

Joe Coyle Says Honesty Lost Him A Friend

By ANN FIKE

"I once lost a friend by being honest."

This was admitted by Joe Coyle, movie and drama critic for the Lexington Leader, who spoke Monday afternoon in the Laboratory Theater of the Fine Arts Building.

In his talk, "Criticism in the Theater," Coyle explained his statement by saying that he once strongly criticized a friend who was acting in a production of "Othello."

"The friend refused to even look at me for quite a while, and now

speaks only occasionally," Coyle said.

Coyle has never been sorry for this little incident, however, because he realizes a critic must "stick to his guns."

The 1954 UK graduate said that many people in small towns such as Lexington, when referring to drama critics, say: "Don't you think you're making too much of this whole thing?"

Coyle often replies, "The main purpose of a small town drama critic is to advance the cause of drama in that city by judging the players honestly by professional

standards."

"He must not criticize a play as a play, but rather let the public know what the particular drama group is doing with it," states Coyle. "Also included in the criticism of a new production are the costuming, effect of the staging, etc."

Coyle told of an incident which occurred during the recent newspaper strike in New York.

A new play had opened and several of the performers wanted to find out a certain critic's reactions, even though the strike was

still in progress.

The critic's telephone, which was not on strike, rang incessantly and at 1 a. m. he gave them his review.

Coyle stated that this illustrates how important a critic's opinion can be to a performer, even though the validity of what the critic is thinking and writing may be doubtful to others.

Coyle, whose main job with the Leader is that of a reporter, recalled that one of his UK journalism teachers once said, "Be kind to the amateur."

Except for women's clubs, benefits, etc., Coyle does not subscribe to this idea. He does believe in the honest criticism of performers such as the Guignol Players.

Coyle praised the Guignol organization, and stated that other similar groups which he has observed are quite amateur in comparison.

"A good actor can take a line and give more depth and beauty to it than the playwright ever imagined, and that's what a drama critic looks for," the local critic stated.



Drama Critic Speaks

Joe Coyle, Lexington Leader columnist, spoke on "Criticism in the Theater" Monday. The movie and drama reviewer commented on the importance of a critic's opinion.

The Kentucky KERNEL UNIVERSITY OF KENTUCKY

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Mild Flu Epidemic Expected By Spring

University of Kentucky students and staff members are being advised to obtain influenza vaccine in the immediate future as safe-guarding against an epidemic of mild flu and expected to reach the state by spring.

Dr. Richardson K. Noback, assistant dean of the College of Medicine and newly-named director of the University Health Service, said vaccinations have been recommended by the State Department of Health. He added the vaccine can be obtained either at the Health Service or from personal physicians.

"The Health Service has been trying to determine the supply of vaccine available for Lexington," Dr. Noback said. "At the present it appears likely that enough vaccine will be available to meet the needs in Lexington, although this cannot be known definitely until the demand throughout the state is known."

After the Health Service learns how much vaccine it can expect to have, a definite schedule for vaccinations can be worked out, the Health Service administrator stated.

"In keeping with the recommendations of the State Department of Health and in order to proceed efficiently, the Health Service will offer immunization first to those rendering key services to the University, such as members of the police, maintenance, food service, and residence hall staffs," he added.

"Vaccine will be available subsequently at the Health Service for students, members of the faculty, and employees as supplies permit."

Dr. Noback said the vaccination procedure requires an initial injection followed in two weeks by another. The vaccine to be used offers protection against several strains of influenza, including the Asian variety.

A small fee, probably from 50 cents to a dollar, depending on the cost of the vaccine, will be charged for each injection, he stated. He said the fee will be designed to pay for the vaccine and the additional staff and supplies necessary for the program.

To date, about 210 students have been vaccinated under a routine voluntary program. Remaining students are advised to obtain vaccine as it is available, the administrator said.

A letter to the Health Service from the State Department of Health reported:

"Communications received from the U. S. Public Health Service received this week indicate that

Type A and B influenza is occurring in epidemic proportions in several European countries. Type B influenza is already occurring in Washington, D. C. It is likely that influenza will spread into Kentucky this spring."

The letter added:

"You should urge as many people as possible to obtain from their physicians vaccinations with Poly-valent vaccine which contains both A and B strains as well as the Asian sub-strain. There may be sufficient vaccine in your county to meet the demand, but in case there is a shortage, the following order of persons should be adhered to:

Continued on Page 3

UK Gets \$72,000 For Physics Study

The National Science Foundation has awarded a \$72,000 contract to the UK Department of Physics to finance a two-year basic research program in high-energy physics.

Dr. V. P. Kenney, assistant professor of physics, will be the principal investigator and director of the project, and Dr. John G. Dardis, also an assistant physics professor, will assist him. The contract was announced today by the Kentucky Research Foundation, which will administer the funds.

Kenney described the research as a study of the particles which make up the nucleus of the atom. "After gathering data on the atom, physicists began study on the smaller nucleus of it," he said. "Elementary particle, or high-energy, physics is a study of the even smaller particles which make up that nucleus."

The research, to begin this month, will mark UK's first full-scale venture into elementary particle investigation. Kenney and Dardis began a preliminary study of problems of elementary particle structure in 1957.

The new program will follow UK's earlier experimentation in nuclear energy research, begun some 10 years ago.

