 and 28; and at 2 p.m. March 27. For further information call 258-8260.

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Each Year the Student Center Board presents awards to the outstanding Freshman, Sophomore, and Junior and the

OTIS A. SINGLETARY AWARDS

to the Senior man and woman who have shown initiative in leadership activities and made superlative contributions to the University of Kentucky. Applications will be available for these awards in Room 203 of the Student Center. Applications must be returned to Room 203 of the Student Center by 4:00 p.m. Friday, March 26, 1982.

show off your tan...

CHI-OMEGA GREEK SING KICK-OFF PARTY AT BREEDINGS

Tues., March 23 @ 9:00
ALL PROCEEDS GO TO THE FLORENCE CRITTENTON HOME I.D.s required

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Kernel Crossword

ACROSS
1 Gradient
5 Fervor
10 Femmes
14 Preposition
15 Author
17 Sinclair
18 Food
17 Memorable
19 Yugoslav
20 Navy time off
23 Of long ago
24 Beforetime
26 Nonsense
27 Kindled
30 Cable
34 Made lace
35 San
36 Linearth
37 Greasy
38 Canadian export
40 Cover firmly
41 "Not — — bet!"
42 Command
43 Indians
45 Be low
47 Donate
48 Embrace

49 Prophets
50 Song
53 Wire measure
54 Deadly
58 Hunting period:
2 words
61 Courageous
62 Vocation
63 Lariat
64 Greek god
65 Achievement
66 Appease
67 Utters

DOWN
1 Set system
2 Rapacious
3 Change: Pref.
4 Chattels
5 Gloomy —
6 Supported
7 Novel
8 Pulled apart
9 Number
11 "Not — — bet!"
12 Roof part
13 British gun
19 Dissolute
21 Capture
25 Detroit
28 School text
29 Extinct bird
31 Saying
32 Bestowed
33 Discharge
35 Fast part
39 Owned
40 Acts
42 Defiles

UNITED Feature Syndicate
Monday's Puzzle Solved

RAVED ACTOR SHE
ALICE BOB BOB
PAULATED NVA
THE RIDE WAGES
THE CHORDS
GRANES HANDBS
ERECT WARE TAB
THE STAFF CHIEF
THE AEMON BETA
GRAIN PALLED
THE AOR
THE AOR
THE AOR
THE AOR

1	2	3	4	5	6	7	8	9	10	11	12	13			
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65								66				67			