In that research, vapor trails resembling those made by jet planes were produced by fast-moving particles injected into a tank of super-saturated gas. By means of these trails, the physicists studied the nuclear explosions which occurred when the particles collided with the nuclei of the gas atoms in the chamber.

The high-energy research, Kenney said, will be a logical extension of that procedure. Tiny particles—called mesons—will be injected into a tank of super-heated liquid, composed of protons. When the mesons collide with protons in the chamber, the protons will split and scatter.

By tracking minute bubble trails which follow these proton particles, the physicists can examine the particles to determine their composition.

Kenney will spend part of the spring and summer months at

Brookhaven National Laboratory in New York, where one of the two high-energy research laboratories in the United States is located. He will gather preliminary data there in preparation for the new project.

About half the money provided by the science foundation for the project will be used to purchase a particle tracking machine, Kenney said. Operating on the same principle as the missile tracking apparatus used by the government, the machine will reduce data computation and measurement to an automatic procedure and will be more accurate than manual computation, Kenney explained.

He said UK's electronic computer will be used extensively in the project.

Kenney worked with Dr. D. B. Kern on UK's nuclear energy project last year. He received his Ph.D. degree from Fordham University in 1956 and was a research associate at Brookhaven from 1953 to 1955.

Dr. F. L. Yost, head of the UK

Continued On Page 8

Class Dismissal

Classes will be dismissed from 10-11 a. m. Monday to allow students to attend the opening "Religion in Life Week" convocation in Memorial Hall.

A College Diploma Proves What?

Does a college diploma signify ability and achievement on the part of its holder?

Not necessarily, says Dr. Ernest McDaniel, director of the UK Testing Service, and he has the facts to prove it.

The facts are contained in a study of 26,000 high school seniors and 9,000 college students in Pennsylvania. An extensive series of tests administered to these students is reported in a publication by the Carnegie Foundation.

The testing director said one Pennsylvania college studied intensively by the Carnegie group

revealed startling inequities in its classes.

"It was found that if the graduating class of that college had been selected from the entire student body on the basis of achievement test scores, only 28 per cent of the seniors would have graduated," he said.

"The remainder of the graduating class," he continued, "would have been made up of 21 per cent of the juniors, 19 per cent of the sophomores and 15 per cent of the freshmen."

Calling this situation "fairly typical," McDaniel said: "We are

graduating through one door students who know less than their replacements coming through the other.

"Why do we insist that a student serve a four-year sentence, and then release him on good behavior?" he asked. "If that Pennsylvania graduating class had been chosen by test scores rather than by length of time in school, the class would have had average test scores 34 per cent higher and an average age 2 years younger than the group which actually graduated."

What is the answer to the prob-

lem? McDaniel thinks a student's education should be geared to his own tempo of learning rather than to an arbitrarily imposed limit.

"Some students learn more in four weeks than others in the same class can master in four months," he said. "Those brighter students should not be held back; they should be allowed to advance whenever they can prove they are ready."

McDaniel is a member of a newly-organized committee at UK which is studying possible programs to aid gifted students.

King To Be Chosen At Gold Digger's Ball

UK coeds will select a king for the Gold Digger's Ball from 8-12 p. m. Saturday in the SUB Ballroom.

The annual dance will be a turn-about affair with the girls acting as escorts to their favorite beaux. They will call for their dates, present them with corsages, and some of the boys will even be taken to dinner.

The corsages, designed by the girls, will be judged and three trophies will be awarded. A winner will be picked for the most original, the prettiest, and the funniest corsages.

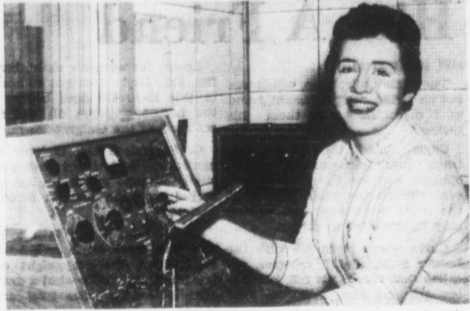
SU Board Social Committee, which is sponsoring the dance, announced the king candidates today. Each sorority and girls' housing unit will sponsor one candidate. Two attendants to the king will be elected.

The candidates are Freddie

Forgy, ADPI; Jennings B. Johnson, AZD; Pete Pearlman, AGD; Jim Miller, XO; Dave Whitehouse, DDD; Bob White, KKG; Dick Vicent, KD; John Zachem, KAT; George Kyle, DZ; Don Fullmer, ZTA; Benny Coffman, Keeneland West Hall; Fred Strache, Keeneland East Wing; Don Hammon, Boyd Hall; Paul Justis, Dilard; Max Walton, Hamilton; Sid Cohen, Holmes, and Henry Pepper, Patterson Hall.

Bobby Keys' Band from Louisville, which played at the dance last year, will be featured.

Tickets for the dance will be on sale in the SUB ticket booth from 10 a. m. to 2 p. m. today, from 10 a. m. to 4 p. m. on Thursday, and 10 a. m. to 5 p. m. on Friday. Tickets will also be sold at the door. Admission is \$2 per couple.



Audiometer

Susan Johnson, student in speech therapy, learns the practical application of the audiometer.

Speech Therapy Center Known To Few Students

By **BETTY ANNE GOSS**
Few students are aware of the Speech Therapy Center on campus.

The clinic first opened in 1949 under the sponsorship of the Lexington Council of Jewish Women, in affiliation with the University's Department of Psychology. The Junior League adopted the project in 1951. In 1958, the University assumed complete financial responsibility.

Speech therapy is offered to those college students and individuals who have articulation problems—stuttering, aphasia, cleft palate, voice disorders, cerebral palsy and delayed speech. The service is free to all college students.

The center services an average of 15 UK students a year and 80 out-patients are treated. Thirty-minute therapy sessions are the

usual length.

The center, in addition to providing special therapy, offers training to prospective speech therapists. At present, there are about 40 students at various levels majoring in this area.

The staff is composed of Charles F. Diehl, center director; Kenneth W. Burk and Ruth Phillips, senior therapists; Dr. Richard White and Mrs. Peggy Leiterman, research assistants; Mrs. Charles Dick, executive secretary, and four graduate assistants: Beverly Stanley, Lucille Clay, Ramelle Patterson and John McWilliams.

Formally on the third floor of Neville Hall, the center is now located on Limestone, across from the College of the Bible. Hours are 9-4:30 during the week and 9-12:30 on Saturdays.

Engineer Speaks

L. S. Gregg, local consulting engineer, spoke to the junior-senior engineering assembly yesterday. He stressed the importance of an engineer's relationship with his work and associates.

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Walmsley And Hewett Paintings In Exhibition

The paintings, prints, and drawings of William Walmsley, Murray State College, and Edward Hewett, Ohio State University, are on display in the Art Gallery of the Fine Arts Building.

For the past several years it has been the custom of the UK Art Department to present the work of artists who have contributed to the artistic resources of the Commonwealth.

Both young artists have studied abroad, and Walmsley is an assis-

tant professor of art at Murray.

The Art Gallery is open daily from 12 to 4 p. m., Saturdays from 10 a. m. to 3 p. m., and Sundays from 3 to 5 p. m. The display will continue through March 22.

MOVIE GUIDE

ASHLAND—"The Conqueror," 2:22, 6:10, 9:58.
"No Down Payment," 4:13, 8:01.

BEN ALI—"My Uncle," 1:02, 3:09, 5:16, 7:23, 9:30.

CIRCLE 25—"Separate Tables," 7:00, 10:30.
"The Fearmakers," 9:00.

KENTUCKY—"The Lost Missile," 12:10, 2:55, 5:40, 8:25.
"The Last Mile," 1:22, 4:07, 6:52, 9:37.

STRAND—"Up Periscope," 12:00, 2:03, 4:06, 6:09, 8:12, 10:15.

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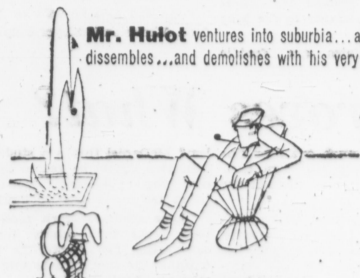
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Bachelors Beware

Survey Shows Coeds Are Hubby Hunters

By CHRISTA FINLEY
As a warning to all you unmarried fellows who plan to graduate bachelors, your precious freedom is in more danger than you may realize.
In a recent scattered survey of Keeneland coeds, most of them confessed to what has recently been a very popular belief. They are at the University with only one principal thought in mind—to catch a husband.

Of the 24 girls interviewed, almost 10 per cent of the dormitory's residents, 15 answered yes to the question, "Did you come to UK to find a husband?" and only eight answered no. One girl couldn't

make up her mind. Six of the coeds were sorority members or pledges while 18 were independent. Of the sorority members, only two answered no, compared to six of the independents who answered negatively.

The various answers were a mixture of sincerity, humor and reasoning.

One coed, not realizing her words were to be quoted, answered, "Heil yes!" No name will be mentioned.

here, but other statements and the names of the coeds who made them follow:

Diana Brown—"I came to get an education, but the other idea has been way in the back of my mind. It's coming to the front awfully fast, though."

Jolin Coffey—"In case I don't find one (husband), I'll be able to get a good job."

Amanda Darnell—"I came to get an education so I can get a good job, but I must admit that at UK I have a better opportunity to meet boys than I would at a girls' school."

Judy Holt—"Mum's the word."

Faye Stokley—"I did not come to UK to get a man—primarily."

Betty Ainslie—"Yes, but I'll probably be getting my Ph. D. degree before I find one."

Caroline Chelf—"Of course not. When did you say Leap Year came again?"

Sue Hamilton—"I'm just 18 and don't consider myself mature enough for marriage yet, but maybe in my senior year—"

Betsy Talbot—"No, I'd found the one and only before I came."

Marilyn Neikirk—"I didn't come for that, but after I came my interest changed."

Some of the girls were probably bashful since they wished for their names to be withheld. A few of

their answers are: "I came to prepare myself for a husband."

"I'm a graduating senior and I haven't found one yet. Excuse me, time's awasting."

"I had already found my number one prospect but I wanted to look over the possibilities."

"I really didn't but I might have had it in the back of my mind."

"I came with the idea of getting an education but if the other possibility came along, I'd take it."

Take heed fellows! !!

UK Receives \$5,000 Grant

The University has received a \$5,000 grant from International Minerals and Chemical Corp. for research in plant nutrition and soil fertility.

The grant is for agronomic studies of pasture fertilization in Kentucky. Dr. Eugene C. Doll, Agronomy Department, heads the study.

IMC's research grants have provided more than a million dollars for agricultural studies since their beginning.

Suva, the capital of Fiji, is one of the busiest cities in the Pacific. It is a center of trade and commerce.

Book-Buying Trip Set For Thompson

Dr. Lawrence S. Thompson, director of the UK Libraries, will leave March 1 for France and England where he will purchase some collections of French plays for the University library.

The trip will be at the expense of a microcard corporation with which Dr. Thompson is connected. While in Europe, he will go through duplicate book collections, in an effort to find certain needed research materials. Dr. Thompson will return on March 16.

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Flu Epidemic

Continued From Page 1

1. Medical service groups (those who serve the sick).
2. Those rendering key public services (including firemen, policemen, transportation workers, food handlers, utilities people and school teachers).
3. Special risks (including those who have T. B., heart conditions, the very old, and infants) and school children (because school premises might become a breeding ground for the disease, it is urged that school children receive the shots as soon as available).
4. Pregnant women.

According to the State Health Department, the influenza that is now occurring is apparently mild in nature and should not carry a high fatality rate.



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Painter Resettles Ain Hod

Art Gives New Life To Ancient Town

By ERIC GOTTGETREU
HAIFA, Israel, (AP)—Marcel Yanku is a pioneer.

In Switzerland and Germany more than 40 years ago, the Bucharest-born painter and architect was a leader of Dadaism, one of the most avant-garde movements in modern art.

Today, the 63-year-old Yanku is among the top-ranking painters of Israel. And in addition he is the country's most colorful community leader: mayor of the Ain Hod artists' settlement, a cluster of Oriental houses perched on a hill south of the Mount Carmel range overlooking the Eastern Mediterranean. He settled it himself.

Ain Hod is quite different from, let's say, Greenwich Village, Chelsea or perhaps Ascona with its Monte Verita. Its history probably began in the 13th century when the crusaders built the mighty fortress and harbor town of Atlit, half way between Caesarea and what is today Haifa Bay.

In the same period, it seems, they built Ain Hod — more exposed to refreshing winds — as a sort of summer resort. The same large pre-Gothic arches found in Atlit can be seen in some of the old houses of Ain Hod. Others stand in the open.

Ain Hod, which is Arabic for "foundation of splendor," was inhabited by Arabs till the Palestine war of 1948. Then the inhabitants fled the country.

For some time the rather dilapidated houses remained empty.

Later, new Jewish immigrants tried to live there, but it did not work. There was not enough water — despite the romantic name — no electricity, no road to anywhere, and the soil wasn't very fertile.

The newcomers also left and with no one there the Israel security authorities were somewhat worried. To have an empty village close to one of the main roads and rail links of the country didn't seem expedient. They decided to blast the place.

Then Yanku stepped in. Working at that time for the Town and Country Planning Department of the Israel Ministry of Interior, he had been charged with a survey of possible sites to be kept as natural preserves. Ain Hod with all its romantic beauty was just what he was looking for.

"Okay," said the security people, "you may keep the place if you find enough madmen to live there. We give you two weeks."

An appeal went out to the 700 members of the Israel Artists Association. Seven took the trouble to look at Ain Hod. Three said they would live there.

But Ain Hodism was contagious and others followed the first three. The Ministry of Labor paid a group of workers to clean up the place. The Haifa Municipality "adopted" it and helped out by building a road and a water reservoir and installing a telephone. The artists themselves did much to make the village homey.

A fine album has just been issued with lithographs by Ain Hod artists. Some are among the best of the country — though it would not be correct to speak of a specific "Ain Hod School."

It's a success, this village without agriculture. Tourists come in good numbers. For those in a hurry, a good selection of the paintings, sculptured and workshop products of Ain Hod is always on show in the co-operatively administered art gallery on the piazza of the village opposite the hospitable cafe terrace.



Artists At Israel's Ain Hod Settlement

When Hungarian painter Marcel Yanku re-established the Israeli village of Ain Hod into an artists' settlement following the 1948 Palestine war, he began a movement that has brought some of Israel's top artists to the ancient village. Ain Hod has since become a tourist attraction, with its own co-operative art gallery where visitors may buy resident artists' paintings and sculpture.

A 1958—
Book Worth
Reviewing

PAGING the ARTS

'The Unsilent Generation': College Boys Look At Life

By DOLORES ANN LANDRUM

"The Unsilent Generation," edited by Otto Butz, was written by 11 college seniors, all males having different backgrounds, attitudes and values.

Butz asked each boy several questions such as "What do you want out of life?" and "What do you want to contribute to life?"

Though there are trends in the boys' beliefs which might indicate the position of today's youth as he becomes tomorrow's businessman, I feel the book fails to speak for the entire youth population.

In the first place, Butz, a professor at Princeton, chose 11 Princeton seniors and set their ideas up as indicative of America's college seniors. This is no adequate cross-section, since they are all from the same school and are all male.

I do not see how the editor could label all of today's youth as "The Unsilent Generation" from the ideas of this book.

These particular boys all seem to have rather unusual and abnormal backgrounds which warp their views so drastically that their sense of values, or "desire for tomorrow," stems from the warped views. The boys come from varied economic backgrounds.

Some got to Princeton by

Starlet's Career

NEW YORK (AP)—Jacquelyn McKeever, Broadway starlet, is following in the show footsteps of another young, blonde stage-TV performer, Edie Adams.

Both were born in Pennsylvania (Edie in Kingston, Jackey in Catasauqua); both studied at the Juilliard School of Music, launched their careers in small night clubs. Edie wanted to be an operatic star, Jackey a concert pianist. Both won outstanding newcomer awards in their first stage shows.

Now Jackey, who debuted last year in "Oh Captain!" is appearing in the TV production of "Wonderful Town" as the younger sister of Rosalind Russell. It's the role that brought Edie her big Broadway break.

The historic term "Thespians" for actors comes from Thespis, known as the father of Greek tragic drama.

Dolores Ann Landrum, 1958-graduate of the UK School of Journalism, is now an editorial assistant on the weekly magazine published by the Baptist Sunday School Board.

At the University Miss Landrum was president of Theta Sigma Phi, girls' honorary journalism sorority and a member of the Kernel staff and of Alpha Gamma Delta sorority.

scholarships; some were even juvenile delinquents; some had been

nothing about their families, indicating perhaps that close parental affection may be a thing of the past. That, perhaps, may be a Princetonian trend only, or it may indicate that home life will never be as secure and as warm as it once was.

A majority of these youths seemed to have definite ideas about their business and love. But when it came to religion, they were almost cold and hard.

They either completely rejected religious beliefs, or they admitted they had a "sort of belief" which they seldom, if ever, practiced.

Some of them just didn't know what they believed! If that is a trend, it is definitely worth the journalist's attention; for the newspapers, as well as the rest of the world, will be cold and brutal without regard for religious tolerance and human feelings.

Another possible trend might stem from the fact that most of the boys expressed an intention to work for the bigger companies and to make a go in the big business world. Some of them wanted to succeed for money and esteem.

Should this view prevail, journalists can almost assume that smaller businesses, as well as smaller newspapers, may soon be a thing of the past.

All of the boys seemed to want to get ahead and expressed their desires for prompt self-identity in the world. The latter may be an important trend worth noting. If self-identity is important to today's youth, then complacency and negligence will take a back seat in the future.

All these are worth one's attention and interest, whether they merely picture the snobbery of Princeton, or whether they indicate the feelings of all members of the youthful and upcoming generation.

The earliest known copper-nickel alloy coins are those minted about 170 B. C. in a kingdom in India.

'Auntie Mame' Is 'Tops'

"Auntie Mame" by Patrick Dennis became a best seller in hard-back cover. Popular Library, 254 pages, 50 cents.

The Kerner's reviewer is Betty Ann Goss.

Once every few years a book will be written that is both side-splittingly funny and unforgettable. Such a book is "Auntie Mame."

The adventures of Auntie Mame are ribald, but there is a wholesomeness to her look-life-squarely-in-the-face-attitude that is difficult to describe. Auntie Mame is as cold, calculating, clever and wild as a March hare.

Yet at no time is she wanton. She convinces you she is merely an opportunist, molded by circumstance. She is what most of us would like to be and yet would never dare. While she is unconventional, impractical, and occasionally helpless, she possesses a native cunning that would put Mata Hari to shame.

With all her feminine wiles, of which she makes extensive use, Auntie Mame strikes a responsive chord in most of us because she manages to have a rip-roaring good time while staying very much worthwhile, herself.

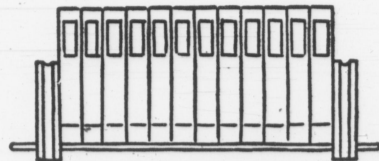
She is a soothing balm to lacerated human nerves. She laughs at life and makes a monkey out of pretense.

London Musical

NEW YORK (AP)—An All-American company of young performers is doing the London production of "West Side Story," the Leonard Bernstein musical hit.

Actors' unions on both sides of the Atlantic usually allow only a certain quota of visiting players when a show is imported, but waive the rule when a work is of particularly specialized format.

West End actors, it was decided, could hardly enact New York teenagers in the modern version of the Romeo-Juliet story.



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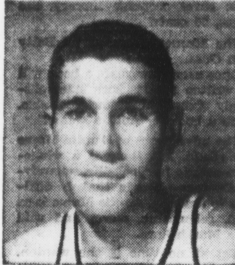
Wildcat World

By **LARRY VAN HOOSE**
Kernel Sports Editor



Is Johnny Cox an All-American?

That's the question Kentucky fans are asking most often these days as the wire services and magazines began to scout the nation's collegiate standouts for post-season honor recipients.



And that is how we put it to Coach Adolph Rupp, who has coached more All-American cagers than any other coach in the world in his 29 years here at UK.

"Cox will make every All-American team in the nation or the pro scouts won't have much trouble drafting a lot of good players this year," replied Coach Rupp after his Wildcats had polished off slow-playing Alabama to keep Kentucky's home record spotless for the year.

Gov. A. B. Chandler, who had come back to the dressing room to chat with the players and coaches after the 39-32 victory, said, "When we get in the clutch, Cox is sure the big dipper. He can beat you so many ways and he has proven that so many times since he has been here at UK."

What would Coach Rupp, who has developed 20 All-Americans during his stint with the Wildcats, say about the Hazard Wizard's collegiate career?



"Hell," Adolph stormed, "I wish he had four more years down here."

Cox's struggle for All-American honors has been complicated by the fact that he is a forward. Only three other forwards are among the 20 All-Americans who have been produced here in the Bluegrass. They were Basil Haydon, who played in 1921, Carey Spicer, 1929-31 performer, and Wallace "Wah Wah" Jones, a member of the "Fabulous Five" combination. Jones earned the honor in 1949.

So actually, Rupp has had only one forward named to the AA squads since his arrival in Lexington. This is due to the basic "guard-around" pattern which the "Baron of Basketball" has employed while Kentucky teams have raced to four national championships and 19 SEC titles. The Kentucky style offense stresses the guard play and the pivotman's role as verified by the fact that nine of the All-Americans have been outside men and eight others were centers.

In fact, the Wildcats had placed only one forward on the All-SEC team, before Cox made it has sophomore and junior years, since 1951, when Shelby Linville was named to the team. Most typical plays used by the 'Cats feature the guard passing to the forward, who fires to the center. The pivotman has the option of giving to the second guard breaking down the side or shooting the ball. Their other pet play is enacted when the guard passes the ball into the center and both split the post. The play has the same options as the above play.

But the coming of Cox changes this somewhat—a feat which even time could not change before the mountain sharpshooter emerged from Hazard. On Cox's arrival the 'Cats employed two plays which are designed to spring the lean, long-handed forward for a shot. Both use the double block, one setting Cox up behind the foul line and the other freeing him in the corner.

Does Cox himself think he will become Kentucky's 21st All-American?

"I don't know," said Cox yesterday. "Right now the thing we are worried about is winning the NCAA, or rather, just going to the NCAA. I think if we go to the tournament I'll have a much better chance. I guess every basketball player dreams about that all his life."

Kentucky's 'Big Chopper' Is 'Player Of Week' Winner

By **LARRY VAN HOOSE**



PHIL JOHNSON

Memorial Coliseum, Feb. 23—The Kentucky "hatchet-man" bowed out before home floor fans here tonight, appropriately enough on a night when the nation was celebrating the birthday of another famous chopper, George Washington.

Phil Johnson, battling redhead from Lexington, Ky., made his final appearance before Memorial Coliseum onlookers when he entered tonight's game with Alabama. For his outstanding relief work throughout the season he has been named "Player of the Week."

Johnson, who played at University High before enrolling at UK, has fired the 'Cats in a substitute role on numerous occasions during his basketball career. The 6-7 handy-man has played both forward and center in lending experience and coolness to an otherwise sophomore-junior dominated squad.

"Johnson will probably never be a starter here, but he'll win us some ball games. You can count on that," Coach Adolph Rupp declared early in the season. He was right.

The son of former Wildcat football great Bert "Man O'War" Johnson, the Big Red of the Kentucky stables was mainly responsible for a narrow win over Duke in the first part of the campaign. He rapidly gained recognition as one of the SEC's toughest rebounders and relief experts.

Said Johnny Cox about teammate Johnson: "He has been very valuable and vital to the team this year. He always gets the job done."

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ACROSS

- Hot compress for cool student
- Deedly talks
- It's instituted in Texas
- He didn't buy a balcony ticket
- Coin changes religiously
- Land of amooe
- Stuffed
- He ran with Adlai
- Quiet, cat!
- Big step
- Dulcet-toned clamsel
- Role too small to get your teeth in
- Finch punch line
- Water boy's burden
- She starts evasive action
- Revised risk
- Work free
- Skeleton's abode
- King-size Kools have a filter
- Also — divine
- Wetly
- Hand percussion
- Kwai baby
- Proverbial holidayer
- Kind of gone
- They could be sober
- Me myself and I
- Fodder
- Kind of gal moms like

DOWN

- Cheat, a little childishly
- Puerto's last name
- Helping hearing
- Kools are
- Help! Wow! Boo-hoo!
- Switch from
- They're really lovers
- Kind of gram or phone
- Beans
- Date who's all arms
- Kind of Vegas
- Regular talk
- Start of Ivy League
- Asking a gal real nice like
- Co. in France
- DD's professor
- You pay 'em when you err
- Hopper with a hunger
- Feels rough, this smoothie
- Performance, while rocking?
- Miss Pitz
- You said it, French!
- Kind of boy bob
- Kools are
- hear this!
- Buzzin' cousin
- Half a beer



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Dribbling, Drizzling Crimson Tide Defeated By UK Wildcats, 39-32

By LARRY VAN HOOSE

Memorial Coliseum, Feb. 23—Alabama's basketball troops took a bankers' holiday on this, the day after George Washington's birthday, but committed financial blunders in losing 39-32 to top-ranked Kentucky here tonight.

The Crimson Tide, employing freezing tactics and a zone defense as they made Kentucky's final home appearance of the campaign a long, agonizing experience, couldn't cash in on the last-ditch maneuvers against the victory-wealthy 'Cats.

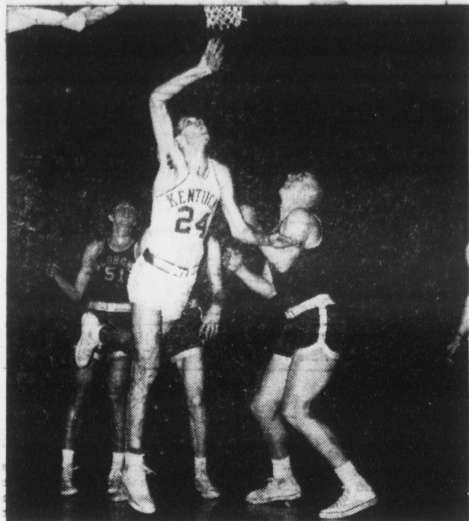
Coach Eugene Lambert drew boos from the crowd and a blast from anxious-for-action Adolph Rupp for the conceding play of the 'Bama team. "This kind of play will empty more gyms than good coaches can ever fill," Rupp declared after his Kentucky crew had won their 22nd game of the season.

Alabama, parlaying the slow-down strategy into a 23-23 half-time score, saw their chances for an upset victory over the nation's first-rated quintet dwindle as Kentucky opened up a heavy basket-barrage to start the last period. The 'Cats shot in front by 11 points at 34-23 after six minutes and 13 seconds and reversed the stalling tactics on the fading Southerners.

Coach Rupp ordered the Wildcats to go into their own stall and make Alabama come out and challenge guards Dickie Parsons and Bennie Coffman for the ball. But the Tide wouldn't play. Twelve minutes elapsed before Alabama connected on its first field goal of the half, which made the score 34-27. 'Bama attempted only eight shots in the draw-out last period and registered on three. Kentucky fired 17 times in the same period and counted on seven.

All-America candidate Johnny Cox, playing his last game of the Coliseum court after a fabulous career at UK, slammed in 15 points to lead both teams. He was followed by set-shooting Dickie Parsons with nine and Don Mills with eight. The Tide was led by Lloyd Johnson with 10 and Lenny Kaplan with eight points.

The score was tied six times in the drab first half, the monotony broken only by Cox's barrage over the 'Bama zone defense.



Ole Pokejuice Bows Out

Here's Johnny Cox's last shot as he bowed out before the Memorial Coliseum audience Monday against Alabama. "Ole Pokejuice" hit for 15 points and won high scoring honors for the night.

Shaw And Wilson Are '59 Captains

Glenn Ed Shaw and Cullen Wilson were named yesterday to captain the UK football team next season, Coach Blanton Collier has announced.

Shaw, slated to operate at the fullback position next season instead of his regular halfback slot, is from Paducah, Ky. Wilson, who plays both right and left tackle, is from Turkey Creek, Ky. Both are seniors.

"Glenn Ed is one of the finest defensive backfield men in the South. He has wonderful determination and desire to play football," Coach Collier said.

The powerful running Shaw weighs 215 pounds. He lived up to advance publicity raves last season as he became the team's second leading ground gainer and was 10th in the SEC in that department. Painful shoulder injuries kept the rugged backfieldman out of action in two games.

Wilson, switched from guard to tackle between his sophomore and junior year here at UK to help compensate the loss of All-American Lou Michaels, played in every game last season. He won a spot on the SEC Checklist on two occasions.

"Cullen can be counted on to get the job done for you all the time. He has excellent leadership qualities during any situation," Collier said of the former All-State griddler from the mountains.

Asked about prospects for next season as they posed for pictures in front of the trophy case in Memorial Coliseum, Shaw and Wilson both pointed to the Sugar Bowl trophy won in 1951 and said, "We're going to be in New Orleans when next New Year's Day rolls around."

Collier has outlined a plan which calls for utilization of three units, much in the same manner as the national champion LSU Tigers employed last fall in rolling to an undefeated season and a Sugar Bowl championship.

Other personnel changes to be experimented with during the spring practice sessions would involve two-year regular quarterback Lowell Hughes, Bill Ransdell, and Lloyd Hodge.



SHAW



WILSON



HUGHES

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(THESE QUESTIONS CAN TELL YOU A LOT ABOUT YOURSELF!*)



1. When you feel that certain fads are foolish do you talk against them?

YES NO



2. Do gadgets such as new cigarette lighters often intrigue you so you want to take them apart?

YES NO



3. Do you think that political candidates should write their own speeches instead of using a "ghost writer"?

YES NO



4. Given the choice, would you prefer having an apartment of your own to living at home with your parents?

YES NO



5. Do you prefer a salesman who is anxious to make a quick sale to one who will patiently answer all your questions about the product?

YES NO



6. When arriving late for a party, are you inclined to join a group of close friends rather than attempting to strike up new acquaintances?

YES NO



7. If you met somebody with a beard, would you tend to consider him "off-beat" and treat him with reserve?

YES NO



8. Are you normally reluctant to go on a "blind date"?

YES NO

9. Do you base your choice of a cigarette on what people tell you rather than doing your own thinking?

YES NO

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*If you have answered "YES" to three out of the first four questions and "NO" to four out of the last five . . . you really think for yourself!

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LITTLE MAN ON CAMPUS



"YOUR ENTRANCE EXAM INDICATES YOU HAVE A HIGH I.Q. - HOW'S IT HAPPEN YOU WANNA BE A TEACHER?"

UK Gets

Continued From Page 1
Physics Department, said this and similar projects at other Southern universities might be instrumental in persuading the Atomic Energy Commission to establish a high energy research laboratory at Oak Ridge, Tenn.
Yost said the South needs such a laboratory, since the ones at Brookhaven and the University of California are too far away to be used with any frequency by Southern universities.

The Channing Unitarian Group will meet at 7 p. m. today in Room 204 of the SUB. "Anti-Intellectualism on Campus" will be the topic for discussion.

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Ag Co-Ops Close Two-Day Meeting

More than 300 directors, managers and other leaders in farmer co-operatives throughout Kentucky gathered in Lexington Monday and Tuesday for the sixth annual Agricultural Co-operative Conference.

The two-day meeting, sponsored can Institute of Co-operation. Council, was held in the Student Union Building.

Panel discussions, reports, speeches and entertainment highlighted the convention. Key addresses were given by Dr. Richard Phillips, Iowa State College; P. E. Mullinix, Southern States Co-operative; and Ray Mischler and Martin Abrahamson, officials in the United States Department of Agriculture.

Featured speaker at the group's dinner meeting last night was J. K. Stern, president of the American Institute of Cooperation.

The conference closed yesterday with a summary by Ben J. Butler, State Commissioner of Agriculture.

We've always wondered why so many ice-cold drinks were sold at football games, especially since it was always wet and cold.

SC Grants SuKy Seat

SuKy was granted a seat in Student Congress Monday night. The seat carries with it one-fifth of a vote.

The petition for the seat and one-fifth vote was approved by a unanimous vote of SC members present.

This latest bid by SuKy for a SC seat was based on SuKy's claim that it represents the entire University in such things as sending a UK representative to the Cotton Bowl and meeting visiting athletic teams.

According to a SuKy spokesman, greater co-operation between SuKy and the governing bodies represented in SC will be gained through the new seat.

Several weeks ago SuKy's petition for a full voting seat was turned down.

Richard Roberts was named chairman of the Judiciary Committee to replace Dave Becker, who resigned recently.

During the Civil War, the United States Naval Academy was located at Newport, R. I.

Correction

An informal reception will be held at 4:30 p. m. Thursday in the SUB Ballroom to permit ROTC cadets to meet the candidates for the Military Ball Queen.

Shakespearian Scholar To Discuss Hamlet Critics

James G. McManaway, Shakespearian scholar, will speak at eight o'clock tonight in the Laboratory Theater of the Fine Arts Building.

Dr. McManaway has said that in his lecture at UK, entitled "Hamlet and Some of His Critics," he will talk about the form and meaning of the play, "dealing at some length with several modern critics who attack its artistry or pervert its interpretation."

He has been associated with the Folger Shakespeare Library in Washington since it was founded in 1936 and is given much of the credit for creating the collection there. At present he is the library's consultant in literature and bibliography.

McManaway is editor of the Shakespeare Quarterly and is also a well-known bibliographer, having served as author or co-author of a number of scholarly works.

UK Music Group To Meet Tonight

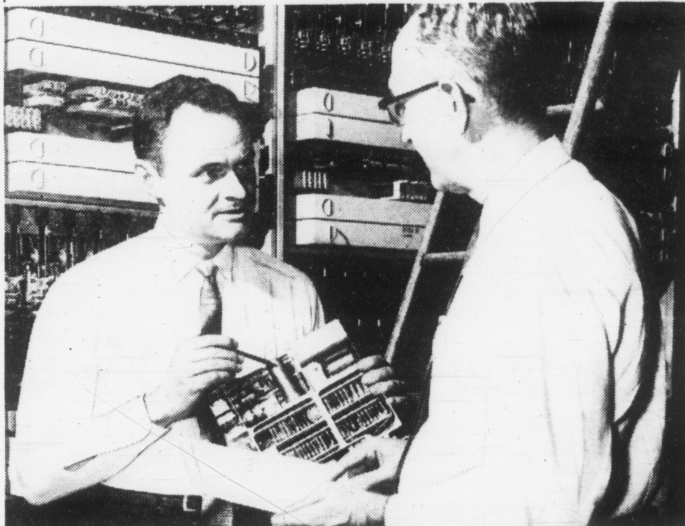
The Music Group of the University Woman's Club will meet at the home of Mrs. C. Milton Coughenour at 8 p. m.

Mrs. Donald McLaury will present a program on the works of Edward McDowell, American composer.

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A Campus-to-Career Case History



"In my job, I get the variety and responsibility I wanted"

"Each new assignment brings me greater responsibility and more challenging work. I have the satisfying feeling that I'm getting ahead in management," says Charles F. Barefield, B.S.E.E., Alabama Polytechnic '56. "That's what I was looking for when I joined Southern Bell Telephone and Telegraph Company.

"Following three months of interdepartmental training, my next training step was as a supervisor in the Plant Department. My assignments were varied to give me experience in handling technical and supervisory situations. In June, 1957, within a year after joining the company, I was appointed Plant Foreman supervising a group of men responsible for telephone installation and maintenance at Auburn, Alabama."

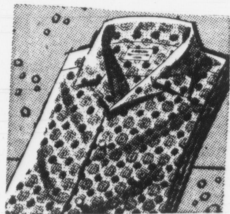
Six months later—in January, 1958—Charlie became Transmission Supervisor in Birmingham. "This assignment involves responsibility for accepting newly installed systems, analyzing performance and recommending modifications for improvement," Charlie explains. "I work with the many different groups responsible for engineering, installation and operation of telephone circuits. These circuits range all the way from wires to microwave radio.

"I have been getting the variety and responsibility I looked for," Charlie says. And he sees a bright future ahead for himself and Southern Bell. "The telephone industry is growing fantastically and chances for advancement go along with growth," he points out.

Many young college men like Charles Barefield are finding interesting and rewarding careers with the Bell Telephone Companies. Check into the opportunities available for you. Talk with the Bell interviewer when he visits your campus. And read the Bell Telephone booklet on file in your Placement Office.



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